

1st Sem

Core Economics Course 1: INTRODUCTORY MICROECONOMICS

Course Description

This course is designed to expose the students to the basic principles of microeconomic theory. The emphasis will be on thinking like an economist and the course will illustrate how microeconomic concepts can be applied to analyze real-life situations.

Module I: Exploring the subject matter of Economics

Why study economics? Scope and method of economics; the economic problem: scarcity and choice; the question of what to produce, how to produce and how to distribute output; science of economics; the basic competitive model; prices, property rights and profits; incentives and information; rationing; opportunity sets; economic systems; reading and working with graphs.

Module II: Supply and Demand: How Markets Work, Markets and Welfare

Markets and competition; determinants of individual demand/supply; demand/supply schedule and demand/supply curve; market versus individual demand/supply; shifts in the demand/supply curve, demand and supply together; how prices allocate resources; elasticity and its application; controls on prices; taxes and the costs of taxation; consumer surplus; producer surplus and the efficiency of the markets.

Module III: The Households

The consumption decision - budget constraint, consumption and income/price changes, demand for all other goods and price changes; description of preferences (representing preferences with indifference curves); properties of indifference curves; consumer's optimum choice; income and substitution effects; labour supply and savings decision - choice between leisure and consumption.

Module IV: The Firm and Market Structures

Behaviour of profit maximizing firms and the production process; short run costs and output decisions; costs and output in the long run; Monopoly and anti-trust policy; government policies towards competition; imperfect competition

Module V: Input Markets

Labour and land markets - basic concepts (derived demand, productivity of an input, marginal productivity of labour, marginal revenue product); demand for labour; input demand curves; shifts in input demand curves; competitive labour markets; and labour markets and public policy.

Readings

1. N. Gregory Mankiw (2012): *Principles of Economics*, 6th edition, Cengage Learning India Private Limited, New Delhi
2. William A McEachern and Simrit Kaur (2012): *Micro Econ: A South-Asian Perspective*, Cengage Learning India Private Limited, New Delhi.
3. Karl E. Case and Ray C. Fair (2007): *Principles of Economics*, 8th Edition, Pearson Education Inc.
4. Joseph E. Stiglitz and Carl E. Walsh (2007): *Economics*, 4th Edition, W.W. Norton & Company, Inc., New York

1st Sem.

Core Economics Course 2: MATHEMATICAL METHODS FOR ECONOMICS I

Course Description

This is the first of a compulsory two-course sequence. The objective of this sequence is to transmit the body of basic mathematics that enables the study of economic theory at the undergraduate level, specifically the courses on microeconomic theory, macroeconomic theory, statistics and econometrics set out in this syllabus. In this course, particular economic models are not the ends, but the means for illustrating the method of applying mathematical techniques to economic theory in general. The level of sophistication at which the material is to be taught is indicated by the contents of the prescribed textbook.

Module I: Preliminaries

Sets and set operations; relations; functions and their properties; Number systems

Module II: Functions of one real variable

Types of functions- constant, polynomial, rational, exponential, logarithmic; Graphs and graphs of functions; Limit and continuity of functions; Limit theorems

Module III: Derivative of a function

Rate of change and derivative; Derivative and slope of a curve; Continuity and differentiability of a function; Rules of differentiation for a function of one variable; Application- Relationship between total, average and marginal functions

Module IV: Functions of two or more independent variables

Partial differentiation techniques; Geometric interpretation of partial derivatives; Partial derivatives in Economics; Elasticity of a function - demand and cost elasticity, cross and partial elasticity

Module V: Matrices and Determinants

Matrices: concept, types, matrix algebra, transpose, inverse, rank; Determinants: concept, properties, solving problems using properties of determinants, solution to a system of equations - Cramer's rule and matrix inversion method.

Readings:

1. K. Sydsaeter and P. J. Hammond (2002): *Mathematics for Economic Analysis*. Pearson Educational Asia
2. A. C. Chiang and K. Wainwright (2005): *Fundamental Methods of Mathematical Economics*, McGraw Hill International Edition.
3. T. Yamane (2012): *Mathematics for Economists*, Prentice-Hall of India

2nd Sem.

Core Economics Course 3: INTRODUCTORY MACROECONOMICS

Course Description

This course aims to introduce the students to the basic concepts of Macroeconomics. Macroeconomics deals with the aggregate economy. This course discusses the preliminary concepts associated with the determination and measurement of aggregate macroeconomic variable like savings, investment, GDP, money and inflation.

Module I: Basic Concepts

Macro vs. Micro Economics; Why Study Macroeconomics? Limitations of Macroeconomics ; Stock and Flow variables, Equilibrium and Disequilibrium, Partial and General Equilibrium Statics - Comparative Statics and Dynamics ; National Income Concepts - GDP, GNP, NDP and NNP at market price and factor cost; Personal Income and Disposable personal Income; Real and Nominal GDP

Module II: Measurement of Macroeconomic Variables

Output, Income and Expenditure Approaches ; Difficulties of Estimating National Income; National Income Identities in a simple 2- sector economy and with government and foreign trade sectors; Circular Flows of Income in 2, 3 and 4-sector economies; National Income and Economic Welfare ; Green Accounting.

Module III: Money

Evolution and Functions of Money, Quantity Theory of Money - Cash Transactions, Cash Balances and Keynesian Approaches, Value of Money and Index Number of Prices

Module IV: Inflation, Deflation, Depression and Stagflation

Inflation - Meaning, Causes, Costs and Anti-Inflationary Measures; Classical, Keynesian, Monetarist and Modern Theories of Inflation, Deflation- Meaning, Causes, Costs and Anti-Deflationary Measures, Depression and Stagflation; Inflation vs. Deflation

Module V: Determination of National Income

The Classical Approach - Say's Law, Theory of Determination of Income and Employment with and without saving and Investment; Basics of Aggregate Demand and Aggregate Supply and Consumption- Saving - Investment Functions, The Keynesian Approach - Basics of Aggregate Demand and Aggregate Supply and Consumption, Saving, Investment Functions; The Principle of Effective Demand; Income Determination in a Simple 2-Sector Model; Changes in Aggregate Demand and Income- The Simple Investment Multiplier; Income Determination in a 3-Sector Model with the Government Sector and Fiscal Multipliers

Readings:

1. N. Gregory Mankiw (2010): *Macroeconomics*, 7th edition, Cengage Learning India Private Limited, New Delhi
2. Richard T. Froyen (2005): *Macroeconomics*, 2nd Edition, Pearson Education Asia, New Delhi.
3. Errol D'Souza (2009). *Macroeconomics*, Pearson Education Asia, New Delhi.
4. Shapiro
5. D N Dwivedi

2nd sem

Core Economics Course 4: MATHEMATICAL METHODS FOR ECONOMICS II

Course Description

This course is the second part of a compulsory two-course sequence. This part is to be taught in Semester II following the first part in Semester I. The objective of this sequence is to transmit the body of basic mathematics that enables the study of economic theory at the undergraduate level, specifically the courses on microeconomic theory, macroeconomic theory, statistics and econometrics set out in this Syllabus. In this course, particular economic models are not the ends, but the means for illustrating the method of applying mathematical techniques to economic theory in general. The level of sophistication at which the material is to be taught is indicated by the contents of the prescribed textbook.

Module I: Linear models:

Input- Output Model: Basic concepts and structure of Leontief's open and static Input-Output model; solution for equilibrium output in a three industry model; The closed model

Module II: Second and higher order derivatives:

Technique of higher order differentiation; Interpretation of second derivative; Second order derivative and curvature of a function; Concavity and convexity of functions; Points of inflection

Module III: Differentials and total derivatives:

Differentials and derivatives; Total differentials; Rules of differentials; Total derivatives; Derivatives of implicit functions

Module IV: Single and multivariable optimisation:

Optimum values and extreme values; Relative maximum and minimum; Necessary versus sufficient conditions - First and Second derivative tests; Economic applications thereof, First and second order condition for extremum of multivariable functions; Convex functions and convex sets

Module V: Optimisation with Equality Constraints:

Effects of a constraint; Finding stationary value - Lagrange-Multiplier method (Two variable single constraint case only); First and second order condition; The Bordered Hessian determinant.

Readings:

1. K. Sydsaeter and P. J. Hammond (2002): *Mathematics for Economic Analysis*. Pearson Educational Asia
2. A. C. Chiang and K. Wainwright (2005): *Fundamental Methods of Mathematical Economics*, McGraw Hill International Edition.
3. T. Yamane (2012): *Mathematics for Economists*, Prentice-Hall of India

3rd sem.

Core Economics Course 5: MICROECONOMICS I

Course Description

The course is designed to provide a sound training in microeconomic theory to formally analyze the behaviour of individual agents. Since students are already familiar with the quantitative techniques in the previous semesters, mathematical tools are used to facilitate understanding of the basic concepts; this course looks at the behaviour of the consumer and the producer and also covers the behaviour of a competitive firm.

Course Outline

Module I: Consumer Theory I

Economic Models: Theoretical Model, Verification of Economic Model, General Feature of Economic Model, Development of Economic Theory of Value, Modern Developments; Preferences and Utility: Axioms of Rational Choice, Utility, Trades and Substitutions, The Mathematics of Indifference Curves, Utility Functions for Specific Preferences, The Many-Good case; Utility Maximization and Choice: The Two-Good Case (Graphical Analysis), The n-Good Case, Indirect Utility Function, The Lump Sum Principle, Expenditure Minimization, Properties of Expenditure Function

Module II: Consumer Theory II

Income and Substitution Effects: Demand Functions, Changes in Income, Changes in a Good's Price, The Individual's Demand Curve, Compensated (Hicksian) Demand Curves and Functions, Demand Elasticities, Consumer Surplus; Demand Relationships among Goods: The Two-Good Case, Substitutes and Complements, Net (Hicksian) Substitutes and Complements, Substitutability with Many Goods, Composite Commodities, and Home Production, Attributes of Goods and Implicit Prices

Module III: Production Theory

Marginal Productivity, Isoquant Maps and the Rate of Technical Substitution, Production with One Variable Input (labour) and with Two-Variable Inputs, Returns to Scale, Four Simple Production Functions (Linear, Fixed Proportions, Cobb-Douglas, CES), Technical Progress

Module IV: Cost Functions

Definition of Costs, Cost Functions and its Properties, Shift in Cost Curves, Cost in the Short-Run and Long-Run, Long-Run versus Short-Run Cost Curves, Production with Two Outputs - Economies of Scope

Module V: Profit Maximization

The Nature and Behaviour of Firms, Profit Maximization, Marginal Revenue, Short-Run Supply by Price-Taking Firm, Profit Functions and its Properties, Profit Maximization and Input Demand - Single-Input Case and Two-Input Case.

Readings:

1. C. Snyder and W. Nicholson (2012): Microeconomic Theory: Basic Principles and Extensions, 11th Edition, Cengage Learning, Delhi, India.
2. R. S. Pindyck, D. N. Rubinfeld and P. L. Meheta (2009): Microeconomics, 7th Edition, Pearson, New Delhi.
3. H. R. Varian (2010): Intermediate Microeconomics: A Modern Approach, 8th Edition, W.W. Norton and Company/Affiliated East-West Press (India). The workbook by Varian and Bergstrom may be used for problems.

3rd sem.

Core Economics Course 6: MACROECONOMICS I

Course Description

This course introduces the students to formal modelling of a macro-economy in terms of analytical tools. It discusses various alternative theories of output and employment determination in a closed economy in the short run as well as medium run, and the role of policy in this context. It also introduces the students to various theoretical issues related to an open economy.

Module I: Consumption Function

Consumption – Income Relationship, Propensities to Consume and the Fundamental Psychological Law of Consumption; Implications of Keynesian Consumption Function; Factors Influencing Consumption Function; Measures to Raise Consumption Function; Absolute, Relative, Permanent and Life – Cycle Hypotheses

Module II: Investment Function

Autonomous and Induced Investment, Residential Investment and Inventory Investment, Determinants of Business Fixed Investment, Decision to Invest and MEC, Accelerator and MEI Theories of Investment.

Module III: Demand for and Supply of Money

Demand for Money – Classical, Neoclassical and Keynesian Approaches, The Keynesian Liquidity Trap and its Implications, Supply of Money – Classical and Keynesian Approaches, The Theory of Money Supply Determination and Money Multiplier, Measures of Money Supply in India

Module IV: Aggregate Demand and Aggregate Supply

Derivation of Aggregate Demand and Aggregate Supply Curves in the IS-LM Framework; Nature and Shape of IS and LM curves; Interaction of IS and LM curves and Determination of Employment, Output, Prices and Investment; Changes in IS and LM curves and their Implications for Equilibrium

Module V: Inflation, Unemployment and Expectations, and Trade Cycles

Inflation – Unemployment Trade off and the Phillips Curve – Short run and Long run Analysis; Adaptive and Rational Expectations; The Policy Ineffectiveness Debate; Meaning and Characteristics of Trade Cycles; Hawtrey's Monetary Theory, Hayek's Over-investment Theory and Keynes' views on Trade Cycles

Readings:

1. N. Gregory Mankiw (2010): *Macroeconomics*, 7th edition, Cengage Learning India Private Limited, New Delhi
2. Richard T. Froyen (2005): *Macroeconomics*, 2nd Edition, Pearson Education Asia, New Delhi.
3. Errol D'Souza (2009): *Macroeconomics*, Pearson Education Asia, New Delhi.

3rd sem.

Core Economics Course 7: STATISTICAL METHODS FOR ECONOMICS

Course Description

This is a course on statistical methods for economics. It begins with some basic concepts and terminology that are fundamental to statistical analysis and inference. It then develops the notion of probability, followed by probability distributions of discrete and continuous random variables and of joint distributions. This is followed by a discussion on sampling techniques used to collect survey data. The course introduces the notion of sampling distributions that act as a bridge between probability theory and statistical inference. The semester concludes with some topics in statistical inference that include point and interval estimation.

Module I: Data Collection and measures of central tendency and dispersion

Basic concepts: population and sample, parameter and statistic; Data Collection: primary and secondary data, methods of collection of primary data; Presentation of Data: frequency distribution; cumulative frequency; graphic and diagrammatic representation of data; Measures of Central Tendency: mean, median, mode, geometric mean, harmonic mean, their relative merits and demerits; Measures of Dispersion: absolute and relative - range, mean deviation, standard deviation, coefficient of variation, quartile deviation, their merits and demerits; Measures of skewness and kurtosis.

Module II: Correlation Analysis

Correlation: scatter diagram, sample correlation coefficient - Karl Pearson's correlation coefficient and its properties, probable error of correlation coefficient, Spearman's rank correlation coefficient, partial and multiple correlation.

Module III: Regression Analysis

Two variable linear regression analysis - estimation of regression lines (Least square method) and regression coefficients - their interpretation and properties, standard error of estimate.

Module IV: Time Series and Index Number

Time Series: definition and components, measurement of trend- free hand method, methods of semi-average, moving average and method of least squares (equations of first and second degree only), measurement of seasonal component; Index Numbers: Concept, price relative, quantity relative and value relative; Laspeyres's and Fisher's index, family budget method, problems in construction and limitations of index numbers, test for ideal index number.

Module V: Probability theory

Probability: Basic concepts, addition and multiplication rules, conditional probability; Random variables and their probability distribution; Mathematical expectations; Theoretical Distribution: normal distribution - Properties and uses, problems using area under standard normal curve.

Recommended books:

1. Jay L. Devore (): *Probability and Statistics for Engineering and the Sciences*, Cengage learning, 2010.
2. S. C. Gupta (): *Fundamentals of Statistics*, Himalaya Publishing House, Delhi
3. Murray R. Spiegel (): *Theory & Problems of Statistics*, Schaum's publishing Series.

Core Economics Course 8: MICROECONOMICS II

Course Description

This course is a sequel to Microeconomics I. The emphasis will be on giving conceptual clarity to the student coupled with the use of mathematical tools and reasoning. It covers Market, general equilibrium and welfare, imperfect markets and topics under information economics.

Module I: The Partial Equilibrium Competitive Model

Market Demand, Timing of the Supply Response, Pricing in the Very Short-Run, Short-Run Price Determination, Shifts in Supply and Demand Curves – a Graphical Analysis, Mathematical Model of Market Equilibrium, Long-Run Analysis: Long-Run Equilibrium-Constant Cost Case, Shape of the Long-Run Supply Curve, Long-Run Elasticity of Supply, Comparative Statics An analysis of Long-Run Equilibrium, Producer Surplus in the Long-Run, Economic Efficiency and Welfare Analysis, Price Controls and Shortages, Tax Incidence Analysis

Module II: General Equilibrium and Welfare

Perfectly Competitive Price System, A Graphical Model of General Equilibrium with Two Goods, Comparative Statics Analysis, General Equilibrium Modelling and Factor Prices, A Mathematical Model of Exchange, A Mathematical Model of Production and Exchange, Computable General Equilibrium Models

Module III: Monopoly

Barriers to Entry, Profit Maximization and Output Choice, Monopoly and resource Allocation, Monopoly, Product Quality and Durability, Price Discrimination, Second Degree Price Discrimination through Price Schedules, Regulation of Monopoly, Dynamic Views of Monopoly

Module IV: Imperfect Completion

Short-Run Decisions: Pricing and Output, Bertrand Model, Cournot Model, Capacity Constraints, Product Differentiation, Tacit Collusion, Longer-Run Decisions: Investment, Entry and Exit, Strategic Entry Deterrence, Signaling, How many firms Enter? Innovation

Module V: Labour Markets

Allocation of Time, A mathematical Analysis of Labour Supply, Market Supply Curve for Labour, Labour Market equilibrium, Wage variation, Monopsony in the Labour Market, Labour Union

Readings:

1. C. Snyder and W. Nicholson (2012): Microeconomic Theory: Basic Principles and Extensions, 11th Edition, Cengage Learning, Delhi, India.
2. R. S. Pindyck, D. N. Rubinfeld and P. L. Meheta (2009): Microeconomics, 7th Edition, Pearson, New Delhi.
3. H. R. Varian (2010): Intermediate Microeconomics: A Modern Approach, 8th Edition, W.W. Norton and Company/Affiliated East-West Press (India). The workbook by Varian and Bergstrom may be used for problems

4th semester

Core Economics Course 9: MACROECONOMICS II

Course Description

This course is a sequel to Macroeconomics I. In this course, the students are introduced to the long run dynamic issues like growth and technical progress. It also provides the micro-foundations to the various aggregative concepts used in the previous course.

Module I: Financial Markets and Reforms

Features of Financial Markets, Functions of Financial Markets, Banks and Financial Markets, Adverse Selection and Moral Hazard, Risk and Supply of Credit, The Determination of Banks Asset Portfolio, Financial Repression and Major Financial Sector Reforms in India, Lessons from the Global Financial Crisis and the Policy Response in India

Module II: Open Economy Macroeconomics

Balance of payments- Concept, Equilibrium and Disequilibrium, Measures to Correct Disequilibrium, Determination of Foreign Exchange Rate- the PPP Theory and its Implications, Fixed vs. Flexible Exchange Rates, The Short-run open economy Model, the basic Mundell-Fleming Model. International Financial Markets

Module III: Modelling Economic Growth

The Basic Harrod- Domar Model, Joan Robinson and the Golden Rule of Capital Accumulation, The Basic Solow Model, Theory of Endogenous Growth - the Rudimentary A-K Model

Module IV: Macroeconomic Policy

The Goals of Macroeconomic Policy and of Policy Makers, The Budget and Automatic Fiscal Stabilisers, The Doctrine of Balanced Budget and Keynesian Objections; Concepts of Budget, Revenue and Fiscal Deficits, Fiscal Policy: Objectives and Limits to Discretionary Policy, The Crowding -Out Hypothesis and the Crowding - in Controversy Meaning, Scope and Objectives of Monetary Policy, Instruments of Monetary Policy, the Transmission Mechanism of Monetary Policy, Rules vs. Discretion in Monetary Policy, Implications of Targeting the Interest Rate, Limits to Monetary Policy

Module V: Schools of Macroeconomic Thought and the Fundamentals of Macroeconomic Theory and Policy

Classics, Keynes, Monetarists, New Classicals and New Keynesians: (i) Keynes vs. the Classics - Aggregate Demand and Aggregate Supply, Underemployment Equilibrium and Wage Price Flexibility, (ii) Monetarists and Friedman's Reformulation of Quantity Theory, Fiscal and Monetary Policy: Monetarists vs. Keynesians, (iii) The New Classical View of Macroeconomics and the Keynesian Counter critique, (iv) The New Keynesian Economics with reference to the Basic Features of Real Business Cycle Models, the Sticky Price Model.

Readings:

1. N. Gregory Mankiw (2010): *Macroeconomics*, 7th edition, Cengage Learning India Private Limited, New Delhi
2. Richard T. Froyen (2005): *Macroeconomics*, 2nd Edition, Pearson Education Asia, New Delhi.
3. Errol D'Souza (2009): *Macroeconomics*, Pearson Education Asia, New Delhi.

Core Economics Course 10: Public Economics

Course Description

Public economics is the study of government policy from the points of view of economic efficiency and equity. The paper deals with the nature of government intervention and its implications for allocation, distribution and stabilization. Inherently, this study involves a formal analysis of government taxation and expenditures. The subject encompasses a host of topics including public goods, market failures and externalities. The paper is divided into two sections, one dealing with the theory of public economics and the other with the Indian public finances.

Module I: Introduction to public finance

Public Finance: meaning and scope, distinction between public and private finance; public good versus private good; Principle of maximum social advantage; Market failure and role of government;

Module II: Public Expenditure

Meaning, classification, principles, cannons and effects, causes of growth of public expenditure, Wagner's law of increasing state activities, Peacock-Wiseman hypotheses

Module III: Public Revenue

Sources of Public Revenue; Taxation - meaning, cannons and classification of taxes, impact and incidence of taxes, division of tax burden, the benefit and ability to pay approaches, taxable capacity, effects of taxation, characteristics of a good tax system, major trends in tax revenue of central and state governments in India

Module III: Public Budget

Public Budget: kinds of budget, economic and functional classification of the budget; Balanced and unbalanced budget; Balanced budget multiplier; Budget as an instrument of economic policy.

Module V: Public Debt

Sources, effects, debt burden - Classical, Ricardian and other views, shifting - intergenerational equity, methods of debt redemption, debt management, tax versus debt;

Readings:

1. J. Hindriks and G. Myles (2006): *Intermediate Public Economics*, MIT Press.
2. R. A. Musgrave and P. B. Musgrave (1989): *Public Finance in Theory and Practices*. McGraw Hill
3. B. P. Herber (1975): *Modern Public Finance*.
4. B. Mishra (1978): *Public Finance*, Macmillan India limited.

Core Economics Course 11: INDIAN ECONOMY I

Course Description

Using appropriate analytical frameworks, this course reviews major trends in economic indicators and policy debates in India in the post-Independence period, with particular emphasis on paradigm shifts and turning points. Given the rapid changes taking place in India, the reading list will have to be updated annually.

Module I: Introduction to Indian Economy

British Rule: exploitation and under development in India; features of Indian economy – natural resources, infrastructure, population;

Module II: Population and Human Development

Demographic trends and issues; education; health and malnutrition

Module III: National Income in India

National income: trends, sectoral composition;

Module IV: Economic Planning in India

Economic planning: Planning Commission and its functions, Planning exercises in India, Objectives, Strategies and achievements.

Module V: Current Challenges

Poverty: definition and estimate, poverty line, poverty alleviation programs;
Inequality: income and regional inequality – causes and corrective measures;
Unemployment: concepts, measurement, types, causes and remedies;
Environmental challenges: Land, water and air

Readings:

1. U. Kapila (2010): *Indian economy since Independence*. Academic Foundation, New Delhi
2. S. K. Misra and V. K. Puri (Latest Year): *Indian Economy — Its Development Experience*, Himalaya Publishing House, Mumbai
3. S. Chakraborty (): *Development Planning: The Indian Experience*. Clarendon Press.
4. R. Dutt and K. P. M. Sundharam (Latest Year): *Indian Economy*, S. Chand & Company Ltd., New Delhi.
5. A. Panagariya (2008): *India: the Emerging Giant*, Oxford University Press, New York
6. S. Acharya and R. Mohan (Eds.) (2010): *India's Economy: Performance and Challenges*, Oxford University Press, New Delhi.
7. I. J. Ahluwalia and I. M. D. Little (Eds.) (1998): *India's Economic Reforms and Development: Essays for Manmohan Singh*, Oxford University Press, New Delhi.

5th semester

Core Economics Course 12: DEVELOPMENT ECONOMICS I

Course Description

This is the first part of a two-part course on economic development. The course begins with a discussion of alternative conceptions of development and their justification. It then proceeds to aggregate models of growth and cross-national comparisons of the growth experience that can help evaluate these models. The axiomatic basis for inequality measurement is used to develop measures of inequality and connections between growth and inequality are explored. The course ends by linking political institutions to growth and inequality by discussing the role of the state in economic development and the informational and incentive problems that affect state governance.

Module I: Conceptions of Development

Economic development, Economic growth and development, Factors affecting economic development, Obstacles to economic development, Indicators of economic development - National income, Per capita income; Basic needs approach, PQLI, HDI, GDI, Capital formation and economic development, Vicious circle of poverty, circular causation. Alternative measures of development, documenting the international variation in these measures, comparing development trajectories across nations and within them.

Module II: Theories of Economic Development & Growth

Classical theory, Marxian theory of capitalist development, Schumpeterian theory of capitalist development, Harrod-Domar model of steady growth, Neo-Classical growth Model - Solow, Rostow's stages of economic growth

Module III: Growth Models and Empirics

The endogenous growth models, (Romer & Lucas), Human Capital & Growth. Evidence on the determinants of growth, Patterns of Economic Growth, Geography vs institution Debate

Module IV: Poverty and Inequality: Definitions, Measures and Mechanisms

Understanding Prosperity and Poverty: Geography, Institutions, and the Reversal of Fortune, Measuring Poverty, Inequality axioms; a comparison of commonly used inequality measures; connections between inequality and development; poverty measurement; characteristics of the poor; mechanisms that generate poverty traps and path dependence of growth processes

Module V: Political Institutions and the Functioning of the State

Public Goods and Economic Development, State ownership and regulation, government failures, Corruption and Development, The determinants of democracy; alternative institutional trajectories and their relationship with economic performance; within-country differences in the functioning of state institutions

Readings:

1. Debraj Ray (2009): *Development Economics*, Oxford University Press.
2. Partha Dasgupta (2007): *Economics, A Very Short Introduction*, Oxford University Press.
3. Abhijit Banerjee, Roland Benabou and Dilip Mookerjee (2006): *Understanding Poverty*, Oxford University Press.
4. Amartya Sen (2000): *Development as Freedom*, OUP.
5. Daron Acemoglu and James Robinson (2006): *Economic Origins of Dictatorship and Democracy*, Cambridge University Press.
6. Robert Putnam (1994): *Making Democracy Work: Civic Traditions in Modern Italy*, Princeton University Press.

Core Economics Course 13: INDIAN ECONOMY II

Course Description

This course examines sector-specific policies and their impact in shaping trends in key economic indicators in India. It highlights major policy debates and evaluates the Indian empirical evidence. Given the rapid changes taking place in the country, the reading list will have to be updated annually.

Model I: Agricultural Development in India

Indian Agriculture: nature, importance, trends in agricultural production and productivity, factors determining production, land reforms, new agricultural strategies and green revolution, rural credit; Agricultural marketing and warehousing.

Module II: Industrial Development in India

Trends in industrial output and productivities; Industrial Policies of 1948, 1956, 1977 and 1991; Industrial Licensing Policies – MRTP Act, FERA and FEMA; Growth and problems of SSIs, Industrial sickness; Industrial finance; Industrial labour

Module III: Tertiary Sector and HRD

Tertiary Sector: growth and contribution of service sector to GDP of India, share of services in employment; Human development – concept, evolution, measurement; HRD: indication, importance, education in India, Indian educational policy; Health and Nutrition.

Module IV: External Sector

Foreign Trade: role, composition and direction of India's foreign trade, trends of export and import in India, export promotion versus import substitution; Balance of Payments of India; India's Trade Policies; Foreign Capital – FDI, Aid and MNCs.

Readings:

1. U. Kapila (2010): *Indian economy since Independence*. Academic Foundation, New Delhi
2. S. K. Misra and V. K. Puri (Latest Year): *Indian Economy — Its Development Experience*, Himalaya Publishing House, Mumbai
3. S. Chakraborty (J): *Development Planning: The Indian Experience*. Clarendon Press.
4. R. Dutt and K. P. M. Sundharam (Latest Year): *Indian Economy*, S. Chand & Company Ltd., New Delhi.
5. A. Panagariya (2008): *India: the Emerging Giant*, Oxford University Press, New York
6. S. Acharya and R. Mohan (Eds.) (2010): *India's Economy: Performance and Challenges*, Oxford University Press, New Delhi.
7. I. J. Ahluwalia and I. M. D. Little (Eds.) (1998): *India's Economic Reforms and Development: Essays for Manmohan Singh*, Oxford University Press, New Delhi.

Core Economics Course 14: DEVELOPMENT ECONOMICS II

Course Description

This is the second module of the economic development sequence. It begins with basic demographic concepts and their evolution during the process of development. The structure of markets and contracts is linked to the particular problems of enforcement experienced in poor countries. The governance of communities and organizations is studied and this is then linked to questions of sustainable growth. The course ends with reflections on the role of globalization and increased international dependence on the process of development.

Module I: Demography and Development

Demographic concepts; birth and death rates, age structure, fertility and mortality; demographic transitions during the process of development; gender bias in preferences and outcomes and evidence on unequal treatment within households; connections between income, mortality, fertility choices and human capital accumulation; migration.

Module II: Land, Labor and Credit Markets

The Role of Agriculture in Development, The distribution of land ownership; land reform and its effects on productivity; contractual relationships between tenants and landlords; land acquisition; nutrition and labor productivity; informational problems and credit contracts; microfinance; interlinkages between rural factor markets. Credit, Intermediation, and Poverty Reduction, Risk faced by poor

Module III: Individuals, Communities and Collective Outcomes

Individual behavior in social environments, multiple social equilibria; governance in organizations and in communities; individual responses to organizational inefficiency

Module IV: Environment and Sustainable Development

Defining sustainability for renewable resources; a brief history of environmental change; common-pool resources; environmental externalities and state regulation of the environment; economic activity and climate change

Module V: Globalization

Globalization in historical perspective; the economics and politics of multilateral agreements; trade, production patterns and world inequality; financial instability in a globalized world, Political Economy of Foreign Aid & Development

Readings

1. Debraj Ray (2009): *Development Economics*, Oxford University Press.
2. Partha Dasgupta (2007): *Economics, A Very Short Introduction*, Oxford University Press.
3. Abhijit Banerjee, Roland Benabou and Dilip Mookerjee (2006): *Understanding Poverty*, Oxford University Press.
4. Thomas Schelling (1978): *Micromotives and Macrobehavior*, W. W. Norton.
5. Albert O. Hirschman (1970): *Exit, Voice and Loyalty: Responses to Decline in Firms, Organizations and States*, Harvard University Press.
6. Elinor Ostrom (1990): *Governing the Commons: The Evolution of Institutions for Collective Action*, Cambridge University Press.
7. Dani Rodrik (2011): *The Globalization Paradox: Why Global Markets, States and Democracy Can't Coexist*, Oxford University Press.
8. Michael D. Bordo, Alan M. Taylor and Jeffrey G. Williamson (ed.) (2003): *Globalization in Historical Perspective*, University of Chicago Press

Semester - II

Generic Elective Course - I INDIAN ECONOMY I

Course Description

Using appropriate analytical frameworks, this course reviews major trends in economic indicators and policy debates in India in the post-Independence period, with particular emphasis on paradigm shifts and turning points. Given the rapid changes taking place in India, the reading list will have to be updated annually.

Module I: Introduction to Indian Economy

British Rule: exploitation and under development in India; features of Indian economy – natural resources, infrastructure, population;

Module II: Population and Human Development

Demographic trends and issues; education; health and malnutrition

Module III: National Income in India

National income: trends, sectoral composition;

Module IV: Economic Planning in India

Economic planning: Planning Commission and its functions, Planning exercises in India, Objectives, Strategies and achievements.

Module V: Current Challenges

Poverty: definition and estimate, poverty line, poverty alleviation programs; Inequality: income and regional inequality – causes and corrective measures; Unemployment: concepts, measurement, types, causes and remedies; Environmental challenges: Land, water and air

Readings:

1. U. Kapila (2010): *Indian economy since Independence*, Academic Foundation, New Delhi
2. S. K. Misra and V. K. Puri (Latest Year): *Indian Economy – Its Development Experience*, Himalaya Publishing House, Mumbai
3. S. Chakraborty (J). *Development Planning: The Indian Experience*, Clarendon Press.
4. R. Dutt and K. P. M. Sundharam (Latest Year): *Indian Economy*, S. Chand & Company Ltd., New Delhi.
5. A. Panagariya (2008): *India: the Emerging Giant*, Oxford University Press, New York
6. S. Acharya and R. Mohan (Eds.) (2010): *India's Economy: Performance and Challenges*, Oxford University Press, New Delhi.
7. I. J. Ahluwalia and I. M. D. Little (Eds.) (1998): *India's Economic Reforms and Development: Essays for Manmohan Singh*, Oxford University Press, New Delhi.

Semester - 1

Generic Elective Course IV: INDIAN ECONOMY II

Course Description

This course examines sector-specific policies and their impact in shaping trends in key economic indicators in India. It highlights major policy debates and evaluates the Indian empirical evidence. Given the rapid changes taking place in the country, the reading list will have to be updated annually.

Model I: Agricultural Development in India

Indian Agriculture: nature, importance, trends in agricultural production and productivity, factors determining production, land reforms, new agricultural strategies and green revolution, rural credit; Agricultural marketing and warehousing.

Module II: Industrial Development in India

Trends in industrial output and productivities; Industrial Policies of 1948, 1956, 1977 and 1991; Industrial Licensing Policies – MRTP Act, FERA and FEMA; Growth and problems of SSIs, Industrial sickness; Industrial finance; Industrial labour

Module III: Tertiary Sector and HRD

Tertiary Sector: growth and contribution of service sector to GDP of India, share of services in employment; Human development – concept, evolution, measurement; HRD: indication, importance, education in India, Indian educational policy; Health and Nutrition.

Module IV: External Sector

Foreign Trade: role, composition and direction of India's foreign trade, trends of export and import in India, export promotion versus import substitution; Balance of Payments of India; India's Trade Policies; Foreign Capital – FDI, Aid and MNCs.

Readings:

1. U. Kapila (2010): *Indian economy since Independence*. Academic Foundation, New Delhi
2. S. K. Misra and V. K. Puri (Latest Year): *Indian Economy — Its Development Experience*, Himalaya Publishing House, Mumbai
3. S. Chakraborty (1): *Development Planning: The Indian Experience*. Clarendon Press.
4. R. Dutt and K. P. M. Sundharam (Latest Year): *Indian Economy*, S. Chand & Company Ltd., New Delhi.
5. A. Panagariya (2008): *India: the Emerging Giant*, Oxford University Press, New York
6. S. Acharya and R. Mohan (Eds.) (2010): *India's Economy: Performance and Challenges*, Oxford University Press, New Delhi.
7. I. J. Ahluwalia and I. M. D. Little (Eds.) (1998): *India's Economic Reforms and Development: Essays for Manmohan Singh*, Oxford University Press, New Delhi.

GROUP-I
(i) THE ODISHA ECONOMY

DSE - P

Unit 1

Odisha Economy at a Glance:

Introduction and Salient Features of Economy of Odisha; Its Topography/Physical Features; Natural Resources –Forests Resources, Minerals Resources and Water Resources in the State; Basic Characteristics of the Odisha Economy.

Unit 2

Demographic Features of the Odisha Economy: Growth of Population in Odisha and Causes; Birth Rate and Death Rate; Density of Population; Sex Ratio and Child Sex Ratio; Literacy Rate; Rural-Urban Composition; Dependency Rate in the State; Scheduled Castes and Scheduled Tribes; Occupational Structure; Effects of Population Growth on the Odisha Economy; Population Policy and its Impact in Odisha.

Unit 3

Agriculture in Odisha: Role of Agriculture in Odisha; Broad Features of Agriculture in Odisha; Low Productivity in Agriculture in Odisha-Causes and Remedial Measures; Farm Size and Operational Holdings in Odisha; Cropping Pattern and Production of Major Crops in the State; Impact of Green Revolution on the State; Agriculture Policy in Odisha, Odisha Agriculture Policy 2013- Objectives and Measures.

Industrial Development in Odisha: Importance and Role of Industries in the Economic Development of Odisha; Industrial Development in Odisha since Independence; Problems and Obstacles to Industrial Development in Odisha; Industrial Policy of Odisha- Statement of Missions and Objectives, Policy Instruments, Appraisal of the Policy. Small Scale and Cottage Industries in Odisha-Role, Performance and Problems; MSME and Odisha.

Unit 4 Infrastructure Development in Odisha; Development of Power in the State; Development of Transport, Significance and Modes of Transport in Odisha, Condition of Road, Rail, Air and Water Transport in the State; Problems and Suggestions for Improvement; Development of Communication System in the State; Information Technology Policy of Odisha

Banking and Credit facilities in the State.

Unit 5 Major Problems of Economy Development in Odisha and Factors Responsible for these Problems; Problem of Poverty, Causes of Poverty, Extent of Poverty; Poverty Eradication Measures; Unemployment, Causes of Unemployment in Odisha; Problem of Migration.

Some Social Security Schemes of Odisha, Special Drives for Creating self Employment in Odisha.

Rayagada Economy: Concept of KBK, Topography of the District; Demographic Features; Condition Agriculture, Industry, Transport and Communication in the District.

D.L.F-II

(II) INTERNATIONAL ECONOMICS

Course Description: This course develops a systematic exposition of models that try to explain the composition, direction, and consequences of international trade, and the determinants and effects of trade policy. It then builds on the models of open economy macroeconomics developed in courses 08 and 12, focusing on national policies as well as international monetary systems. It concludes with an analytical account of the causes and consequences of the rapid expansion of international financial flows in recent years. Although the course is based on abstract theoretical models, students will also be exposed to real-world examples and case studies.

Course Outline 1. Introduction What is international economics about? An overview of world trade.

2. Theories of International Trade: The Ricardian, specific factors, and Heckscher-Ohlin models; new trade theories; the international location of production; firms in the global economy — outsourcing and multinational enterprises.

3. Trade Policy Instruments of trade policy; political economy of trade policy; controversies in trade policy.

4. International Macroeconomic Policy Fixed versus flexible exchange rates; international monetary systems; financial globalization and financial crises.

Readings: 1. Paul Krugman, Maurice Obstfeld, and Marc Melitz, *International Economics: Theory and Policy*, Addison-Wesley (Pearson Education Indian Edition), 9th edition, 2012. 2. Dominick Salvatore, *International Economics: Trade and Finance*, John Wiley International Student Edition, 10th edition, 2011.

DISE-III

Theory - 48 Marks

GROUP II

(III) COMPUTER APPLICATION IN ECONOMICS

UNIT-I

Basics of Computers;

Computer fundamentals- Basic components and organization of a computer; History and generations of computers; Computer devices; Classification of Computers; Data representation.

Computer software-DOS-MSDOS and Application software, Programming Languages and Packages

UNIT-II

Use of computers for office automation; Text editor and word processor; operative familiarization of MS-Word; Concept and use of spreadsheet; operation and use of MS-EXCEL; basics of database- Tables, Records and Fields, Data Entry, Operating principles of MS-ACCESS, Document formation and presentation through MS-POWERPOINT

UNIT-III

Data Analysis and Trend Forecasting;

Basic Statistical Functions and Analysis- Mean, Median, Mode, Standard Deviation, Correlation, Regression and estimation of Linear Trend

3 long question each Carry is

BOOKS PRESCRIBED

1. Introduction to Computers-Norton
2. Learn Office in 21 Days-BPB Publications
3. MS Office-BPB Publication

16 marks =

$3 \times 16 = 48$

FOR B.COM(CORE)
GENERIC ELECTIVE COURSE-I (ISEM)
MICRO ECONOMICS

Objective: The objective of the course is to acquaint the students with the concepts of microeconomics dealing with consumer behavior. The course also makes the student understand the supply side of the market through the production and cost behavior of firms.

CONTENTS

Unit 1: Demand and Consumer Behaviour 13 lectures Concepts of revenue: marginal and Average: Revenue under conditions of Perfect and imperfect competition Elasticity of demand: price, income and cross. Consumer Behaviour: Indifference curve analysis of consumer behavior; Consumer's equilibrium (necessary and sufficient conditions). Price elasticity and price consumption curve, income consumption curve and Engel curve, price change and income and substitution effects. Indifference curves as an analytical tool (cash subsidy v/s. kind subsidy). Revealed Preference Theory.

Unit 2: Production and Cost 13 lectures Production isoquants, marginal rate of technical substitution, economic region of production, optimal combination of resources, the expansion path, isoclines, returns to scale using isoquants. Cost of Production: Social and private costs of production, long run and short run costs of production. Economies and diseconomies of scale and the shape to the long run average cost. Learning curve and economies of scope.

Unit 3: Perfect Competition 13 lectures Perfect competition: Assumptions. Equilibrium of the firm and the industry in the short and the long runs, including industry's long run supply curve. Measuring producer surplus under perfect competition. Stability Analysis – Walrasian and Marshallian. Demand - supply analysis including impact of taxes and subsidy.

Unit 4: Monopoly 10 lectures Monopoly: Monopoly short run and long run equilibrium. Shifts in demand curve and the absence of the supply curve. Measurement of monopoly power and the rule of thumb for pricing. Horizontal and vertical integration of firms. The social costs of monopoly power including deadweight loss. Degrees of price discrimination.

Unit 5: Imperfect Competition 16 lectures Monopolistic Competition and Oligopoly: Monopolistic competition price and output decision-equilibrium. Monopolistic Competition and economic efficiency Oligopoly and Interdependence – Cournot's duopoly model, Stackelberg model, Kinked demand model. Prisoner's dilemma, collusive oligopoly – price-leadership model – dominant firm, cartels, sales maximization, Contestable markets theory. Pricing Public Utilities.

B.Com (Hons.) CBCS 9 Suggested Readings:

1. Pindyck, R.S., D. L. Rubinfeld and P. L. Mehta; Microeconomics, Pearson Education.
 2. N. Gregory Mankiw, Principles of Micro Economics, Cengage Learning
 3. Maddala G.S. and E. Miller; Microeconomics: Theory and Applications, McGraw-Hill Education.
 4. Salvatore, D. Schaum's Outline: Microeconomic Theory, McGraw-Hill, Education.
 5. Case and Fair, Principles of Micro Economics, Pearson Education
 6. Koutsyannis, Modern Micro Economic Theory.
 7. C Snyder, Microeconomic Theory: Basic Principles and Extensions, Cengage Learning
 8. Bilas, Richard A., Microeconomics Theory: A Graphical Analysis, McGraw-Hill Education.
 9. Paul A Samuelson, William D Nordhaus, Microeconomics, McGraw-Hill Education.
 10. Amit Sachdeva, Micro Economics, Kusum Lata Publishers
- Note: Latest edition of text books shall be used.

GENERIC ELECTIVE COURSE-II(IIND SEM)

MACRO ECONOMICS

Objectives: The course aims at providing the student with knowledge of basic concepts of the macro economics. The modern tools of macro-economic analysis are discussed and the policy framework is elaborated, including the open economy.

CONTENTS

Unit 1: Introduction 5 Lectures

concepts and variables of macroeconomics, income, expenditure and the circular flow, components of expenditure. Static macroeconomic analysis short and the long run – determination of supply, determination of demand, and conditions of equilibrium

Unit 2: Economy in the short run 20 Lectures IS-LM framework, fiscal and monetary policy, determination of aggregate demand, shifts in aggregate demand, aggregate supply in the short and long run, and aggregate demand aggregate supply analysis.

Unit 3: Inflation, Unemployment and Labour market 20 Lectures Inflation: Causes of rising and falling inflation, inflation and interest rates, social costs of inflation; Unemployment – natural rate of unemployment, frictional and wait unemployment. Labour market and its interaction with production system; Phillips curve, the trade-off between inflation and unemployment, sacrifice ratio, role of expectations adaptive and rational

Unit 4: Open economy 13 Lectures Open economy – flows of goods and capital, saving and investment in a small and a large open economy, exchange rates, Mundell – Fleming model with fixed and flexible prices in a small open economy with fixed and with flexible exchange rates, interest-rate differentials case of a large economy.

Unit 5: 7 Lectures Behavioral Foundations- Investment –determinants of business fixed investment, effect of tax, determinants of residential investment and inventory investment. Demand for Money – Portfolio and transactions theories of demand for real balances, interest and income elasticities of demand for real balances. Supply of money

Suggested Readings 1. Mankiw, N. Gregory. Principles of Macroeconomics. Cengage Learning 2. Robert J Gordon, Macroeconomics, Pearson Education 3. Branson, William H. Macroeconomic Theory and Policy. HarperCollins India Pvt. Ltd. 4. Rudiger Dornbusch and Stanley Fischer, Macroeconomics. McGraw-Hill Education. 5. Rudiger Dornbusch, Stanley Fischer, and Richard Startz, Macroeconomics. McGraw-Hill Education 6. Oliver J. Blanchard, Macroeconomics, Pearson Education 7. G. S. Gupta, Macroeconomics: Theory and Applications, McGraw-Hill Education 8. Shapiro, Macroeconomic Analysis, 9. Paul A Samuelson, William D Nordhaus, and Sudip Chaudhuri, Macroeconomic, McGraw-Hill Education 10. S N Singh, समीय अथशाहर्, Pearson Education Note: Latest edition of text books may be used.

GENERIC ELECTIVE COURSE-II(IVth SEM)

INDIAN ECONOMY

Objective:

This course seeks to enable the student to grasp the major economic problems in India and their solution.

CONTENTS

Unit 1: Basic Issues in Economic Development (10 Lectures)

Concept and Measures of Development and Underdevelopment; Human Development

Unit 2: Basic Features of the Indian Economy at Independence (10 Lectures)

Composition of national income and occupational structure, the agrarian scene and industrial structure

Unit 3: Policy Regimes (15 Lectures) a) The evolution of planning and import substituting industrialization.

b) Economic Reforms since 1991.

c) Monetary and Fiscal policies with their implications on economy

Unit 4: Growth, Development and Structural Change (15 Lectures)

a) The experience of Growth, Development and Structural Change in different phases of growth and policy regimes across sectors and regions.

b) The Institutional Framework: Patterns of assets ownership in agriculture and industry; Policies for restructuring agrarian relations and for regulating concentration of economic power;

c) Changes in policy perspectives on the role of institutional framework after 1991.

d) Growth and Distribution; Unemployment and Poverty; Human Development; Environmental concerns.

e) Demographic Constraints: Interaction between population change and economic development.

Unit 5: Sectoral Trends and Issues (15 Lectures)

a) Agriculture Sector: Agrarian growth and performance in different phases of policy regimes i.e. pre green revolution and the two phases of green revolution; Factors influencing productivity and growth; the role of technology and institutions; price policy, the public distribution system and food security.

b) Industry and Services Sector: Phases of Industrialisation – the rate and pattern of industrial growth across alternative policy regimes; Public sector – its role, performance and reforms; The small scale sector; Role of Foreign capital.

c) Financial Sector: Structure, Performance and Reforms. Foreign Trade and balance of Payments: Structural Changes and Performance of India's Foreign Trade and Balance of Payments; Trade Policy Debate; Export policies and performance; Macro Economic Stabilisation and Structural Adjustment; India and the WTO, Role of FDI, Capital account convertibility.

- Suggested Readings: 1. Mishra and Puri, Indian Economy, Himalaya Publishing House
2. IC Dhingra, Indian Economics, Sultan Chand & Sons
 3. Gaurav Dutt and KPM Sundarum, Indian Economy, S. Chand & Company.
 4. Bhagwati, J. and Desai, P. India: Planning for industrialization, OUP, Ch 2. B.Com (Hons.) CBCS 29
 5. Patnaik, Prabhat. Some Indian Debates on Planning. T. J. Byres (ed.). The Indian Economy: Major Debates since Independence, OUP.
 6. Ahluwalia, Montek S. State-level Performance under Economic Reforms in India in A. O. Krueger. (ed.). Economic Policy Reforms and the Indian Economy, The University of Chicago Press.
 7. Dreze, Jean and Amartya Sen. Economic Development and Social Opportunity. Ch. 2. OUP.
 8. Khanna, Sushil. Financial Reforms and Industrial Sector in India. Economic and Political Weekly. Vol. 34. No. 45.
 9. Uma Kapila (ed), "Indian Economy since Independence", Relevant articles.
 10. Rangarajan, C. and N. Jadhav. Issues in Financial Sector Reform. Bimal Jalan. (ed). The Indian Economy. Oxford University Press, New Delhi.

SKILL ENHANCEMENT COURSE

ENVIRONMENTAL ECONOMICS(IVth SEM)

40+10

Course Outline

This course focuses on economic causes of environmental problems. In particular, economic principles are applied to environmental questions and their management through various economic institutions, economic incentives and other instruments and policies. Economic implication of environmental policy are also addressed. Selected topics on international environmental problem are also discussed

UNIT-I

a) Introduction

What is environmental economics; review of microeconomics and welfare economics.

b) The Theory of Externalities

Pareto optimality and market failure in the presence of externalities; property rights and the coase theorem.

UNIT-II

Environmental Problems and Issues:-

Air Pollution-Types and Sources of air pollution, ozone depletion. Acid deposition, Global warning.

Water pollution- Sources, Impact on health, Impact of Industrialisation and Urbanisation.

UNIT-III

Sustainable Development

Concepts; measurement and dimensions-Social, Environmental and Economic.

Readings:

1. Charles Kolstad, *Intermediate Environmental Economics*, Oxford University Press, 2nd edition, 2010.
2. Robert N. Stavins (ed.), *Economics of the Environment: Selected Readings*, W.W. Norton, 5th edition, 2005.
3. Roger Perman, Yue Ma, James McGilvray and Michael Common, *Natural Resource and Environmental Economics*, Pearson Education/Addison Wesley, 3rd edition, 2003.
4. Maureen L. Cropper and Wallace E. Oates, 1992, —Environmental Economics: A Survey, *Journal of Economic Literature*, Volume 30:675-740.

Ability Enhancement Compulsory Course for Arts

Semester I

Paper: 1

Marks: 50

Credits: 02

The course aims at enhancing the English language proficiency of the undergraduate students in humanity, to prepare them for the academic, and social and professional expectations during and after the course. The course will help to develop academic and social English competencies in speaking, listening, pronunciation, reading and writing, grammar and usage, vocabulary, syntax, and rhetorical patterns.

Students, at the end of the course, should be able to use English appropriately and effectively for further studies or for work where English is used as the language of communication.

Unit-1

Reading Comprehension

[15]

- Locate and remember the most important points in the reading
- Interpret and evaluate events, ideas, and information
- Read "between the lines" to understand underlying meanings
- Connect information to what they already know

Unit-2

Writing

[15]

1. Expanding an idea
2. Writing a Memo
3. Report Writing

4. Creative Writing
5. News Story
6. Setting in Creative Writing
7. Writing a Business Letter
8. Letters to the Editor
9. Précis Writing
10. CV & Resume Writing
11. Dialog writing
12. Covering Letter
13. Writing Formal Email
14. Elements of Story Writing
15. Note Making
16. Information Transfer
17. Interviewing for news papers

Unit-3

Language functions and listening and conversation [06]

1. Discussion on a given topics in pairs
2. Speaking on a given topic individually

(Practice to be given using speaking activities from the prescribed textbooks)

Grammar and Usage [14]

1. Simple and Compound Sentences
2. Complex Sentences
3. Noun Clause
4. Adjective Clause
5. Adverb Clause
6. The Conditionals in English
7. The Second Conditional

8. The Third Conditional
9. Words and their features
10. Phrase Verbs
11. Collocation
12. Using Modals
13. Use of Passives
14. Use of Prepositions
15. Subject-verb Agreement
16. Sentence as a system
17. Common Errors in English Usage

Examination Pattern

Each reading and writing question will invite a 200 word response.

Language function questions set in context will carry 01 mark per response. There will be 15 bit questions.

Midterm Test		[10 marks]
Writing: 1 question		04 × 01qn= 04 marks
Speaking: 2 questions		03 × 02qns=06 marks
Total		10 marks
Final Semester Examination		
Unit 1	Reading: 05 questions (3 prose and two poetry questions)	03 × 05qns=15 marks
Unit 2	Writing: 03 questions	05 × 05qns= 15 marks
Unit 3	Grammar & usage: 10qns	01 × 10qns= 10 marks
Total		40 marks

Grammar questions must be set in contexts; not as isolated sentences as used for practice in the prescribed textbook.

Book Prescribed

Vistas and Visions: An Anthology of Prose and Poetry. (Ed) Kalyani Samantray, Himansu S. Mohapatra, Jatindra K. Nayak, Gopa Ranjan Mishra, Arun Kumar Mohanty. OBS

Text to be studied

(For Arts)

Prose

- Decoding Newspapers
- The Gold Frame
- Of Truth
- Lifestyle English

Poetry

- Lines Composed a few miles above Tintern Abbey
- Sonnet 46 (Shakespeare)
- Pigeons

All grammar and writing activities in the textbook

Ability Enhancement Compulsory Course for Commerce

Semester I

Paper: 1

Marks: 50

Credits: 02

The course aims at enhancing the English language proficiency of the undergraduate students in commerce and to prepare them for the academic, and social and professional expectations during and after the course. The course will help to develop academic and social English competencies in speaking, listening, pronunciation, reading and writing, grammar and usage, vocabulary, syntax, and rhetorical patterns.

Students, at the end of the course, should be able to use English appropriately and effectively for further studies or for work where English is used as the language of communication.

Unit-1

Reading Comprehension

[15]

- Locate and remember the most important points in the reading
- Interpret and evaluate events, ideas, and information
- Read "between the lines" to understand underlying meanings
- Connect information to what they already know

Unit-2

Writing

[15]

1. Expanding an idea
2. Writing a Memo

3. Report Writing
4. Creative Writing
5. News Story
6. Setting in Creative Writing
7. Writing a Business Letter
8. Letters to the Editor
9. Précis Writing
10. CV & Resume Writing
11. Dialog writing
12. Covering Letter
13. Writing Formal Email
14. Elements of Story Writing
15. Note Making
16. Information Transfer
17. Interviewing for news papers

Unit-3

Language functions and listening and conversation [06]

1. Discussion on a given topics in pairs
2. Speaking on a given topic individually

(Practice to be given using speaking activities from the prescribed textbooks)

Grammar and Usage [14]

1. Simple and Compound Sentences
2. Complex Sentences
3. Noun Clause
4. Adjective Clause
5. Adverb Clause
6. The Conditionals in English

7. The Second Conditional
8. The Third Conditional
9. Words and their features
10. Phrase Verbs
11. Collocation
12. Using Modals
13. Use of Passives
14. Use of Prepositions
15. Subject-verb Agreement
16. Sentence as a system
17. Common Errors in English Usage

Examination Pattern

Each reading and writing question will invite a 200 word response.

Language function questions set in context will carry 01 mark per response. There will be 15 bit questions.

Midterm Test		[10 marks]
Writing: 1 question		04 × 01qn= 04 marks
Speaking: 2 questions		03 × 02qns=06 marks
Total		10 marks
Final Semester Examination		
Unit 1	Reading: 05 questions (3 prose and two poetry questions)	03 × 05qns=15 marks
Unit 2	Writing: 03 questions	05 × 05qns= 15 marks
Unit 3	Grammar & usage: 10qns	01 × 10qns= 10 marks
Total		40 marks

Grammar questions must be set in contexts; not as isolated sentences as used for practice in the prescribed textbook.

Book Prescribed

Vistas and Visions: An Anthology of Prose and Poetry. (Ed) Kalyani Samantray, Himansu S. Mohapatra, Jatindra K. Nayak, Gopa Ranjan Mishra, Arun Kumar Mohanty. OBS

Text to be studied

(For Commerce)

Prose

- The Last Leaf
- Ecology and ~~Society~~ *Community*
- How Wealth Accumulates and Men Decay
- The Open Window

Poetry

- One Day I wrote Her Name
- Kubla Khan
- Meeting Poets

All grammar and writing activities in the textbook

Ability Enhancement Compulsory Course for Science

Semester I

Paper: 1

Marks: 50

Credits: 02

The course aims at enhancing the English language proficiency of the undergraduate students in science and to prepare them for the academic, and social and professional expectations during and after the course. The course will help to develop academic and social English competencies in speaking, listening, pronunciation, reading and writing, grammar and usage, vocabulary, syntax, and rhetorical patterns.

Students, at the end of the course, should be able to use English appropriately and effectively for further studies or for work where English is used as the language of communication.

Unit-1

Reading Comprehension

[15]

- Locate and remember the most important points in the reading
- Interpret and evaluate events, ideas, and information
- Read "between the lines" to understand underlying meanings
- Connect information to what they already know

Unit-2

Writing

[15]

1. Expanding an idea
2. Writing a Memo
3. Report Writing

4. Creative Writing
5. News Story
6. Setting in Creative Writing
7. Writing a Business Letter
8. Letters to the Editor
9. Précis Writing
10. CV & Resume Writing
11. Dialog writing
12. Covering Letter
13. Writing Formal Email
14. Elements of Story Writing
15. Note Making
16. Information Transfer
17. Interviewing for news papers

Unit-3

Language functions and listening and conversation [06]

1. Discussion on a given topics in pairs
2. Speaking on a given topic individually

(Practice to be given using speaking activities from the prescribed textbooks)

Grammar and Usage [14]

1. Simple and Compound Sentences
2. Complex Sentences
3. Noun Clause
4. Adjective Clause
5. Adverb Clause
6. The Conditionals in English
7. The Second Conditional

8. The Third Conditional
9. Words and their features
10. Phrase Verbs
11. Collocation
12. Using Modals
13. Use of Passives
14. Use of Prepositions
15. Subject-verb Agreement
16. Sentence as a system
17. Common Errors in English Usage

Examination Pattern

Each reading and writing question will invite a 200 word response.

Language function questions set in context will carry 01 mark per response. There will be 15 bit questions.

Midterm Test		[10 marks]
Writing: 1 question		$04 \times 01\text{qn} = 04 \text{ marks}$
Speaking: 2 questions		$03 \times 02\text{qns} = 06 \text{ marks}$
Total		10 marks
Final Semester Examination		
Unit 1	Reading: 05 questions (3 prose and two poetry questions)	$03 \times 05\text{qns} = 15 \text{ marks}$
Unit 2	Writing: 03 questions	$05 \times 05\text{qns} = 15 \text{ marks}$
Unit 3	Grammar & usage: 10qns	$01 \times 10\text{qns} = 10 \text{ marks}$
Total		40 marks

Grammar questions must be set in contexts; not as isolated sentences as used for practice in the prescribed textbook.

Book Prescribed

Vistas and Visions: An Anthology of Prose and Poetry. (Ed) Kalyani Samantray, Himansu S. Mohapatra, Jatindra K. Nayak, Gopa Ranjan Mishra, Arun Kumar Mohanty. OBS

Text to be studied

(For Science)

Prose

- Pleasures of Ignorance
- Ecology and ~~Society~~ *Community*
- Lifestyle English
- Playing the English Gentlemen

Poetry

- Lover's Infiniteness
- Last Sonnet
- The Felling of the Banyan Tree

All grammar and writing activities in the textbook

Generic Elective

Academic Writing and Composition

Semester: 2

Paper: 1

Marks: 100

This is generic academic preparatory course designed to develop the students' writing skills from basic academic and research purposes. The aim this course is to prepare students to succeed in complex academic tasks in writing along with an improvement in vocabulary and syntax.

UNIT: 1 Instruments of Writing I

- Vocabulary Development: Synonyms and Antonyms; Words used as different parts of speech; Vocabulary typical to 'science' and 'commerce'
- Collocation; Effective use of vocabulary in context

UNIT: 2 Instruments of Writing II

- Syntax: word order; subject-Predicate; subject-verb agreement; simple, complex, compound-complex sentences; structure and uses of active and passive sentences
- Common errors in Indian writing

UNIT: 3 Academic Writing I

- What is academic writing?
- The formal academic writing process: the 'What' and the 'How' of writing; use of cohesive and transitional devices in short and extended pieces of writing

UNIT: 4 Academic Writing II

- Paragraph writing: Topic sentence, appropriate paragraph development; expository, descriptive, narrative and argumentative paragraphs
- Extended pieces of writing: process development using comparison-contrast, cause and effect, argumentation and persuasion

UNIT: 5 Research Writing: writing research papers and projects

- Mechanics of research writing; Principles of citation; summarizing and paraphrasing
- Identifying a potential research topic; preparing a synopsis; literature review; data collection and analysis; deriving conclusions from analysis

Pattern of Examination

Semester 1

Mid-semester assessment [20 Marks]

Using texts (500-600 words), students will be tested for

- Vocabulary: synonyms, antonyms, words used as different parts of speech **10 Marks**
- Word order; subject-predicate; subject-verb agreement **10 Marks**

Semester final examination [80 Marks]

Using texts (600-700 words), students will be tested for

- Use of vocabulary in context
05 bits × 02 marks=10Marks
- Use of grammar in context
05 bits × 02 marks=10Marks

- Use of cohesive and transitional devices in one paragraph

10 bits × 02 marks=20Marks

- Writing two paragraphs
(expository/descriptive/narrative/argumentative) using topic sentences

2qns×10marks=20 Marks

- Correcting in-text citation from given input

05bits×02marks=10 Marks

- Preparing a correct version of works cited page from given input

05bits×02marks=10 Marks

Texts Prescribed

1. K Samantray, Academic and Research Writing: A Course for Undergraduates, Orient Black Swan
2. Leo Jones(1998) Cambridge Advanced English: Student's Book New Delhi: Cup
3. Stanley Fish(2011) How to Write a Sentence

Generic Elective

Modern Indian Literature

Semester: 3

Paper: 2

The Paper aims at introducing student to the richness and diversity of modern Indian literature written in many languages and translated into English.

UNIT-I The Modern Indian Novel

Fakir Mohan Senapati: *Six Acres and a Third* or

U.R. Ananthamurthy: *Sanskara*

UNIT-II The Modern Indian Short Story

Selected stories by Fakir Mohan Senapati: "Rebati"

Rabindra Nath Tagore: "Post Master"

Premchand: "The Shroud"

Ishmat Chughtai: "Lihaaf"

UNIT-III Modern Indian Life Writing

Excerpts from M.K. Gandhi's *Story of My Experiments with Truth* (first two chapters), Amrita Pritam's *The Revenue Stamp* (first two chapters), Autobiography by Rajendra Prasad (chapter six & seven)

UNIT-IV The Modern Indian Essay

- A.K. Ramanujan "Is there an Indian Way of Thinking? An Informal Essay" *Collected Essay*, OUP, 2013

- "Decolonising the Indian Mind" by Namwar Singh. Tr. Harish Trivedi *Indian Literature*, Vol.35, No.5(151) (sept.-Oct., 1992), pp.145-156
- G.N. Devy's introduction to *After Amnesia*, pp. 1-5, *The G.N. Devy Reader*, Orient Black Swan, 2009.
- Students shall answer 4 questions, from alternatives, each carrying 20marks.

Suggested Readings:

1. Sisir Kumar Das, *History of Indian Literature 1910-1956, Triumph and Tragedy*, Sahitya Akademi, New Delhi, 2000
2. Amit Chaudhuri, *The Vintage Book of Modern Indian Literature*, 2004
3. M.K. Naik, *A History of Indian English Literature*, Sahitya Akademi, 2004

Commerce

Skill Enhancement Elective course

English

+3 2nd year Commerce

3rd Semester

Paper-I

Full Marks- 50

Time- 2Hours

Midterm Test- 10 Marks

Term End Examination- 40 Marks

The Course comprises the following units-

Unit-1

(1) An Anthology of Short Stories- 4×4=16 Marks

Ten Short Stories (Edited By Jatin Mohanty)

Pieces to be studied:

- i) Lawley Road
- ii) A Cup of Tea
- iii) What Men Live By
- iv) The Ant and the Grasshopper

Students shall answer four questions in about two hundred words each. Alternative questions shall be set from each of the prescribed units.

Unit-II

(2) Developing Communication Skills: 'A' (1×8=8 Marks)

- i) Communicative Skills- Verbal and Non-Verbal
- ii) Language Function- Descriptive and Expressive

iii) Purpose of speaking and writing; to interact, to inform, to find out, to influence, to regulate, to entertain and to react.

IV) Bias free and Plain English

v) Formal and Informal English.

Eight objective / multiple choice questions shall be framed carrying one mark each.

Unit- III

(3) Developing Communicative skills: 'B' (8×1= 8 Marks)

I) Writing Business Report – Informal and Formal Reports

Or

Writing Business Letters, Claim Letters, Adjustment Letters, Collection Letters, Enquiring Letters, Quotation Letters

Or

Writing Resume, Curriculum Vitae and Bio-data (Chronological and functional) with application for job.

Students shall answer one question from alternatives carrying eight marks.

Unit- IV

(4) Communicative Grammar- (1×8=8 Marks)

i) Time, Tense and Aspects

ii) Verbs of State and Event

iii) Statements, Questions and Responses

iv) Omission of Information, Expressing Emotion, Attitude, Hope, Pleasures, Disappointment, Regret, Approval and Surprise.

Students are required to answer eight questions carrying one mark each.

Prescribed Books-

1. Mastering Basic Skills of Communicative English and Business Communication- Dr.Mahajiteswar Das (New Age Publication)
2. A Communicative Grammar Of English – Geoffery Liech
Jan Svartvik
3. Contemporary Communicative English – Dr. S. Dash (Sultan & Chand Publication)
4. The Oxford Handbook of Commercial Correspondence – A. Ashley (OUP)

Science

Skill Enhancement Elective course

English

+3 2nd year Science

3rd Semester

Paper-I

Full Marks- 50

Time- 2Hours

Midterm Test- 10Marks

Term End Examination- 40 Marks

The Course comprises the following units-

Unit-I

1) **An Anthology of Short Stories:** 4×4= 16 Marks

Delight and Wisdom

Pieces to be studied:

- i) The Gift of the Magi
- ii) The Diamond Necklace
- iii) The Doll's House
- iv) The Open Window.

*) Students shall answer four Short questions in about two hundred words each and carrying four marks.

Unit-II

2) Communication Skills- 'A'

1×8=8 Marks

- i) Communicative Skills- Verbal and Non-Verbal
- ii) Language and Function- Descriptive and Expressive
- iii) Purpose of Speaking - To interact, to inform, to find out, to influence, to regulate, to entertain and to record.
- iv) Bias-free and Plain English
- v) Formal and Informal English

***) Students shall answer eight questions carrying one mark each.**

Unit-III

3) Communicative Skills- 'B'

8×1=8 Marks

I) Writing Report/ Writing Personal or Official Letters/ Writing Resume Curriculum Vitae and Bio-data (Chronological and Functional) with application for a job/ Writing a Paragraph

***) Students shall answer one question from alternatives carrying eight marks.**

Unit-IV

4) Communicative Grammar:

1×8=8 Marks

- i) Time, Tense and Aspects
- ii) Verbs of state and Events
- iii) Statements, Questions and Responses
- iv) Omission of Information, Expressing emotion, Attitude, Hope, Pleasure, Disappointment, Regret, Approval and Surprise.

Books Prescribed for Unit-II and Unit-III:

- 1) Mastering Basic Skills of Communicative English and Business communication By- Dr. Mahajiteswar Das (New Age Publication)
- 2) A communicative Grammar of English By-Geoffery Leich
Jan Svartvik
- 3) The Oxford Handbook of Commercial Correspondence By- A. Ashley (OUP)
- 4) Contemporary Communicative English By-Dr.S.Dash (Sultan and Chand Publication)

ARTS

Skill Enhancement Elective course

English

+3 2nd year arts

3rd Semester

Paper-I

Full Marks- 50

Time- 2Hours

Midterm Test- 10Marks

Term End Examination- 40 Marks

The Course comprises the following units-

Unit-I

1) An Anthology of Short Stories

4×5= 20 Marks

Book Prescribed ☐ Spectrum Edited by Jaya Sasikumar

Paul Gunashekar (Orient

Longman)

Pieces to be studied-

Sparrows-K.A.Abbas

A Day's Wait-Ernest Hemingway

Marriage is a Private Affair-Chinua Achebe

The Verger-William Somerset Maugham

*) Students shall answer four questions from alternatives carrying five marks each.

Unit-II

2) Developing Communication Skills- 1×10=10 Marks

1. Communicative Skills- Verbal and non-Verbal
2. Language and Function- Descriptive and Expressive
3. Purpose of Speaking and writing- To interact, to inform, to find out, to influence, to regulate, to entertain, and to record.
4. Bias free and Plain English
5. Formal and Informal English

***) Students shall answer ten objective/multiple choice questions carrying one mark each.**

Unit-III

3) Communicative Grammar- 1×10=10 Marks

- i) Time, Tense and Aspect
- ii) Verb of state and events
- iii) Statement, Question and Responses
- iv) Omission of Information, Expressing Emotion, Attitude, Hope, Pleasure, Disappointment, Regret, Approval and Surprise.

***) Students need to answer ten questions carrying one mark each.**

Books Prescribed for Unit-II and Unit-III:

- 1) Mastering Basic Skills of Communicative English and Business communication By- Dr. Mahajiteswar Das (New Age Publication)

2) A communicative Grammar of English By-Geoffery Leich

Jan Svartvik

3) Contemporary Communicative English By-Dr.S.Dash (Sultan and Chand Publication)

***) Students may also refer and consult any other books and materials to strengthen their skills on communicative English further**

ARTS

Skill Enhancement Elective course

English +3 2nd year arts 4rd Semester

Paper-II

Full Marks- 50

Time- 2Hours

Midterm Test- 10Marks

Term End Examination- 40 Marks

The Course comprises the following units-

Unit-I

4×5= 20 Marks

1) An Anthology of Prose

'Macmillan Anthology of Modern English Prose' Editors-
Dilip K Das, Anusuya Kumari, Kshirod K Padhi

Pieces to be studied-

- a. Spoken English and Broken English- G.B. Shaw
- b. Speech on Indian Civilization- M.K. Gandhi
- c. A Snake In The Grass- R.K. Narayan
- d. The Fly- Katherine Mansfield.

***) Students shall answer four questions from alternatives each carrying five marks .**

Unit-II**1×10=10 Marks****2) Developing Writing Skills- 'A'**

Report Writing

Or

Paragraph Writing

***) Students need to answer one question carrying ten marks from alternatives**

Unit-III**1×10=10 Marks****3) Developing Writing Skills- 'B'**

Writing Resume, Curriculum vitae and Bio-Data
(chronological and functional) with application for a job.

Or

Writing Personal/Official Letter

***) Students shall have to write answer from the alternative carrying ten marks.**

Books Prescribed for Unit-II and Unit-III:

- 1) Mastering Basic Skills of Communicative English and Business communication By- Dr. Mahajiteswar Das (New Age Publication)
- 2) A communicative Grammar of English By-Geoffery Leich
Jan Svartvik
- 3) Contemporary Communicative English By-Dr.S.Dash (Sultan and Chand Publication)

(English Honors)

Core Course

First Year

Semester- I

Paper-I: British Poetry and Drama: 14th to 17th Century

6 Credits

Full Marks – 100

Time – 3Hours

Midterm Test – 20 Marks

Term End Examination – 80 Marks

The course comprises the following units. Alternative questions shall be set from each of the prescribed units

UNIT-1

Geoffrey Chaucer – The ~~Wife of Bath's~~ Prologue, *TO THE CANTERBURY TALES*

Edmund Spenser - Selection from Amoretti:

Sonnet LXVII 'Like as a Hunts Man...'

Sonnet ~~LVI~~ ^{LXXIV} 'Sweet ~~Warrior~~ *Like As a ship* ...

Sonnet LXXV *'was it a dream ...'*
One day I wrote her name...

John Donne – 'The Sun Rising'

~~'Batter My Heart'~~ *GOOD MORROW*

'Valediction: Forbidding Mourning'

UNIT-2

Christopher Marlowe – Doctor Faustus

UNIT-3

William Shakespeare – Macbeth

UNIT-4

William Shakespeare – Twelfth Night

Suggested Topics and Background Readings-

- a) Renaissance Humanism
- b) The Stage, Court and City
- c) Religious and Political Thought
- d) Ideas of Love and Marriage
- e) The Writer in Society

Distribution of Marks-

- i) Four Long questions, one each from the prescribed units
4×14=56
- ii) Four short notes, one each from the prescribed units
4×6=24

Readings-

- 1) Pico Della Mirandola, excerpts from the oration on the *Dignity of Man*, in *The Portable Renaissance Reader*, edited James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) PP. 476-9
- 2) John Calvin, 'Predestination and Free will', in '*The Portable Renaissance Reader*', edited James Bruce Ross and Marry Martin McLaughlin (New York: Penguin Books, 1953) PP. 704-11
- 3) Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of 'The Courtier', 'Love and Beauty', translated George Bull (Harmondsworth: Penguin, rpt.1983) PP.324-8, 330-5.
- 4) Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: BobbsMerrill, 1970) PP. 13-18.

First Year

Semester-I

Paper-II British poetry and Drama: 17th and 18th centuries

6-Credits

Full Marks -100

Time-3 Hours

Mid term test -20 marks

Term End examination -80 marks

The course comprises the following units. Alternative questions shall be set from each of the prescribed units.

Unit – I

John Milton- *Paradise Lost: Book I*

Unit-II

John Webster- *The Duchess of Malfi*

Unit –III

Aphra Behn - *The Rover*

Unit- IV

Alexander Pope - *The Rape of the Lock*

Distribution of Marks-

- i) Four long questions ,one each from the prescribed units-
 $4 \times 14 = 56$
- ii) Four short notes, one each from the prescribed units- $4 \times 6 = 24$

Suggested Topics and Background Readings-

- i) Religious and Secular Thought in the 17th Century
- ii) The stage, the state and the market
- iii) The mock-epic and Satire
- iv) Women in the 17th Century
- v) The Comedy of Manners

Readings-

1. The Holy Bible, Genesis, chapters 1-4, The Gospel according to St. Luke, chapters 1-7 and 22-24
2. Niccolo Machiavelli, *The prince*, edited and translated Robert M. Adams (New York: Norton, 1992) chapters 15, 16, 18 and 25.
3. Thomas Hobbes, Selection from *The Leviathan*, Part-I (New York: Norton, 2006) chapters 8, 11 and 13.
4. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, Vol-1, 9th edition, edited Stephen Greenblatt (New York: Norton 2012) pp.1767-68.

First Year

Semester II

Paper III: British Literature 18th century

6-Credits ---

Full Marks- 100

Time- 3 Hours

Midterm test- 20marks

Term End examination- 80 marks

The course comprises the following units. Alternative questions shall be set from each of the prescribed units.

Unit – I

William Congreve- *The way of the world*

Unit –II

Jonathan swift- *Gulliver's Travels (Books III & IV)*

Unit-III

Samuel Johnson- '*London*'

Thomas Gray- '*Elegy Written in a Country Churchyard*'

Unit-IV

Laurence Sterne- *The Life and Opinions of Tristram shandy, Gentleman.*

Distribution of Marks-

- i) Four long questions ,one each from the prescribed units-
4×14=56
- ii) Four short notes, one each from the prescribed units- 4×6=24

Suggested Topics and Background Readings-

- I) The Enlightenment and Neoclassicism
- II) Restoration Comedy
- III) The Country and the City.
- IV) The Novel and the Periodical Press.

Readings-

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-century England*, edited Stephen Copley (London: Croom Helm, 1984)
3. Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, edited Peter Martin (Cambridge, Mass: Harvard University Press, 2009) pp.194-7; *Rasselas* chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The life of pope*, in *The Norton Anthology of English Literature*, vol-I, edited Stephen Greenblatt, 8th edition (New York: Norton, 2006) pp.2693-4, 2774-7.

First Year

Semester-II

Paper-IV: Indian writing in English

6 Credits

Full Marks 100

Time-3 Hours

Midterm Test-20 Marks

Term End Examinations-80 Marks

The Course Comprises the following units. Alternative questions shall be set from each of the units.

Unit-I

Swami and Friends- R.K.Narayan

Unit-II

In custody- Anita Desai

UNIT-III

a) 'Freedom to the Slave'

b) 'The Orphan Girl' -H.L.V Derozio

c) 'Introduction'

d) 'My Grandmother's House' -kamala das

e) 'Enterprise'

f) 'The Night of the Scorpion' -Nissim Ezekiel

g) The Strange Affair of Robin S.Ngangom

h) 'A Poem for Mother' - Robin S.Ngangom

Unit-IV

i) 'Two Lady Rams'- Mulk Raj Anand

ii) 'The Free Radio'- Salman Rushdie

iii) 'Swimming Lesson'- Rohinton Mistry

iv) 'The Intrusion'- Shashi Deshpande

Distribution of Marks-

- a) Four Long questions, one each from the prescribed units
4×14=56
- b) Four short notes, one each from the prescribed units 4×6=24

Suggested Topics and Background Readings-

- a) Indian English
- b) Indian English Literature and its Readership
- c) Themes and Context of the Indian English Novel
- d) The Aesthetics of Indian English poetry
- e) Modernism in Indian English Literature

Readings-

- 1) Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) PP. v-vi.
- 2) Salman Rushdie, 'Commonwealth Literature does not exist', In *Imaginary Homelands* (London: Granta Books, 1991) PP.61-70
- 3) Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) PP.187-203
- 4) Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edition, 2005) PP. 1-10

Second Year

Semester III

Paper-V: (American Literature)

6 Credits

Full Marks- 100

Time- 3 Hours

Midterm Test- 20 Marks.

Term End Examination- 80 Marks

The Course Comprises the following units. Alternative questions shall be set from each of the units.

Unit - I

Tennessee Williams: *The Glass Menagerie*

Unit – II

Toni Morrison – *Beloved*

Unit – III

Edgar Allan Poe – 'The Purloined Letter'

F.Scott Fitzgerald – 'The Crack-up'

William Faulkner – 'Dry September'

Unit – IV

Anne Bradstreet – 'The Prologue'

Walt Whitman – Selection from *Leaves of Grass*:

- (i) 'O Captain, My Captain'
- (ii) 'Passage to India' (Lines 1-68)

Alexie Sherman Alexie –

- (i) 'Crow Testament'
- (ii) 'Evolution'

Distribution of Marks-

- a) Four Long questions, one each from the prescribed units
4×14=56
- b) Four short notes, one each from the prescribed units 4×6=24.

Suggested Topics and Background Readings-

- I) The American Dream
- II) Social Realism and the American Novel
- III) Folklore and the American Novel
- IV) Black Women's Writings
- V) Questions of form in American Poetry

Readings-

- 1) Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) PP. 66-105
- 2) Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) Chapters 1-7, PP. 47-87.
- 3) Henry David Thoreau, 'Battle of the Ants' excerpts from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) Chapter – 12
- 4) Ralph Waldo Emerson, 'Self Reliance', in *The Selected writings of Ralph Waldo Emerson*, Edited With a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964)

5) Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) PP. 29-39

Second Year

Semester III

6 Credits

Paper-VI: (Popular Literature)

Full Marks- 100

Time- 3 Hours

Midterm Test- 20 Marks

Term End Examination- 80 Marks

The Course Comprises the following units. Alternative questions shall be set from each of the prescribed units.

Unit-I

Lewis Carroll – *Through the Looking Glass*

Unit-II

Agatha Christie – *The Murder of Roger Ackroyd*.

Unit-III

Shyam Selvadurai - *Funny Boy*

Unit-IV

Durgabai Vyam and Subash Vyam Bhimayana:

Experiences of Untouchability/Autobiographical Notes on Ambedkar
(For the visually challenged students)

Distribution of Marks-

- i) Four Long questions, one each from the prescribed units
4×14=56
- ii) Four short notes, one each from the prescribed units
4×6=24

Suggested Topics and Background Readings-

- I) Coming Of Age
- II) The Canonical and the Popular
- III) Caste, Gender and Identity
- IV) Ethics and Education in Children's Literature
- V) Sense and Nonsense
- VI) The Graphic Novel

Readings-

- 1) Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) PP. 51-65.
- 2) Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances? : Visual Practices and Ideologies in Modern India* (sage: Delhi, 2003) PP. Xiii-XXIX.
- 3) Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) PP. 29-38.
- 4) Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, Vol. 45, 1978, PP. 542-61.

Second Year

SEMESTER- III

Paper VII: Indian Classical Literature

6 Credits

Full marks- 100

Time- 3 Hours

Midterm Test- 20 Marks

Term End Examination- 80 Marks

The course comprises the following units. Alternative questions shall be set from each of the prescribed units.

Unit-I

Kalidasa Abhijnana Shakuntalam - Translated, Chandra Rajan, in *kalidasa: The Loom of Time*. (New Delhi: Penguin, 1989)

Unit-II

Vyasa 'The Dicing' and 'The Sequel to Dicing', 'The Book Of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: Translated and edited J.A.B Van Buitenen.(Chicago: Brill, 1975) PP.106-69

UNIT-III

Sudraka Mrcchakatika, Translated M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962)

Unit -IV

Liango Adigal, 'The Book of Banci', in *Cilappatikaram: The Tale of an Anklet*, Translated Parthasarathy (Delhi: Penguin, 2004) book 3.

Distribution of Marks-

- I. Four Long questions, one each from the prescribed units
4×14=56
- II. Four short notes, one each from the prescribed units.
Alternative questions shall be set 4×6=24

Suggested Topics and Background Readings-

- a) The Indian Epic Tradition: Themes and Recensions.
- b) Classical Indian Drama: Theory and Practice.
- c) Alankar and Rasa
- d) Dharma and the Heroic.

Readings-

- 1) Bharata, *Natyashastra*, Translated Manomohan Ghosh, Volume 1, 2nd, edition (Calcutta: Granthalaya, 1967) Chapter-6: 'sentiments', pp.100-18
- 2) Iravati karve, 'Draupadi', 'in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp.79-105
- 3) J.A.B Van Buitenen, 'Dharma and moksa', 'in Roy W. perrett, edited, *Indian philosophy, Volume V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp.33-40
- 4) Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, Edited carol A.Breckenridge and Peter van der veer (New Delhi: OUP, 1994) PP.158-95

Second Year

Semester- IV

Paper- VIII (European Classical Literature)

6 Credits

Full Marks- 100

Time- 3 Hours

Midterm Test- 20 Marks

Term End examination- 80 Marks

The course comprises the following units. Alternatives questions shall be set from each of the units.

Unit-I

Homer- *The Iliad*, Translated E.V.Rieu (Harmondsworth: Penguin, 1985)

Unit-II

Sophocles- *Oedipus the King*, Translated Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: penguin, 1984)

UNIT-III

Plautus- *Pot of Gold*, Translated E.F.Watling (Harmondsworth: penguin, 1965)

Unit-IV

Ovid-Selections from *Metamorphoses* 'Bacchus', (book-3), 'Pyramus and Thisbe' (book-4), 'Philomela' (book-6), Translated Marry M.Innes (Harmondsworth: penguin, 1975) Horace Satires 1:4, in Horace: Satires and Epistles and Persius: Satires, Translated Niall Rudd (Harmondsworth: penguin, 2005)

Distribution of Marks-

- a) Four Long questions, one each from the prescribed units

4×14=56

- b) Four short notes, one each from the prescribed units 4×6=24

Suggested Topics and Background prose Readings-

- a) The Epic
- b) Comedy and Tragedy in Classical Drama
- c) The Athenian City State
- d) Catharsis and Mimesis
- e) Satire
- f) Literary Cultures in Augustan Rome.

Readings-

- 1) Aristotle, *Poetics*, Translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chapters 6-17, 23, 24 and 26.
- 2) Plato, *The Republic*, Book X, Translated Desmond Lee (London: Penguin, 2007)
- 3) Horace, *Ars Poetica*, Translated H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass: Harvard University Press, 2005) pp.451-73

Second Year

Semester IV

Paper IX: British Romantic Literature

6-Credits

Full Marks- 100

Time- 3 Hours

Midterm Test- 20 marks

Term End examination - 80 marks

The course comprises the following units. Alternative questions shall be set from each of the prescribed units.

Unit – I

William Blake- 'The Lamb',

'The Chimney Sweeper' (From *The Songs of Innocence and The Songs of Experience*)

'The Tyger' (*The Songs of Experience*)

'Introduction' to The Songs of Innocence

Robert Burns- 'A Bard's Epitaph'

'Scots Wha Hae'

Unit-II

William Wordsworth- 'Tintern Abbey'

'Ode: Intimations of immortality'

Samuel Taylor Coleridge- 'Kubla khan'

'Dejection: An Ode'

Unit –III

Lord George Gordon

Noel Byron 'Childe Harold': Canto III, verses 36-45 (lines 316-405);
Canto IV, verses 178-86 (lines 1594-674)

Percy Bysshe Shelley- 'Ode to the west wind'

'Ozymandias'

'Hymn to Intellectual Beauty'

John Keats - 'Ode to a Nightingale'

'To Autumn'

'On First Looking into Chapman's Homer'

Unit- IV

Mary Shelley- Frankenstein.

Distribution of Marks-

- i) Four long questions ,one each from the prescribed units-
 $4 \times 14 = 56$
- ii) Four short notes, one each from the prescribed units- $4 \times 6 = 24$

Suggested Topics and Background Readings-

- i) Reason and Imagination
- ii) Conception of Nature
- iii) Literature and Revolution
- iv) The Gothic
- v) The Romantic Lyric

Readings-

- i) William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic prose and poetry*, edited Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp.594-611
- ii) John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard woodhouse, 27 October, 1818', in *Romantic prose and poetry*, edited Harold Bloom and Lionel Trilling (New York: OUP, 1973) PP. 766-68,777-8.
- iii) Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, Translated Allan Bloom (Harmondsworth: Penguin, 1991)

Samuel Taylor Coleridge-*Biographia Literaria*, edited George Watson (London: Everyman, 1993) Chapter-XIII, PP.161-66

Second Year

Semester IV

Paper X: British Literature 19th century

6-Credits

Full Marks- 100

Time- 3 Hours

Midterm Test- 20 marks

Term End Examination- 80 marks

The course comprises the following units. Alternative questions shall be set from each of the prescribed units.

Unit – I

Jane Austin- *Pride and Prejudice*

Unit -II

Charlotte Bronte - *Jane Eyre*

Unit – III

Charles Dickens- *Hard Times*

Unit – IV

Alfred Tennyson – 1) ‘The Lady of Shallot’

2) ‘Ulysses’

3) ‘The Defence of Lucknow’

Robert Browning – 1) ‘My Last Duchess’

2) ‘The Last Ride Together’

3) ‘Fra Lippo Lippi’

Christina Rossetti – 1) ‘The Goblin Market’

Distribution of Marks-

- i) Four long questions ,one each from the prescribed units-
 $4 \times 14 = 56$
- ii) Four short notes, one each from the prescribed units- $4 \times 6 = 24$

Suggested Topics and Background Readings-

- 1) Utilitarianism
- 2) The 19th Century Novel
- 3) Marriage and Sexuality
- 4) The Writer and Society
- 5) Faith and Doubt
- 6) The Dramatic Monologue.

Reading-

- 1. Karl Mark and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186-8, 190-1, 199- 201
- 2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edition, volume 2, edited Stephen Greenblatt (New York: Northon, 2006) pp. 1545-9
- 3. John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edition, volume 2, edited Stephen Greenblatt (New York: Norton, 2006) Chapter I, pp. 1061-9.

Third Year

Semester V

Paper XI: Women's Writing

6-Credits

Full Marks- 100

Time- 3 Hours

Midterm Test- 20 Marks

Term End Examination - 80 Marks

The course comprises the following units. Alternative questions shall be set from each of the prescribed units.

Unit – I

Emily Dickinson – ‘I cannot live with you’

‘I’m wife; I’ve finished that’

Sylvia Plath – ‘Daddy’

‘Lady Lazarus’

Eunice De Souza - ‘Advice to women’

‘Bequest’

Unit -II

Alice Walker – The Color Purple

Unit -III

Charlotte Perkins Gilman – ‘The Yellow Wallpaper’

Katherine Mansfield – ‘Bliss’

Mahashweta Devi – ‘Draupadi’, Translated by Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)

Unit –IV

Mary Wollstonecraft– *A vindication of the Rights of woman* (New York: Norton, 1988) chapter 1, PP. 11-19; chapter 2, PP. 19-38.

Ramabai Ranade- 'A Testimony of Our Inexhaustible Treasures', in *Pandita Ramabai Through Her Own Words: Selected Works*, translated, Meera Kosambi (New Delhi: OUP, 2000) PP. 295-324.

Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, Vol.1 (New Delhi: OUP, 1989) pp. 191-2

Distribution of Marks-

- i) Four long questions ,one each from the prescribed units-
 $4 \times 14 = 56$
- ii) Four short notes, one each from the prescribed units- $4 \times 6 = 24$

Suggested Topics and Background Readings-

- i) The Confessional Mode in Women's Writing
- ii) Sexual Politics
- iii) Race, Caste and Gender
- iv) Social Reform and Women's Rights

Readings-

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chapters 1 and 6
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, translated. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3-18.
3. Kumkum Sangari and Sudesh vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1-25
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Post colonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) PP.172-97.

Third Year

Semester V

Paper XII-British Literature: The Early 20th Century

6-Credits

Full Marks - 100

Time- 3 Hours

Midterm Test- 20 Marks

Term End Examination- 80 Marks

The course comprises the following units. Alternative questions shall be set from each of the prescribed units.

Unit – I

Joseph Conrad - *Heart of Darkness*

Unit –II

D.H.Lawrence - *Sons and Lovers*.

Unit-III

Virginia Woolf - *Mrs.Dalloway*.

Unit-IV

W.B.Yeats - 'Leda and the Swan'

'The Second Coming'

'No second Troy'

'Sailing to Byzantium'

T.S.Eliot- 'The Love Song of J. Alfred Prufrock'

'Sweeney among the Nightingales'

'The Hollow Men'

Distribution of Marks-

- i) Four long questions, one each from the prescribed units-
 $4 \times 14 = 56$
- ii) Four short notes, one each from the prescribed units- $4 \times 6 = 24$

Suggested Topics and Background Readings-

- i) Modernism, Post -modernism and non European Cultures.
- ii) The Women's Movement in the Early 20th Century
- iii) Psychoanalysis and the Stream of Consciousness
- iv) The Uses of Myth
- v) The Avant Garde.

Readings-

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) PP. 571, 578-80, 559-63.
2. T.S.Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edition, vol.2, ed. Stephen Greenblatt (New York: Norton, 2006) PP.2319-25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawerence* (London: Hogarth Press, 1984) PP.9-27.

Third Year

Semester VI

Paper XIII: Modern European Drama

6-credits

Full Marks- 100

Time- 3 Hours

Midterm Test- 20 marks

Term End Examination- 80 marks

The course comprises the following units. Alternative questions shall be set from each of the units.

Unit – I

Henrik Ibsen - *Ghosts*

Unit-II

Bertolt Brecht - *The Good Woman of Szechuan*.

Unit-III

Samuel Beckett - *Waiting for Godot*

Unit-IV

Eugene Ionesco - *Rhinoceros*

Distribution of Marks-

- i) Four Long questions , one each from the prescribed units-
 $4 \times 14 = 56$
- ii) Four short notes, one each from the prescribed units- $4 \times 6 = 24$

Suggested Topics and Background Readings-

- i) Politics, Social Change and the Stage
- ii) Text and Performance

- iii) European Drama: Realism and Beyond
- iv) Tragedy and Heroism in Modern European Drama
- v) The Theatre of the Absurd.

Readings-

1. Constantin Stanislavski, *An Actor Prepares*, chapter-8, 'Faith and the Sense of Truth', translated Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) Sections 1, 2, 7, 8, 9, PP.121-5, 137-46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and translated, John Willet (London: Methuen, 1992) PP. 68-76, 121-8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) PP.303-24.

Third Year

Semester VI

Paper XIV: Postcolonial Literature

6-Credits

Full Marks- 100

Time- 3 Hours

Midterm Test- 20 marks

Term End examination- 80 marks

The course comprises the following units. Alternative questions shall be set from each of the prescribed units.

Unit – I

Chinua Achebe- *Things Fall Apart*

Unit-II

Gabriel Gracia Marquez- *Chronicle of a Death Foretold*

Unit-III

Bessie Head- '*The Collector of Treasures*'

Ama Ata Aidoo – 'The Girl who Can'

Grace ogot - 'The Green Leaves'

Unit-IV

Pablo Neruda - 'Tonight I can Write'

'The Way Spain Was'

Derek Walcott - 'A Far cry from Africa'

'Names'

David Malouf - 'Revolving Days'

'Wild Lemons'

Mamang Dai - 'Small Towns and the River'

'The Voice of the Mountain'

Distribution of Marks-

- i) Four long questions; one each from the prescribed units-
 $4 \times 14 = 56$
- ii) Four short notes, one each from the prescribed units- $4 \times 6 = 24$

Suggested Topics and Background Readings-

- i) De-colonization, Globalization and Literature
- ii) Literature and Identity politics
- iii) Writing for the New World Audience
- iv) Region, Race and Gender
- v) Postcolonial Literatures and Questions of Form

Readings-

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, translated Charles Lam Markmann (London: Pluto Press, 2008) pp. 8-27.
2. Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James curry, 1986) chap. 1, sections 4-6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University press, 1987).

Discipline Specific Elective Course:--**Third Year****Semester V****Paper I: Autobiography**

6-credits ---

Full Marks -100

Time - 3Hours

Midterm Test -20 marks

Term End Examination - 80 marks

The course comprises the following units. Alternative questions shall be set from each of the prescribed units.

Unit-I

1. Jean-Jacques Rousseau's 'confessions' part one, Book One pp.5-43, translated by Angela scholar (NewYork: Oxford University press, 2000).
2. Benjamin Franklin's 'Autobiography' PP.5-63 edited by W.Macdonald (London: J.M.Dent and Sons,1960)

Unit-II

1. M.K.Gandhi's Autobiography or the Story of "My Experiments with Truth", Part-I Chapters II to IX. PP.5-26(Ahmedabad Navajivan Trust, 1993)
2. Annie Besant's Autobiography, chapter VII, 'Atheism as I knew and Taught It' PP.141-175 (London: T.fisher Unwin, 1917)

Unit-III

1. Binodini Dasi's 'My Story and Life as an Actress' PP.61-88(New Delhi: Kali for Women, 1998)

2. A.Revathi's 'Truth About Me: A Hijra Life Story, chapters 1 to 4, PP.1-37(New Delhi: Penguin Books, 2010)

Unit-IV

1. Richard Wright's - 'Black Boy' Chapter-1. PP.9-44(United Kingdom, Picador:1968)
2. Sharan kumar Limbale's: 'The Outcaste', translated by Santosh Bhoomkar, PP.1-39 (New: Oxford University Press, 2003).

Distribution of Marks-

Four long questions, one each from the prescribed units --4X20=80

Suggested Topics and Background Readings-

- i) Self and Society
- ii) Role of memory in writing autobiography.
- iii) Autobiography as resistance
- iv) Autobiography as rewriting history.

Readings-

1. James Olney, 'A Theory of Autobiography' in Metaphors of Self, 'The meaning of autobiography (Princeton: Princeton University press, 1972) PP.3-50.
2. Laura Marcus, 'The Law of Genre' in Auto/biographical Discourses (Manchester: Manchester university press, 1994) PP. 229-72.
3. Linda Anderson, 'Introduction' in Autobiography (London: Routledge, 2001) PP.1-17.
4. Mary G.Mason, 'The Other Voice: Autobiographics of Women writers in Life/Lines: Theorizing Women's Autobiography, edited by Bella Brodzki and Celeste Schenck (Ithaca: Cornell University Press, 1988) PP.19-44.

Discipline Specific Elective Course:--**Third Year****Semester V****Paper II: (Travel writing)**

6-Credits ---

Full Marks -100

Time -3 Hours

Midterm Test -20 marks

Term End Examination – 80 marks

The course comprises the following units. Alternative questions shall be set from each of the prescribed units.

Unit-I

- I) Ibn Batuta: 'The court of Muhammad bin Tughlaq', Khuswant singh's city Improbable: writings on Delhi, penguin publisher.
- II) Al Biruni : chapter LXIII,LXIV,LXV,LXVI, in India by Al Biruni,edited by Qeyamuddin Ahmad, National Book Trust in India.

Unit-II

- I) Mark Twain: The Innocent Abroad(Chapter VII,VIII,and IX) (Wordsworth classic Edition)
- II) Ernesto Che Guevara: The Motorcycle Diaries: A Journey around South America (The Expert, Homeland for Victor, The city of viceroys), Harper Perennial.

Unit-III

- I) William Dalrymple: City of Dijnn (Prologue, chapters I and II) Penguin Books.

- II) Rahul sankrityayn: 'From Volga to Ganga' (Translation by victor Kierman) (Section 1 to 11) Pilgrims Publishing.

Unit-IV

- I) Nahid Gandhi: Alternative Realities: Love in the Lives of Muslim Women, chapter 'Love War and Widow', Westland, 2013.
- II) Elisabeth Besmillar : May you be the mother of a Hundred sons. A Journey among the women of India, Chapters 2 and 3, PP.24-74 (New York: penguin Books, 1991).

Distribution of Marks-

Four long questions, one each from the prescribed units --4X20=80

Suggested Topics and Background Reading-

1. Travel writing and Ethnography
2. Gender and Travel
3. Globalization and Travel
4. Travel and Religion
5. Orientalism and Travel.

Readings-

1. Susan Bassnett, 'Travel Writing and Gender', in Cambridge Companion to Travel Writing, edited Peter Hulme and Trim Young (Cambridge: Cup, 2002) PP.225-241.
2. Tabish Khair, 'An interview with William Dalrymple and Pankaj Mishra' in Postcolonial Travel writings: critical Explorations, ed. Justin D Edwards and Rune Graulund (New York: Palgrave Macmillan, 2011), 173-184.
3. Casey Balton, Narrating Self and other; a Historical View; in Travel Writing :The self and the Other (Routledge,2012)PP. 1-29

4. Sachidananda Mohanty, 'Introduction: Beyond the Imperial Eyes' in Travel Writing Empire (New Delhi:Katha,2004)PP. IX-XX

Discipline Specific Elective Course:--

Third year

Semester VI

Paper III: Modern Indian writing in English Translation.

6-Credits

Full Marks -100

Time -3 Hours

Midterm Test -20 marks

Term End Examination – 80 marks

The course comprises the following units. Alternative questions shall be set from each of the prescribed units.

Unit-I

- I) Premchand: 'The shroud' in penguin Book of Classical Urdu, Stories, ed.M.Assaduddin (NewDelhi: Penguin/Viking,2006)
- II) Ismatchugtai: 'The Quilt', in Lifting the Veil: Selected writings of Ismat chugtai, translated M.Assaduddin (New Delhi: Penguin Books,2009)
- III) Gurudial Singh : 'A Season of No Return', in Earthy Tones Translated Rana Nayar (Delhi fiction House,2002)
- IV) Fakir Mohan Senapati 'Rebati', in Oriya Stories, edited by Vidya Das, translated by Kishori Charan Das (Delhi: Srishti publishers,2000)

Unit-II

- I) Rabindra Nath Tagore, 'Light, oh where Is the Light?' and 'When my Play was with thee' in Gitanjali: A New Translation with an Introduction by William Radice (New Delhi: Penguin India, 2011).

- II) G.M.Muktibodh 'The Void', (Translated by Vinay Dharwadekar) and 'So Very Far' (Translated by Vishnu khare and Adil Jussawala), in The Oxford Anthology of Modern Indian Poetry, edited Vinay Dharwadekar and A.K.Ramanujan(New Delhi: OUP, 2000).
- III) Amrita Pritam, 'I Say unto Waris Shah', (Transalted N.S.Tasneem)in Modern Indian Literature : An Anthology, Plays and Prose, Surveys and Poems, edited K.M.George, Volume 3(Delhi: Sahitya Akademi 1992)
- IV) Thangjam Ibopishak singh 'Dali, Hussain, or Odour of Dream, Colour of Wind and 'The Land of the Half-Humans', Transalted Robin S.Ngangom, in the Anthology of Contemporary Poetry from the Northeast (NEHU: Shillong, 2003).

Unit-III

Dharamveer Bharati: 'Andha yug', Transalted by Alok Bhalla (New Delhi: OUP, 2009).

Unit-IV

G.Kalyan Rao 'Untouchable Spring', translated by Alladi Uma and M.Sridhar (Delhi: Orient Blackswan, 2010).

Distribution of Marks:

Four long questions, one each from the prescribed units --4X20=80

Suggested Topics and Background Readings:-

- I) The Aesthetics of Translation
- II) Linguistics Regions and Languages
- III) Modernity in Indian Literature
- IV) Caste, Gender and Resistance.
- V) Questions of form in 20th century Indian Literature.

Readings:-

- I) Namwar Singh, 'Decolonising the Indian Minds' Translated by Harish Trivedi, Indian literature ,no 151(Sept/Oct.1992)
- II) B.R.Ambedkar, Annihilation of caste in DR. Babasaheb Ambedkar: Writings and Speeches, Volume-I (Maharashtra: Education Department, Government of Maharashtra, 1979) chapters 4,6,14.
- III) Sujit Mukherjee, 'A Link Literature for India', in Translation as Discovery (Hyderabad: Orient Longman, 1994) PP. 34-35.
- IV) G.N.Devy, 'Introduction' from After Amnesia in the G.N.Devy Reader (New Delhi: Orient Black Swan, 2009) PP. 1-15.

Discipline Specific Elective Course-
Third Year

Semester VI

Paper IV: Literary Criticism

6-credits

Full Marks -100

Time -3 Hours

Midterm Test -20 marks

Term End Examination – 80 marks

The course comprises the following units. Alternative questions shall be set from each of the prescribed units.

Unit-I

- I) William Wordsworth: Preface to the Lyrical Ballads(1802)
- II) S.T.Coleridge: Biographia Literaria, chapters IV, XIII and XIV.

Unit-II

- I) Virginia Woolf: Modern Fiction.
- II) T.S.Eliot: 'Tradition and the Individual Talent' 1919,
'The Function of criticism' 1920

Unit-III

- I) I.A.Richard: Principles of Literary Criticism, chapters 1, 2, and 34.London 1924.
'Practical Criticism', London 1929.

Unit-IV

- I) Cleanth Brooks: 'The Heresy of Paraphrase' and The Language of Paradox in The well-wrought Urn: Studies in the structure of poetry (1947).
- II) Maggie Humm: Practising Feminist criticism: An Introduction: London 1995.

Distribution of Marks-

Four long questions, one each from the prescribed units --4X20=80

Suggested Topics and Background Readings-

- I) Summarising and Critiquing
- II) Point of view
- III) Reading and Interpreting.
- IV) Media Criticism
- V) Plot and Setting
- VI) Citing from Critics Interpretations.

Readings-

- I) C.S.Lewis: Introduction in An experiment in Criticism, Cambridge University Press 1992.
- II) M.H.Abrams: The Mirror and the Lamp.
- III) Rene Wellek, Stephen G.Nicholas: Concepts of Criticism, Connecticut, Yale University, 1963.
- IV) Taylor and Francis, An Introduction to Literature, Criticism and Theory, Routledge, 1996.



2015-16

Core Courses-14
B.A (Hons) History
First Semester
Core - I

PAPER I: HISTORY OF INDIA-I

Max Marks - 80

UNIT-1

16

I. Reconstructing Ancient Indian History

- a. Concept of India & its Geographical Divisions.
- b. Meaning, Relevance & Sources of historical reconstruction.

UNIT-2

16

II. Pre-historic hunter-gatherers

- a. Paleolithic cultures- Sequence and distribution; stone industries; and other technological developments.
- b. Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.

UNIT-3

16

III. The advent of food production

- a. Understanding the regional and chronological distribution of the Neolithic and chalcolithic cultures: subsistence and patterns of exchange.

UNIT-4

16

IV. The Harappan civilization

- a. Origins: settlement patterns and town Planning; agrarian base; craft productions and trade ; social and political organization; religious beliefs and practices: art; the problem of urban decline and the late/post-harappan traditions.

UNIT-5

16

V. The Vedic Civilisation

- a. Rig-Vedic Age.
- b. Later-Vedic Age

ESSENTIAL READINGS

R.S.Sharma, India's Ancient Past, NewDelhi,OUP,2007

R.S. Sharm, Material Culture and Social Formations in Ancient India,1983

R.S. Sharma, Looking for the Arrays, Delhi, Orient Longman Publishers,1995

A. L. Basham, The wonder that was India, 1971.

D.K. Chakrabarti , The Archaeology of Ancient India Cities, 1997,Paperbake.

H.C. Raychaudhuri, Political History of Ancient India,Rew.ed.with Commentary by

B.NMukherjee,1996

K.A.N. Sastri, ed., History of Ancient and Early Medieval India,2008.Romila Thapar, Early Medieval India rom the Beginnings to 1300,London,2002.

Uma Chakravarti, The Social Dimensions of Early Buddhism,1997. Rajan Curukal, Social Formations of Early south india, 2010.

R.Champakalakshimi,Trade. Ideology and urbanization: South India 300 BC-AD1300,1996.

History of Ancient India:-

Jagannath Patnaik & Nihar Ranjan Patnaik

History of Ancient India:-

Dr. M.N.Das

2015-16

**PAPER II : SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE
ANCIENT WORLD**

Core - II

Max marks - 80

UNIT-1

16

I. Evolution of humankind;

- a. Paleolithic culture.
- b. Mesolithic culture.

UNIT-2

16

II. Food production:

- a. Beginnings of agriculture and animal husbandry
- b. Bronze age civilization: Egypt (Old Kingdom, Middle Kingdom, New Kingdom)

UNIT-3

16

III. Bronze age civilization

- a. Mesopotamia
- b. China

UNIT-4

16

IV. Polis in ancient Greece:

- a. Sparta
- b. Athens

UNIT -5

16

V. Hellenic Culture :

- a. Periclean Age
- b. Greek Culture.

ESSENTIAL READINGS

- Burns and Ralph. World Civilizations.
- V. Gordon Childe, What Happened in History.
- G. Clark, World Prehistory: A New Perspective.
- B. Fagan, People of the Earth.
- Amar Farooqui, Early Social Formations.
- Jacquetta Hawkes, First Civilizations.
- Bai Shaoyi, An Outline History of China.
- H. W. F. Saggs, The Greatness that was Babylon.
- B. Trigger, Ancient Egypt: A Social History.
- UNESCO Series: History of Mankind, Vols. I-III/ or New ed.
- G.E.M. Ste Croix, Class Struggles in the Ancient Greek World.
- J.D. Bernal, Science in History, Vol. I.
- V. Gordon Childe, Social Evolution.

History of Ancient World:-

Jagannath Patnaik & Nihar Ranjan Patnaik

History of Ancient World:-Dr.M.N.Das

SEMESTER-II

I. PAPER III: HISTORY OF INDIA II

Full Marks -80

- a. **Economy and Society (Circa 300 BCE to Circa CE 300):** Urban 16
 - b. growth : North India, Central India and the Deccan; Craft production: trade and trade routes; coinage.
 - c. Social stratification : Class, Varna, Jati, untouchability; gender; marriage and property relations
- II. **Changing political formations (Circa 300 BCE to circa CE 300):** 16
 - a. The Mauryan Empire
 - b. Post-Mauryan polities with special reference to the kushanas and the Satavahanas;
- III. **Towards early medieval India (circa CE fourth century to CE 750):** 16
 - a. Varna, Proliferation of jatis : changing norms of marriage and property.
 - b. The nature of polities: the Gupta empire Post- Gupta polities-Pallavas, Chalukyas and Vardhanas.
- IV. **Religion, Philosophy and society (Circa 300 BCE –CE 750):** 16
 - a. Theistic cults (from circa second century BC): Mahayana; the puranic tradition.
 - b. The beginning of Tantricism
- V. **Cultural developments (Circa 300 BCE to CE 750):** 16
 - a. A brief survey of Sanskrit, Pali, Prakrit literature. Scientific and technical treatises.
 - b. Art and architecture & forms and patronage; Mauryan, Post -Mauryan, Gupta, Post-Gupta

Internal Assessment

(20)

ESSENTIAL READINGS

- B.D. Chattopadhyaya, the making of Early Medieval India, 1994.
- Evolution of Indian Culture –B.N Lunia
- B.P. Sahu (ed), Land system and rural Society in Early India, 1997
- R.S. Sharma, India feudalism, 1980.
- R.S. Sharma, Urban Decay in India, c .300-
- Romila Thapar, Asoka and the Decline of the Mauryas, 1997.

SEMESTER-II

PAPER IV : SOCIAL & POLITICAL FORMATIONS OF THE ANCIENT & MEDIEVAL WORLD

Full Marks-80

I. Roman Republic -it's constitution	16
II. Roman Empire	16
a. Julius Caesar	
b. Augustus Caesar	
c. Charlemagne	
III .Religions	16
a. Christianity	
b. Islam	
IV. Crisis of the Roman Empire	16
a. Decline of Roman Empire	
b. Feudalism	
V. Societies in Central Islamic Lands	16
a. Rise of Sultanate	
b. Sufism	
c. Urbanization and trade	

Internal Assessment

(20)

ESSENTIAL READINGS

World History M.N. Das

World History : Jaganath Pattnaik

World History: Niharranjan Pattnaik

World History: K.L. Khurana

World History: S.P.Nanda

Generic Elective -1
2nd Semester
Political & Cultural History of Odisha

Marks

Unit-I : Political History of early Odisha:

(16)

1. Kalinga War (261 B.C.) and its significance
2. Mahameghavahana Kharavela : His times and achievement
3. The Bhauma Karas:
 - A. Subhakar Deva 1
 - B. Female Rulers of the Dynasty
4. Somavamsis :
 - A. Janmejaya
 - B. Yayati -ii, Chandihara

Unit-II : Gangas & Suryavamsis :

(16)

- A. Chodonganga Deva
- B. Narasimha Deva: 1
- C. Kapilendra Deva :
- D. Prataprudra Deva:

Unit-III : Growth of Religions & Literature in Odisha:

(16)

- A. Saivism
- B. Jagannath cult
- C. Evolution & growth of Odia language
- D. Sri Chaitanya & Bhakti Movement in Odisha

Unit - IV : British Conquest of Odisha and Resistance Movements :

(16)

- A. British occupation of Odisha
- B. Paik Rebellion
- C. Ghumsar Rebellion
- D. Sahid Laxman Naik

Unit-5 : Creation of separate of Odisha Province:

(16)

- A. Rise of Odia Nationalism
- B. Role of Madhubabu
- C. Role K.C Gajapati
- D. Merger of princely states.

Internal Assessment

(20)

BOOKS RECOMMENDED :

Political & Cultural History of Odisha

Generic Elective -1 Harihara Panda

THIRD SEMESTER
History of India- 750 AD – 1526 AD
CORE- V

MAXIMUM MARKS-80

INTERNAL ASSESSMENT MARKS-20

I - Early Mediaval India-

- 1) Rise of Rajputs and the nature of the State.
- 2) Evolution of political structures of Rashtrakutas, Palas and Cholas.

II – 1) Arab conquest of Sindh

- 2) Mahmud of Ghazni
- 3) Muhammad of Ghor

III- Foundation, expansion and consolidation of Delhi sultanate - Iltutmish, Balban, Alauddin Khilji, Muhammad bin Tughluq.

IV – Emergence of Provincial Dynasties – Bhamanis, Vijayanagar.
Art and Architecture of Sultanate period.

V – Religious upheaval in Sultanate Period.

- 1) Sufi Movement – Chistis and Suhrawardis.
- 2) Bhakti Movement – Kabir, Nanak, Chaitanya and Mirabai.

THIRD SEMESTER
Rise of Modern West.
CORE-VI

MAXIMUM MARKS-80
INTERNAL ASSESSMENT MARKS-20

- I – 1. Geographical explorations.
2. Renaissance
- II - Origin, Course and results of European Reformation in 16th Century.
- III - English Revolution- major issues, political and intellectual currents.
- IV - Establishment of Parliamentary Monarchy in England.
- V - American War of Independence- causes, course and effects.
- VI – Prelude to Industrial Revolution.

THIRD SEMESTER
History of India from 1526 AD – ¹⁶⁵⁸~~1707~~ A.D
CORE- VII

MAXIMUM MARKS-80
INTERNAL ASSESSMENT MARKS-20

- I – Establishment of Mughul rule in India on the eve of Babur's Invasion,
Fire arms, military technology warfare.
Humayun's struggle for Empire.
- II – Sher Shah – His conquests and administration.
- III – Consolidation of Mughal rule under Akbar – Rajput and religious policy, *conquests.*
- IV – Jahangir, Role of Nur Jahan, *Central Asian policy*
- V – Saha Jahan – Golden Age. *Central Asian policy*
- Shah Jahan's reign - 1658-1687*
Shah Jahan's reign - 1658-1687
- VI – Rise of Aurangzeb - 1657-1707, conquests and administration

**THIRD SEMESTER
HISTORY
(For Generic Elective Students)
Paper-II
FREEDOM MOVEMENT IN INDIA**

**MAXIMUM MARKS-80
INTERNAL ASSESSMENT MARKS-20
16**

Unit-I : Growth of National Consciousness in 19th Century.

1. Socio-Economic Impact of British Rule.
2. Role of Press and Journalism.
3. Formation of Political Association Prior to 1885

Unit-II : Nationalism: Trends upto 1919

16

1. Formation of Indian National Congress : its Ideology and Performance
2. Moderates and Extremists.
3. Swadeshi Movement and its impacts.

Unit-III : Gandhian Era

16

1. Non-Cooperation
2. Civil Disobedience,
3. Quit India

Unit-IV : Communalism and Partition:

16

1. Indian National Army (INA) and Subhas Chandra Bose.
2. Partition and Independence

Unit- V : Emergence of New Nation:

16

1. Making of the Constitution
2. Integration of princely states.

Books Recommended :

Freedom movement in India.

Harihara Panda & Ratnamani Mishra

FOURTH SEMESTER

CORE – Paper – VIII

History of India from 1658 – 1765 AD

1. Mughal Empire under Aurangeb.
Issues in the War of Succession.
Religion under Aurangeb, Deccan and Rajput policy.
2. Visual culture – paintings and Architecture.
3. Emergence of Marathas – Shivaji, Conquest and Administration.
4. Decline of Mughul Empire.
5. Trade and commerce, emergence of European, Power, War of survival. Battle of Plassey and Buxar.

FOURTH SEMESTER
History of Modern Europe-1789

CORE - Paper -IX

1. The French Revolution and its European repercussions-
 - a) Crisis of Ancient Regime
 - b) Intellectual currents
 - c) Social classes
 - d) Phase of French Revolution 1789-99
2.
 - a) Napoleonic consolidation – Reforms and Empire.
 - b) Restoration of old orders – forces of conservatism and restoration of old Hierarchies.
3. Revolutionary and radical Movements.
 - a) Causes and effects of July Revolution.
 - b) Cause and effects of February Revolution.
4.
 - a) Causes and effects of Crimean War.
 - b) Napoleon III, (1) Domestic Policy and (2) Foreign Policy.
5. Varieties of Nationalism and the remaking of states in the 19th Century.
 - a) Unification of Italy.
 - b) Unification of Germany.

FOURTH SEMESTER
CORE-Paper – X
History of India from 1772 - 1905

1. Consolidation of British rule in India.
 - a) Warren Hastings – Wars and reforms.
 - b) Lord Cornwallis – His reforms.
2. Expansion of British rule.
 - a) Lord Wellesley – his subsidiary system.
 - b) Lord Hastings – Conquests and reforms.
3. Era of Peace and reforms –
 - a) Reforms of Lord William Bentinck.
 - b) Lord Dalhousie – reforms.
4. Imperialistic policy of Lord Dalhousie and Resistance Movement.
 - a) Wars and conquests.
 Doctrine of lapse, abolition of titles and pensions and miscellaneous changes.
 - b) First War of India Independence.
5. Lord Rippon- His reforms
 Lord Curzon –His reforms

IV Semester

An introduction to Indian Art

Skill Enhancement Course – 50 Marks

1. Pre-Historic and Proto- historic Art.

a) Rock Art b) Harappan Art & Crafts.

2. Indian Art-

Notions of Art and Craft, major developments in stupa, Cave and Temple Art and architecture, early Indian sculpture.

3. a) Temple forms and their architectural features.

b) Sultanate Art and architecture.

c) Mughul art and architecture

Fifth Semester
Paper XII
History of India

F.M-80

1. Socio-religious reform Movements in the 19th century. Reform and revival: Brahmo Samaj, Prathana Samaj, Ramakrishna and Vivekananda, Arya Samaj, Aligarh and Singh Sabha Movements.
2. Nationalism- Trends upto 1919.
 - a) Political Ideology and organisations, formation of Indian National Congress.
 - b) Moderates and extremists.
3.
 - a) Swadeshi Movement
 - b) Rise of Terrorist and Revolutionary movement.
4. Gandhian Nationalism after 1919: Ideas and Movements:
 - a) Mahatma Gandhi- His perspectives and methods.
 - b) Rowlatt Satyagraha and Jallianawallah Bagh
 - c) Non-cooperation and Civil Disobedience
 - d) Quit India
5.
 - a) Subhash Chandra Bose and INA
 - b) Left wing movements in India.
 - c) Communalism- RSS, Hindu Maha Sabha, Muslim League
 - d) Independence and Partition-

Internal Assessment-20 Marks.

FIFTH SEMESTER

Paper- XI

History of Modern Europe (II) (1780 – 1939)

1. Liberal Democracy, Working class Movements and socialism in the 19th & 20th centuries.
 - a) Struggle for Parliamentary Democracy and civil liberties.
 - b) Marxism and Socialism.
2. The crisis of Feudalism in Russia and Experiments in Socialism.
 - a) Imperialism of Serfs.
 - b) Causes and effects of Bolshevik Revolution.
3. Imperialism and War (1870 – 1919)
 - a) Bismarckian Diplomacy and system of Alliances.
 - b) Theories and mechanism of Imperialism, growth of militarism, power blocks and alliances, expansion of European Empires War of 1914 – 18.
4.
 - a) Paris Peace Conference – treaty of Versailles
 - b) The Post 1919 World Order – economic Crisis.
5.
 - i) Rise of Fascism in Italy
 - ii) Rise of Nazism in Germany.
 - iii) Origin of Second World War.

Vth Semester
Discipline specific elective P- I
History of India from earliest times up to 300 CE.

1. Sources and Interpretation.
2. Territorial states and the rise of Magadha. Conditions for the rise of Mahapadas and the causes of Magadha's success.
3. Alexander's invasion & its impact.
4. Jainism and Buddhism, causes, doctrine, spread, decline and contribution.
5. The Age of Sakas – Parthians and Kushanas, aspects polity, society, religion arts and crafts, coins, commerce, towns.
6. The Sangam Age - Sangam Literature, the three early kingdoms Society and Tamil language.

Vth Semester
Discipline Specific Elective P – II
History of India from CE 300 to 1206

1. Culture of the Gupta Age – Administration society economy religion Arts literature Science and Technology.
2. Harsha and his times – Harsha's kingdom administration, Buddhism and Nalanda.
3. ~~Administrative and economic reforms under the Khilijis.~~
4. ~~Socio-religions movements in the 19th century.~~
5. ~~Advent of Freedom – Constituent Assembly, establishment of republic.~~
3. South India – Polity, Society, Economy and culture .
4. ~~For~~ Evolution of Political structures of Rashtrakutas, Palas and Pratiharas.
5. Emergence of Rajput states in Northern India – Polity, Economy and society.

VI th Semester
Core - XIII
History of South East Asia – The 20th century.

1. Migration – Indian and Chinese Labour and Capital
2. Movements of Resistance and the making of new identities.
 - a) Peasant Resistance
 - b) Radicalism and the Origin of Vietnamese Revolution, 1920 – 1946.
 - c) Indonesian Revolution, 1945 – 1949
3. Emergence of Modern Nations and States.
 - a) The Union of Burma (Myanmar), 1948 – 1962
 - b) Indonesia, the Sukarno Era 1949 – 1965.
 - c) Cambodia under Norodom Sihanouk, 1955 – 1970.

**VI th Semester
Core – XIV
History of East Asia.**

1. Imperialism and China during the 19th Century.
 - a) The Transformation of China into an informal; The Opium Wars.
 - b) Unequal Treaties, Open door policy.
2. Popular Movements – Taiping Rebellion, Reforms of 1860 -95, 1898, 1901 – 08 .
3. The emergence of Nationalism in China.
 - a) The Revolution of 1911 – Causes, nature and significance. The social composition of the Revolution ; Sun- Yat Sun and his contribution. The formation of the Republic.
 - b) Role Yuan-Shi-Kai.
4.
 - a) May fourth Movement 1919 – Nature and significance.
 - b) Nationalism and Communism in China (1921 – 1937)
 - c) Formation of CCP and the Kuomintang Party.
5.
 - a) Meiji Restoration – Its nature and significance.
 - d) Japanese imperialism.
 - a) China b) Manchuria c) Korea.

Sixth Semester
Discipline Specific Elective- Paper-III

History of India 1206 to 1707,

F.M-80

1. a) Foundation, Expansion and consolidation of the Delhi Sultanate, Nobility and Iqta system.
b) Military, administrative and economic reforms under Khiljis & Tughluqs.
2. a) Bhakti & sufi Movements
b) Rise of provincial Kingdoms- Mewar, Bengal, Vijayanagar and Bahamanis.
3. Akbar to Aurangzeb- administrative structure- Mansabs and Jagirs, state & religion, socio-religious movements.
4. Economy, society and culture under the Mughals.
5. Emergence of Maratha Power

Internal Assessment-20 Marks

Sixth Semester
Discipline Specific Elective, paper IV

History of Contemporary World Since 1945

Duration - 3Hrs

Internal Assessment - 20

FullMark - 80

Formation of Two Blocks after the Second World War:-

1. Cold war , Origin- Bipolar politics - progress of cold war between the two blocs - Soviet Union and the West. The Truman Doctrine, The Marshall Plan, NATO, CENTO End of the Cold War.
2. The United Nations Organisation- Origin, Objectives Organ and Structure.
3. The Non-Aligned Movement

Genesis of NAM, Makers of NAM and Belgrade Conference Goals before NAM, Achievements of NAM, Contribution of NAM in the Post- Cold war Period.

4.a). Regional Co-operation in Asia -SAARC, Genesis and its basic principles, Regional Institutions under SAARC Development of Education, Tourism and other activities.

b). ASIAN- Prelude, Genesis, Protection against Super power and regional power, Enhancing Cooperation various committees, success, prospects and conclusion.

5. India in World Politics:-

a) Indo- Pak Relations upto 1986.

b) Indo- Srilanka Relations upto 1987.

**SYLLABUS OF CBCS (HINDI)
B.A. HONOURS (HINDI)
CORE COURSE (CC)**

1st SEMESTER - 2015

PAPER - I

हिन्दी साहित्य का इतिहास (आदिकाल और मध्यकाल)

6 Credits, Exam Time : 3 Hours

(20 Marks for Assessment Examination & 80 Marks for Term End Examination)

इकाई - १

हिन्दी साहित्य : इतिहास-लेखन : हिन्दी साहित्य के इतिहास-लेखन की परंपरा का परिचय ।

हिन्दी साहित्य : काल विभाजन एवं नामकरण ।

इकाई - २

आदिकाल : आदिकाल का राजनीतिक, सामाजिक, सांस्कृतिक परिवेश और साहित्यिक पृष्ठभूमि ।

सिद्ध साहित्य, नाथ साहित्य, जैन साहित्य ।

रासो काव्य, लौकिक साहित्य ।

इकाई - ३

भक्तिकाल : सामान्य परिचय (भक्ति-आन्दोलन और उसका अखिल भारतीय स्वरूप)

प्रमुख प्रवृत्तियां : निर्गुण काव्य धारा (ज्ञानमार्गी शाखा, प्रेममार्गी शाखा)

इकाई - ४

सगुण काव्य धारा (रामभक्ति शाखा, कृष्णभक्ति शाखा)

भक्ति काव्य की उपलब्धियां ।

इकाई - ५

रीतिकाल (उत्तर मध्यकाल) : सामान्य परिचय : (राजनीतिक, सामाजिक-सांस्कृतिक-आर्थिक परिवेश,

साहित्य एवं संगीत आदि कलाओं की स्थिति)

प्रमुख प्रवृत्तियां : रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्यधारा ।

अंक विभाजन : प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न (500 से 700 शब्दों में) 5 X 16 = 80

सहायक ग्रंथ :

- 1- हिन्दी साहित्य का इतिहास - आचार्य रामचन्द्र शुक्ल
- 2- हिन्दी साहित्य की भूमिका - आचार्य हजारीप्रसाद द्विवेदी
- 3- हिन्दी साहित्य का अतीत - आचार्य विशनाथ प्रसाद मिश्र
- 4- हिन्दी साहित्य और संवेदन का विकास - रामस्वरूप चतुर्वेदी
- 5- हिन्दी साहित्य : उद्भव और विकास - आचार्य हजारीप्रसाद द्विवेदी
- 6- हिन्दी साहित्य का इतिहास - संपा ईं नगेन्द्र
- 7- हिन्दी साहित्य का इतिहास - आचार्य हजारीप्रसाद द्विवेदी
- 8- साहित्य का इतिहास दर्शन - नलिन विलोचन शर्मा
- 9- साहित्य और इतिहास दृष्टि - मैनेजर पांडे

CC HINDI
1st SEMESTER - 2015
Paper - II : हिन्दी साहित्य का इतिहास (आधुनिक काल)

6 Credits, Exam Time : 3 Hourss

(20 Marks for Assessment Examination & 80 Marks for Term End Examination.)

इकाई - १

आधुनिक काल : राजनीतिक, सामाजिक, सांस्कृतिक पृष्ठभूमि ।

हिन्दी नवजागरण : परिवेश और प्रवृत्तियां ।

भारतेन्दु युग : परिवेश और प्रवृत्तियां ।

द्विवेदी युग : परिवेश और प्रवृत्तियां ।

इकाई - २

छायावाद : परिवेश और प्रवृत्तियां ।

प्रगतिवाद : परिवेश और प्रवृत्तियां ।

प्रयोगवाद : परिवेश और प्रवृत्तियां ।

इकाई - ३

नयी कविता : परिवेश और प्रवृत्तियां ।

साठोत्तरी कविता : सामान्य विशेषताएं ।

इकाई - ४

नवगीत : सामान्य विशेषताएं ।

समकालीन कविता : सामान्य विशेषताएं ।

इकाई - ५

हिन्दी गद्य का विकास ।

स्वतन्त्रता पूर्व हिन्दी गद्य ।

स्वातंत्र्योत्तर हिन्दी गद्य ।

नाटक का उद्भव और विकास ।

उपन्यास का उद्भव और विकास ।

कहानी का उद्भव और विकास ।

निबन्ध का उद्भव और विकास ।

अंक विभाजन : प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न (५०० से ७०० शब्दों) 5X16=80 अंक

सहायक ग्रन्थ :

- 1- आधुनिक साहित्य की प्रवृत्तियां - नामवर सिंह
- 2- भारतेन्दु और हिन्दी नवजागरण की समस्याएं - रामविलास शर्मा
- 3- आधुनिक साहित्य - नन्ददुलारे वाजपेयी
- 4- हिन्दी गद्य : विन्यास और विकास - रामस्वरूप चतुर्वेदी
- 5- हिन्दी नवगीत : उद्भव और विकास - राजेन्द्र गौतम
- 6- तारसप्तक - संपा अज्ञेय
- 7- समकालीन हिन्दी कविता - विश्वनाथ प्रसाद तिवारी
- 8- हिन्दी साहित्य का इतिहास - संपा नगेन्द्र
- 9- हिन्दी नाटक : नई परख - संपा रमेश गौतम

CC HINDII
2nd Semester - 2016

PAPER – III
आदिकालीन एवं मध्यकालीन हिन्दी कविता

6 Credits, Ex Time : 3 Hours
20 Marks For Assessment Exam & 80 Marks For Term End Examination.

इकाई - १

विद्यापति - (विद्यापति-पदावली, सं कुमुद विद्यालंकार, जयवंशी झा)
श्रीकृष्ण का प्रेम - १ से ५ तक प्रेम प्रसंग
राधा का प्रेम - १ से ५ तक प्रेम प्रसंग

इकाई- २

कबीरदास - साखी १ से २१ (हिन्दी काव्य संग्रह, संपा रामवीर सिंह, मीरा सरीन, हेमा उत्प्रेती)
पद - साधो, शब्द-साधना कीजै, रहना नहीं देश विराना है, माया महा ठगिनि हम जानी,
साधो, देखा जग बौराना, मन फूला फूला फिरै जगत में कैसा नाता रे ।
जायसी - नागमती वियोग वर्णन (हिन्दी काव्य संग्रह, संपा रामवीर सिंह, मीरा सरीन, हेमा उत्प्रेती)

इकाई- ३

सूरदास - विनय, भ्रमर गीत (हिन्दी काव्य संग्रह, संपा रामवीर सिंह, मीरा सरीन, हेमा उत्प्रेती)
तुलसीदास - भरत महिमा (हिन्दी काव्य संग्रह, संपा रामवीर सिंह, मीरा सरीन, हेमा उत्प्रेती)

इकाई - ४

बिहारी - दोहे १ से ३२ तक (हिन्दी काव्य संग्रह, संपा रामवीर सिंह, मीरा सरीन, हेमा उत्प्रेती)
घनानन्द - प्रेम-साधना, प्रेम की अनन्यता ।
(हिन्दी काव्य संग्रह, संपा रामवीर सिंह, मीरा सरीन, हेमा उत्प्रेती)

अंक विभाजन : प्रत्येक इकाई से एक-एक व्याख्या 4 X 8 = 32 अंक
प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न 12X4=48 अंक

सहायक ग्रन्थ :

- 1- प्राचीन काव्य संग्रह - रामवीर सिंह, मिना शर्मा
- 2- कबीर - हजारी प्रसाद द्विवेदी
- 3- सूरदास - रामचन्द्र शुक्ल
- 4- गोस्वामी तुलसीदास - रामचन्द्र शुक्ल
- 5- दू- सूर और उनका साहित्य - हरवंशलाल शर्मा
- 6- सूफी कविता की पहचान - यश गुलाटी
- 7- तुलसी काव्य मीमांसा - उदयभानु सिंह
- 8- वद्यपति पदावली - संपा कुमुद विद्यालंकार, जयवंशी झा

CC HINDI
2nd SEMESTER – 2016

Paper - IV
आधुनिक हिन्दी कविता (छायावाद तक)

6 Credits, Ex Time : 3 Hours
20 Marks For Assessment Exam & 80 Marks for Term End Examination.

इकाई - १

मैथिलीशरण गुप्त - कैकेयी अनुताप, उर्मिला, यशोधरा । (आधुनिक हिन्दी काव्य - संपा डॉ रामवीर सिंह)
अयोध्यासीह उपाध्याय 'हरिऔध' - प्रियप्रवास (षष्ठ सर्ग) (आधुनिक हिन्दी काव्य - संपा डॉ रामवीर सिंह)

इकाई - २

जयशंकर प्रसाद - कामायनी (श्रद्धा सर्ग)
सुमित्रानन्दन पंत - नौका विहार, परिवर्तन, प्रथम रश्मि,

इकाई - ३

सुर्यकान्त त्रिपाठी 'निराला' - जुही की कली, संध्या सुन्दरी, स्नेह निर्झर, बादल राग
महादेवि वर्मा - कौन पहुँचा देगा उस पार, मधुर वह था मेरा जीवन, मैं नीर भरी दुख की बदली,

इकाई - ४

रामनरेश त्रिपाठी - विधवा का दर्पण ।
हरिवंशराय 'बच्चन' - लहरों का निमन्त्रण, इस पार उस पार ।

अंक विभाजन : प्रत्येक इकाई से एक-एक व्याख्या 4 X 8 = 32 अंक
प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न 12 X 4 = 48 अंक

सहायक ग्रन्थ :

- 1- आधुनिक हिन्दी काव्य - संपा डॉ रामवीर सिंह, विश्वविद्यालय प्रकाशन, वाराणसी
- 2- जयशंकर प्रसाद - नन्ददुलारे वाजपेयी
- 3- मैथिलीशरण गुप्त : पुनर्मूल्यांकन - डॉ नगेन्द्र
- 4- निराला की साहित्य साधना - डॉ रामविलास शर्मा
- 5- हिन्दी स्वच्छन्दतावादी काव्यधारा - प्रेमशंकर
- 6- जयशंकर प्रसाद - प्रेमशंकर
- 7- निराला : आत्महंता आस्था - दुधनाथ सिंह
- 8- छायावाद - नामवर सिंह

CC HINDI
3rd Semester - 2016

Paper - V
छायावादोत्तर हिन्दी कविता

6 Credits, Ex Time : 3 Hours
20 Marks For Assessment Exam & 80 Marks For Term End Examination.

पाठ्य पुस्तक :- हिन्दी काव्य संग्रह - संपा. रामवीर सिंह, मीरा सरीन, हेमा उत्प्रेती
(केन्द्रीय हिन्दी संस्थान, आगरा)

इकाई - १

गजानन माधव 'मुक्तिबोध' - पूँजीवादी समाज के प्रति
धर्मवीर भारती - टूटा पहिया, कस्बे की शाम

इकाई - २

अज्ञेय - कलगी बाजरे की, हिरोशिमा, यह दीप अकेला
नागार्जुन - प्रेत का बयान, बहुत दिनों के बाद

इकाई - ३

गिरिजाकुमार माथूर - बसन्त की रात, कौन थकान हरे जीवन की
केदारनाथ अग्रवाल - बसन्ती हवा

इकाई - ४

भवानी प्रसाद मिश्र - गीत फरोश
रघुवीर सहाय - रामदास

अंक विभाजन : प्रत्येक इकाई से एक-एक व्याख्या 4 X 8 = 32 अंक
प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न 12 X 4 = 48 अंक

सहायक ग्रन्थ :

- 1- कविता के नए प्रतिमान - नामवर सिंह
- 2- नई कविता और अस्तित्ववाद - रमविलास शर्मा
- 3- आधुनिक हिन्दी कविता - विश्वनाथ प्रसाद तिवारी
- 4- समकालीन कविता का यथार्थ - परमानन्द श्रीवास्तव
- 5- कविता की जमीन और जमीन की कविता - नामवर सिंह
- 6- समकालीन हिन्दी कविता - रवीन्द्र भ्रमर

CC HINDI
3rd SEMESTER – 2016

Paper - VI
भारतीय काव्य शास्त्र

6 Credits, Ex Time : 3 Hours

20 Marks For Assessment Exam & 80 Marks For Term End Examination.

इकाई - १

भारतीय काव्यशास्त्र की परंपरा

काव्य-लक्षण, काव्य-हेतु, काव्य-प्रयोजन

इकाई - २

रस सिद्धान्त - रस की अवधारणा, रस निष्पत्ति और साधारणीकरण

ध्वनी सिद्धान्त - ध्वनी की अवधारणा, ध्वनी का वर्गीकरण

इकाई - ३

अलंकार सिद्धान्त - अलंकार की अवधारणा, अलंकारों का वर्गीकरण, अलंकार सिद्धान्त और अन्य संप्रदाय

रीति सिद्धान्त - रीति की अवधारणा, रीति एवं गुण का वर्गीकरण

इकाई - ४

हिन्दी काव्य शास्त्र का इतिहास - सामान्य परिचय

इकाई - ५

अलंकार : लक्षण और भेद (अनुप्रास, यमक, श्लेष, वक्रोक्ति, उपमा, उत्प्रेक्षा, दीपक, विभावना, अर्थान्तरन्यास, अतिशयोक्ति, दृष्टान्त)

छन्द : लक्षण और परिचय (दोहा, चौपाई, सोरठा, रोला, कुंडलिया, कवित्त, सवैया, द्रुतविलंबित, मंदाक्रान्ता)

अंक विभाजन : 1 से 4 तक इकाई से आलोचनात्मक प्रश्न 15 X 4 = 60 अंक

5 से इकाई से संक्षिप्त प्रश्न 5 X 4 = 20 अंक

सहायक ग्रन्थ :

- 1- काव्य दर्पण - रामदहिन मिश्र
- 2- रस मीमांसा - आचार्य रामचन्द्र शुक्ल
- 3- रस-सिद्धान्त - डॉ नगेन्द्र
- 4- साहित्य-सिद्धान्त - रामअवध द्विवेदी
- 5- काव्य के तत्त्व - देवेन्द्रनाथ शर्मा
- 6- काव्यशास्त्र - भगीरथ मिश्र
- 7- काव्यतत्त्व विमर्श - राममूर्ति त्रिपाठी
- 8- सिद्धान्त और अध्ययन - बाबू गुलाबराय
- 9- साहित्य का स्वरूप - नित्यानन्द तिवारी

CC HINDI
3rd SEMESTER – 2016

Paper - VII
पाश्चात्य काव्यशास्त्र

6 Credits, Ex Time : 3 Hours
20 Marks For Assessment Exam & 80 Marks For Term End Examination.

इकाई- १

प्लेटो - काव्य संबंधी मान्यताएं
अरस्तु - अनुकरण संबंधी मान्यता
लॉजाइनस - उद्घात संबंधी मान्यता

इकाई - २

वड्सवर्थ - काव्यभाषा का सिद्धान्त
कॉलरिज - कल्पना और फैंटेसी

इकाई - ३

क्रोचे - अभिव्यंजनावाद
टी एस एलियट - परंपरा और वैयक्तिक प्रतिभा, निर्वैक्तिकता का सिद्धान्त
आई ए रिचर्ड्स - मूल्य सिद्धान्त

इकाई - ४

नई समीक्षा
मार्क्सवादी समीक्षा

इकाई- ५

स्वच्छन्दतावाद, यथार्थवाद, अस्तित्ववाद, आधुनिकता, उत्तर आधुनिकता
बिम्ब, प्रतीक

अंक विभाजन : प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न 16 X 5 = 80 अंक

सहायक ग्रन्थ :

- 1- साहित्य सिद्धान्त - रामअवध द्विवेदी
- 2- पाश्चात्य काव्यशास्त्र - देवेन्द्रनाथ शर्मा
- 3- हिन्दी साहित्य कोश - संपा धीरेन्द्र वर्मा
- 4- आस्था के चरण - डॉ नगेन्द्र
- 5- पाश्चात्य साहित्य-चिंतन - निर्मला जैन
- 6- पाश्चात्य काव्य शास्त्र अधुनातन संदर्भ - सत्यदेव मिश्र
- 7- पाश्चात्य काव्य शास्त्र - शान्तिश्वरूप गुप्त

CC HINDI
4th Semester - 2017
Paper - VIII - भाषाविज्ञान और हिन्दी भाषा

6 Credits, Exam Time : 3 Hours
 20 Marks For Assessment Exam & 80 Marks For Term End Examination.

इकाई - १

हिन्दी भाषा के विकास की पूर्वपीठिका :

भाषा : परिभाषा, विशेषताएं, भाषा परिवर्तन के कारण, भाषा और बोली ।

भाषा विज्ञान : परिभाषा, अंग, भाषा विज्ञान की शाखाएं ।

भाषा का पारिवारिक वर्गीकरण ।

इकाई - २

भाषा विज्ञान का परिसर :

ध्वनी विज्ञान : वागीन्द्रियां, स्वरों का वर्गीकरण, व्यंजनों का वर्गीकरण ।

रूप विज्ञान : शब्द और रूप (पद), पद विभाग - नाम, आख्यात, उपसर्ग और निपात ।

इकाई - ३

वाक्य विज्ञान : वाक्य की परिभाषा, वाक्य के अनिवार्य तत्व, वाक्य के प्रकार, वाक्य अपरिवर्तन के कारण ।

अर्थ विज्ञान : शब्द और अर्थ का संबंध, अर्थ परिवर्तन के कारण और दिशाएं ।

इकाई - ४

हिन्दी भाषा का क्षेत्र एवं विस्तार :

हिन्दी भाषा : क्षेत्र एवं बोलियां ।

हिन्दी के विविध रूप : बोलचाल भाषा, राष्ट्रभाषा, राजभाषा, संपर्क भाषा, संचार भाषा ।

हिन्दी का अखिल भारतीय रूप ।

हिन्दी अन्तराष्ट्रीय रूप

इकाई - ५

देवनागरी लिपि :

देवनागरी लिपि का परिचय एवं विकास

देवनागरी लिपि का मानकीकरण

आदर्श लिपि के गुण और देवनागरी लिपि की विशेषताएं

अंक विभाजन : प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न 16 X 5 = 80 अंक

सहायक ग्रन्थ :

- 1- हिन्दी भाषा का इतिहास - धीरेन्द्र वर्मा
- 2- भारतीय पुरालिपि - डॉ रामवलि पाण्डे
- 3- भाषा विज्ञान - डॉ भोलानाथ तिवारी
- 4- नागरी लिपि और हिन्दी वर्तनी - डॉ अनन्त चौधरी
- 5- हिन्दी भाषा का उद्गम और विकास - उदयनारायण तिवारी
- 6- भाषा विज्ञान और भाषा शास्त्र - कपिलदेव द्विवेदी
- 7- भाषा विज्ञान की भूमिका - देवेन्द्र नाथ शर्मा
- 8- लिपि की कहानी - गुणाकर मुले
- 9- हिन्दी भाषा की पहचान से प्रतिष्ठा तक - डॉ हनुमानप्रसाद शुक्ल

CC HINDI
4th SEMESTER – 2017

Paper - IX
हिन्दी उपन्यास

6 Credits, Ex Time : 3 Hours
20 Marks For Assessment Exam & 80 Marks For Term End Examination.

इकाई - 9

गबन - प्रेमचन्द

इकाई - २

त्यागपत्र - जैनेन्द्र कुमार

इकाई - ३

चित्रलेखा - भगवती चरण वर्मा

इकाई - ४

आपका वंटी

अंक विभाजन :

प्रत्येक इकाई से एक-एक व्याख्या पूछे जाएंगे किन्ही दो के उत्तर देने होंगे 2 X 10 = 20 अंक
प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न के उत्तर देने होंगे 15 X 4 = 60 अंक

सहायक ग्रन्थ :

- 1- प्रेमचन्द और उनका युग - रामविलास शर्मा
- 2- प्रेमचन्द : एक विवेचन - इन्द्रनाथ मदान
- 3- हिन्दी उपन्यास - संपा भीष्म साहनी, भगवती प्रसाद निदारिया
- 4- उपन्यास का उदय - इयान वॉट
- 5- आस्था और सौन्दर्य - रामविलास शर्मा
- 6- सृजनशीलता का संकट - नित्यानन्द तिवारी
- 7- हिन्दी उपन्यास - संपा नामवर सिंह

CC HINDI
4th SEMESTER - 2017

Paper - X

हिन्दी कहानी

6 Credits, Ex Time : 3 Hours

20 Marks For Assessment Exam & 80 Marks For Term End Examination.

पाठ्य पुस्तक :- कथान्तर - परमानन्द श्रीवास्तव, गिरीश रस्तोगी - राजकमल प्रकाशन, नई दिल्ली

इकाई - १

उसने कहा था - चन्द्रधर शर्मा गुलेरी
कफन - प्रेमचन्द
आकाशदीप - जयशंकर प्रसाद

इकाई - २

पत्नी - जैनेन्द्र कुमार
गेंग्रीन - सच्चिदानन्द हीरानन्द वात्स्यायन 'अज्ञेय'
वापसी - उषा प्रियम्बदा

इकाई- ३

लाल पान की बेगम - फणीश्वर नाथ रेणु
गूलकी बन्नो - धर्मवीर भारती
दोपहर का भोजन - अमरकान्त

इकाई- ४

सेब - रघुवीर सहाय
पहाड़ - निर्मल वर्मा
दिल्ली में एक मौत - कमलेश्वर

अंक विभाजन :

प्रत्येक इकाई से एक-एक व्याख्या पूछे जाएंगे किन्ही दो के उत्तर देने होंगे $2 \times 10 = 20$ अंक

प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न के उत्तर देने होंगे $15 \times 4 = 60$ अंक

सहायक ग्रन्थ :

- 1- कहानी : नई कहानी - नामवर सिंह
- 2- नई कहानी की भूमिका - कमलेश्वर
- 3- हिन्दी कहानी का इतिहास - गोपाल राय
- 4- एक दुनिया समानान्तर - राजेन्द्र यादव
- 5- हिन्दी कहानी : अन्तरंग पहचान - रामदरश मिश्र
- 6- हिन्दी कहानी की रचना-प्रक्रिया - परमानन्द श्रीवास्तव
- 7- अपनी बात - भीष्म साहनी
- 8- नई कहानी : संदर्भ और प्रकृति - देवीशंकर अवस्थी
- 9- समय और साहित्य - विजय मोहन सिंह
- 10- हिन्दी कहानी : प्रक्रिया और पाठ - सुरेन्द्र चौधरी
- 11- हिन्दी कहानी का विकास - मधुरेश

CC HINDI
5th Semester – 2017

Paper - XI
हिन्दी नाटक एवं एकांकी

6 Credits, Exam Time : 3 Hours
20 Marks For Assessment Exam & 80 Marks For Term End Examination.

इकाई - १

अंधेर नगरी - भारतेन्दु हरिश्चन्द्र

इकाई - २

स्कन्दगुप्त - जयशंकर प्रसाद

इकाई - ३

आपाढ़ का एक दीन - मोहन राकेश

इकाई - ४

कोणार्क - जगदीशचन्द्र माथूर

इकाई - ५

रीढ़ की हड्डी - जगदीशचन्द्र माथूर

समरेखा-विषमरेखा - विष्णु प्रभाकर

मम्मी-ठकुराइन - लक्ष्मीनारायण लाल

चारुमित्रा - रामकुमार वर्मा

(श्रेष्ठ एकांकी - डॉ विजयपाल सिंह, नेशनल पब्लिशिंग हाउस, नई दिल्ली)

अंक विभाजन : प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न 5 X 16 = 80 अंक

सहायक ग्रन्थ :

- 1- नाटककार भारतेन्दु की रंग-परिकल्पना - सत्येन्द्र तनेजा
- 2- आधुनिक हिन्दी नाटक और रंगमंच - संपा नेमिचन्द्र जैन
- 3- हिन्दी एकांकी की शिल्पविधि का विकास - सिद्धनाथ कुमार
- 4- हिन्दी नाटक : उद्भव और विकास - दशरथ ओझा
- 5- हिन्दी के प्रतीक नाटक - रमेश गौतम
- 6- हिन्दी नाटकों में विद्रोह की परंपरा - किरणचन्द्र भार्मा
- 7- प्रसाद के नाटक : स्वरूप और संरचना - गोविन्द चातक
- 8- हिन्दी नाटक का आत्मसंघर्ष - गिरीश रस्तोगी
- 9- एकांकी और एकांकीकार - रामचरण महेन्द्र
- 10- नई रंग चेतना और हिन्दी नाटककार - जयदेव तनेजा

CC HINDI
5th Semester – 2017

Paper - XII
हिन्दी निबन्ध एवं अन्य गद्य विधाएं

6 Credits, Ex Time : 3 Hours
20 Marks For Assessment Exam & 80 Marks For Term End Examination.

इकाई - १

निबन्ध :

पाठ्य पुस्तक - निबन्धायन - संपादक - डॉ नागेंद्रनाथ उपाध्याय,
विश्वविद्यालय प्रकाशन, वाराणसी

मेरी रुमाल खो गई - डॉ विद्यानिवास मिश्र

दीपावली - डॉ हजारीप्रसाद द्विवेदी

उत्साह - आचार्य रामचन्द्र शुक्ल

तीन कब्रें - डॉ रघुवीर सिंह

इकाई - २

संस्मरण/रेखाचित्र :

पाठ्य पुस्तक - रेखाएं और रेखाएं - सुधाकर पाण्डेय, अनुराग प्रकाशन, वाराणसी

महाकवि जयशंकर प्रसाद - शिवपूजन सहाय

अष्टावक्र - विष्णु प्रभाकर

रजिया - रामवृक्ष बेनीपुरी

निराला - महादेवी वर्मा

इकाई - ३

जीवनी/आत्मकथा :

पाठ्य पुस्तक - रेखाएं और रेखाएं - सुधाकर पाण्डेय, अनुराग प्रकाशन, वाराणसी

तुम्हारी स्मृति - माखनलाल चतुर्वेदी

प्रकृति का आँचल - सुमित्रानन्दन पंत

अंक विभाजन : प्रत्येक इकाई से एक-एक व्याख्या 3 X 10 = 30 अंक
प्रथम और द्वितीय इकाई से एक-एक आलोचनात्मक प्रश्न 2 X 17 = 34 अंक
तृतीय इकाई से एक आलोचनात्मक प्रश्न 1 X 16 = 16 अंक

सहायक ग्रन्थ :

- 1- हिन्दी का गद्य साहित्य - रामचन्द्र तिवारी
- 2- हिन्दी साहित्य और संवेदना का विकास - रामस्वरूप चतुर्वेदी
- 3- हिन्दी आत्मकथा : सिद्धान्त और स्वरूप-विश्लेषण - विनीता अग्रवाल
- 4- हिन्दी गद्य : विन्यास और विकास - रामस्वरूप चतुर्वेदी

CC HINDI
6th Semester – 2018

Paper - XIII
हिन्दी की साहित्यिक पत्रकारिता

6 Credits, Ex Time : 3 Hours
20 Marks For Assessment Exam & 80 Marks For Term End Examination.

इकाई - १

साहित्यिक पत्रकारिता : अर्थ, अवधारणा और महत्व ।

इकाई - २

भारतेन्दुयुगीन साहित्यिक पत्रकारिता : परिचय और प्रवृत्तियाँ ।

द्विवेदीयुगीन साहित्यिक पत्रकारिता : परिचय और प्रवृत्तियाँ ।

इकाई - ३

छायावादयुगीन साहित्यिक पत्रकारिता : परिचय और प्रवृत्तियाँ ।

छायावादोत्तर साहित्यिक पत्रकारिता : परिचय और प्रवृत्तियाँ ।

इकाई-४

स्वातंत्र्योत्तर साहित्यिक पत्रकारिता : परिचय और प्रवृत्तियाँ ।

समकालीन साहित्यिक पत्रकारिता : परिचय और प्रवृत्तियाँ ।

इकाई- ५

महत्वपूर्ण पत्र-पत्रिकाएँ : बनारस अखबार, भारत मित्र, हिन्दी प्रदीप, हिन्दोस्थान, आज, स्वदेश, प्रताप, कर्मवीर, विशाल भारत तथा जनसत्ता ।

अंक विभाजन : प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न 5 X 16 = 80 अंक

सहायक ग्रन्थ :

- 1- हिन्दी साहित्य का इतिहास - डॉ नगेन्द्र
- 2- आधुनिक हिन्दी साहित्य की प्रवृत्तियाँ - नामवर सिंह
- 3- हिन्दी का गद्य साहित्य - रामचन्द्र तिवारी
- 4- जनसंपर्क, प्रचार एवं विज्ञान - विजय कुलश्रेष्ठ
- 5- जनसंचार माध्यम : भाषा और साहित्य - शुद्धीश पचौरी
- 6- मीडिया की भाषा - वसुधा गादगिल
- 7- संचार क्रान्ति और बदलता सामाजिक सौन्दर्य बोध - कृष्ण कुमार रत्नू
- 8- पत्रकारिता से मीडिया तक - मनोज कुमार
- 9- नए जमाने की पत्रकारिता - सौरभ शुक्ला
- 10- भाषा शिक्षण - रवीन्द्रनाथ श्रीवास्तव
- 11- सृजनात्मक साहित्य - रवीन्द्रनाथ श्रीवास्तव
- 12- व्यावसायिक हिन्दी - दिलीप सिंह

- 13- प्रयोजनमूलक हिन्दी - दंगल झाल्टे
- 14- आधुनिक पत्रकारिता - डॉ अनुज तिवारी
- 15- व्यावहारिक हिन्दी एवं प्रयोग - डॉ ओम प्रकाश
- 16- जनमाध्यमों का वैचारिक परिप्रेक्ष्य - जबरीमल्ल पारिख
- 17- जनमाध्यम प्रौद्योगिक और विचारधारा - जगदीश्वर चतुर्वेदी
- 18- साहित्य का सौंदर्यचिंतन - रवीन्द्रनाथ श्रीवास्तव
- 19- सृजनशीलता और सौंदर्यबोध - निशा अग्रवाल
- 20- एक कवि की नोटबुक- राजेश जोशी
- 21- रेडयो लेखन - मधुकर गंगाधर
- 22- पत्रकारी लेखन के आयाम - मनोहर प्रभाकर
- 23- सर्जक का मन - नन्दकिशोर आचार्य
- 24- राइटिंग क्रिएटिव फिक्शन - एच आर एफ कीटिंग

CC HINDI
6th Smester – 2018

Paper - XIV
प्रयोजनमूलक हिन्दी

6 Credits, Ex Time : 3 Hours

20 Marks For Assessment Exam & 80 Marks For Term End Examination.

इकाई - १

हिन्दी भाषा का उद्भव और विकास ।

हिन्दी का मानकीकरण

इकाई - २

मातृभाषा एवं अन्य भाषा के रूप में हिन्दी, संपर्क भाषा, राजभाषा के रूप में हिन्दी, बोलचाल की सामान्य हिन्दी, मानक हिन्दी और साहित्यिक हिन्दी, संविधान में हिन्दी ।

इकाई - ३

वैज्ञानिक हिन्दी और उसके प्रमुख लक्षण, व्यावसायिक हिन्दी और उसके लक्षण .

अनुवाद : सामान्य सिद्धान्त और समस्या - साहित्यिक अनुवाद, साहित्येतर अनुवाद, अनुवाद : समस्याएँ एवं समाधान

इकाई - ४

जनसंचार के माध्यम : विज्ञापन और हिन्दी (दूरदर्शन, आकाशवाणी, चलचित्र) और उसके प्रमुख लक्षण ।

इकाई - ५

भाषा व्यवहार : सरकारी पत्राचार, टिप्पणी तथा मसौदा-लेखन, सरकारी अथवा व्यावसायिक पत्र-लेखन ।
प्रयोजनमूलक हिन्दी के प्रमुख प्रकार : कार्यालयी हिन्दी और उसके प्रमुख लक्षण,
हिन्दी में पारिभाषिक शब्द निर्माण प्रक्रिया एवं प्रस्तुति ।

अंक विभाजन : प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न $5 \times 16 = 80$ अंक

सहायक ग्रन्थ :

- 1- हिन्दी भाषा का इतिहास - धीरेन्द्र वर्मा
- 2- हिन्दी भाषा का उद्गम और विकास - उदयनारायण तिवारी
- 3- हिन्दी भाषा की पहचान से प्रतिष्ठा तक - डॉ हनुमानप्रसाद शुक्ल
- 4- व्यावहारिक हिन्दी और आलोचना - कृष्ण कुमार गोस्वामी
- 5- प्रयोजन मूलक हिन्दी - माधव सोनटक्के
- 6- भाषा विज्ञान - डॉ भोलानाथ तिवारी
- 7- सामान्य हिन्दी - डॉ सुधाशु कुमार नायक
- 8- प्रारूपण शासकीय पत्राचार और टिप्पण लेखन विधि - राजेन्द्र प्रसाद श्रिवास्तव
- 9- प्रयोजनमूलक हिन्दी की नई भूमिका - कैलाषनाथ पाण्डेय
- 10- प्रयोजनमूलक भाषा और कार्यालयी हिन्दी - कृष्ण कुमार गोस्वामी
- 11- प्रयोजनमूलक हिन्दी : सिद्धान्त और प्रयोग - दंगल झाल्टे
- 12- प्रयोजनमूलक हिन्दी - डॉ विनोद गोदरे

GENERIC ELECTIVE HINDI

सामान्य ऐच्छिक

1st SEMESTER – 2015

PAPER – I

कला और साहित्य

(6 Credits, 20 Marks for Mid Term Exam. 80 Marks for Term End Exam.)

इकाई - १

कला और साहित्य का अंतर्संबंध ।

कला और समाज का अंतर्संबंध ।

इकाई - २

कला में दीर्घजीविता के तत्त्व और उपकरण ।

भारतीय कला का विकास ।

भारतीय कला का सौन्दर्यशास्त्रीय महत्त्व ।

इकाई - ३

कला और हिन्दी साहित्य के संबंध की परंपरा ।

लोक-कला और साहित्य ।

इकाई - ४

साहित्य के मूल्यांकन में कला का महत्त्व ।

इकाई - ५

भारतीय नाट्य कला ।

अंक विभाजन : प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न 5 X 16 = 80 अंक

सहायक ग्रन्थ :

- 1- समकालीन कविता और सौन्दर्यबोध - रोहिताश्व
- 2- हिन्दी साहित्य का बृहत् इतिहास - पं राहुल सांकृत्यायन, भाग-१६
- 3- लोक-कला और साहित्य - डॉ कृष्णदेव उपाध्याय
- 4- भारतीय लोक साहित्य : परंपरा और परिदृश्य - विद्या सिन्हा
- 5- काव्य दर्पण - रामदहिन मिश्र
- 6- भारतीय काव्यशास्त्र : सुबोध विवेचन - सत्यदेव चौधरी
- 7- चिन्तामणि - आचार्य रामचन्द्र शुक्ल
- 8- साहित्य चिंतन : रचनात्मक आयाम - रघुवंश
- 9- शैली - रामचन्द्र मिश्र
- 10- रचनात्मक लेखन - संपा रमेश गौतम
- 11- कला की जरूरत - अन्स्ट फिशर, अनुवाद रमेश उपाध्याय
- 12- साहित्य का सौंदर्यचिंतन - रवीन्द्रनाथ श्रीवास्तव
- 13- सृजनशीलता और सौंदर्यबोध - निशा अग्रवाल
- 14- एक कवि की नोटबुक- राजेश जोशी

GEC HINDI
4th SEMESTER – 2017
PAPER – II
पाश्चात्य दार्शनिक चिंतन एवं हिन्दी साहित्य

(6 Credits, 20 Marks for Mid Term Exam. 80 Marks for Term End Exam.)

इकाई - १

अभिव्यंजनावाद

स्वच्छंदतावाद

इकाई-२

अस्तित्ववाद

मार्क्सवाद

इकाई-३

मनोविश्लेषणावाद

इकाई-४

आधुनिकतावाद

संरचनावाद

इकाई - ५

कल्पना, बिम्ब, फैंटेसी

मिथक एवं प्रतीक

अंक विभाजन : प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न $5 \times 16 = 80$ अंक

सहायक ग्रन्थ :

- 1- साहित्य सिद्धान्त - रामअवध द्विवेदी
- 2- साहित्य सिद्धान्त - रेनेवेलक ऑस्टिन वारेन (अनुवाद)
- 3- पाश्चात्य काव्यशास्त्र - देवेन्द्रनाथ शर्मा
- 4- हिन्दी साहित्य कोश - संपा धीरेन्द्र वर्मा
- 5- चिन्तामणि - आचार्य रामचन्द्र शुक्ल
- 6- आस्था के चरण - नगेन्द्र
- 7- कविता के नये प्रतिमान - नामवर सिंह
- 8- पाश्चात्य साहित्य-चिंतन - निर्मला जैन
- 9- हिन्दी आलोचना के बीज तत्व - बच्चन सिंह
- 10- एक साहित्यिक की डायरी - मुक्तिबोध
- 11- आलोचना से आगे - सुधीश पचौरी
- 12- मिथकीय अवधारणा और यथार्थ - रमेश गौतम
- 13- पाश्चात्य काव्य शास्त्र - शान्तिस्वरूप गुप्त
- 14- पाश्चात्य काव्यशास्त्र अधुनातन संदर्भ - सत्यदेव मिश्र

SKILL ENHANCEMENT COURSE HINDI (SEC)
4th SEMESTER – 2017

PAPER - I

हिन्दी भाषा शिक्षण

2 Credits, 50 Marks (10 Marks Mid Term Exam 40 Marks Term End Exam)

इकाई - १

भाषा शिक्षण के संदर्भ : राष्ट्रीय, सामाजिक, शैक्षिक और भाषिक ।

भाषा शिक्षण की आधारभूत संकल्पनाएं :

- प्रथम भाषा, मातृभाषा तथा अन्य भाषा की संकल्पना ।
- अन्य भाषा के अन्तर्गत द्वितीय तथा विदेशी भाषा संकल्पना ।
- मातृभाषा, द्वितीय भाषा और विदेशी भाषा के शिक्षण में अन्तर ।
- सामान्य और विशिष्ट प्रयोजन के लिए भाषा-शिक्षण ।

इकाई - २

भाषा शिक्षण की विधियां :

- भाषा कौशल - श्रवण, भाषण, वाचन, लेखन ।
- भाषा कौशल के रूप में शिक्षण, भाषा कौशलों के विकास की तकनीक और अभ्यास ।
- अन्य भाषा-शिक्षण की प्रमुख विधियां : व्याकरण-अनुवाद-विधि, प्रत्यक्ष विधि, मौखिक वार्तालापविधि, संरचनात्मक विधि, द्विभाषिक शिक्षण विधि ।

हिन्दी शिक्षण :

- हिन्दी की मातृभाषा के रूप में शिक्षण : स्कूली शिक्षा, उच्च शिक्षा, दूरस्थ शिक्षा, तकनीकी तथा विशिष्ट प्रयोजन संदर्भित शिक्षा ।
- द्वितीय भाषा के रूप में सजातीय और विजातीय भाषा वर्गों के संदर्भ में हिन्दी शिक्षण ।
- विदेशी भाषा के रूप में विदेशों में हिन्दी शिक्षण ।

भाषा और मूल्यांकन :

- भाषा परीक्षण और मूल्यांकन की संकल्पना ।
- भाषा-परीक्षण के प्रकार ।
- मूल्यांकन के प्रकार ।

अंक विभाजन : प्रत्येक एकाई से एक-एक आलोचनात्मक प्रश्न $2 \times 15 = 30$ अंक
प्रत्येक इकाई से संक्षिप्त प्रश्न $5 \times 2 = 10$ अंक

सहायक ग्रन्थ :

- 1- हिन्दी शिक्षण सिद्धान्त - मनोरमा गुप्ता
- 2- भाषा शिक्षण - रवीन्द्रनाथ श्रीवास्तव
- 3- अन्य भाषा-शिक्षण के कुछ पक्ष - संपा अमर बहादुर सिंह
- 4- भाषा-शिक्षण - लक्ष्मीनारायण शर्मा
- 5- भाषा-शिक्षण तथा भाषाविज्ञान - संपा ब्रजेश्वर वर्मा
- 6- हिन्दी भाषा-शिक्षण - भोलानाथ तिवारी
- 7- अनुप्रयुक्त भाषाविज्ञान - संपा रवीन्द्रनाथ श्रीवास्तव, भोलानाथ तिवारी, कृष्णकुमार गोस्वामी

DISCIPLINE SPECIFIC ELECTIVE COURSE HINDI (DSEC)

5th SEMESTER – 2017

PAPER – I

तुलसीदास

(6 Credits, 20 Marks for Mid Term Exam 80 Marks for Term End Exam.)

इकाई - १

रामचरित मानस : अयोध्याकाण्ड (दोहा संख्या ६७ से १८५ तक) गीता प्रेस, गोरखपुर ।

इकाई - २

कवितावली - (उत्तर काण्ड के १० छन्द, छन्द संख्या - २९, ३५, ३७, ४४, ४५, ६०, ६७, ७३, ७४, ८४) गीता प्रेस, गोरखपुर ।

इकाई - ३

गीतावली - (बालकाण्ड के १० पद, पद संख्या - ७, १०, १८, २४, २६, ३१, ३३, ३६, ४४, ७३) गीता प्रेस, गोरखपुर ।

इकाई - ४

विनय पत्रिका - (१० पद, पद संख्या - १, ५, १७, ३०, ३६, ४१, ४५, ७२, ७८, ७९) गीता प्रेस, गोरखपुर ।

अंक विभाजन : प्रत्येक इकाई से व्याख्या पुछे जाएंगे किन्ही दो के उत्तर देने होंगे $2 \times 10 = 20$ अंक
प्रत्येक इकाई से आलोचनात्मक प्रश्न $4 \times 15 = 60$ अंक

सहायक ग्रन्थ :

- 1- गोस्वामी तुलसीदास - आचार्य रामचन्द्र शुक्ल
- 2- तुलसीदास - माताप्रसाद गुप्त
- 3- राष्ट्रीय एकता, वर्तमान समस्याएं और भक्ति साहित्य - कैलाश तिवारी
- 4- तुलसी-काव्य-मीमांसा - उदयभानू सिंह
- 5- तुलसी साहित्य : विवेचना और मूल्यांकन - आचार्य देवेन्द्र शर्मा, डॉ वचनदेव कुमार
- 6- तुलसी : साहित्य और साधना - डॉ इन्द्रपाल सिंह 'इन्द्र'

DSEC HINDI
5th SEMESTER – 2017

PAPER – II

छायावाद

(6 Credits, 20 Marks for Mid Term Exam 80 Marks for Term End Exam.)

इकाई - १

जयशंकर प्रसाद :

आँसू : प्रथम ३० छन्द (हिन्दी काव्य संग्रह - संपा- रामवीर सिंह (केन्द्रीय हिन्दी संस्थान, आगरा))

इकाई-२

सूर्यकान्त त्रिपाठी 'निराला' : (हिन्दी काव्य संग्रह - संपा- रामवीर सिंह (केन्द्रीय हिन्दी संस्थान, आगरा))
भिक्षुक, बादल राग, तुम और मैं, बांधो न नाव, मैं अकेला

इकाई - ३

सुमित्रानन्दन पंत :

आधुनिक कवि- १ (प्रकाशक - हिन्दी साहित्य सम्मेलन, प्रयाग)

कविता : मोह, पर्वत प्रदेश में पावस, आँसू की बालिका, मानव, ग्राम कवि, भारत माता, पतिता

इकाई - ४

महादेवी वर्मा :

आधुनिक कवि-१- (प्रकाशक -हिन्दी साहित्य सम्मेलन, प्रयाग)

कविता संख्या : १- निशा की, धो देता राकेश, ३- निश्वासों का नीड़ निशा का, ९- थकी पलकें सपनों पर
झाल, ११- स्वर्ग का था नीरव उच्छ्वास, २३- दिया क्यों जीवन का वरदान?, २८- धीरे धीरे उत्तर क्षितज से,
३२- विरह का जलजात जीवन, विरह का जलजात !

अंक विभाजन : प्रत्येक इकाई से व्याख्या पूछे जाएंगे किन्ही दो के उत्तर देने होंगे $2 \times 10 = 20$ अंक

प्रत्येक इकाई से आलोचनात्मक प्रश्न $4 \times 15 = 60$ अंक

सहायक ग्रन्थ :

- 1- जयशंकर प्रसाद - नन्ददुलारे वाजपेयी
- 2- निराला की साहित्य साधना - रामविलास शर्मा
- 3- हिन्दी स्वच्छन्दतावादी काव्यधारा - प्रेमशंकर
- 4- जयशंकर प्रसाद - प्रेमशंकर
- 5- निराला : आत्महंता आस्था - दूधनाथ सिंह
- 6- निराला काव्य की छवियाँ - नन्दकिशोर नवल
- 7- त्रयी (प्रसाद, निराला और पंत) - आचार्य जानकीवल्लभ शास्त्री
- 8- अनकहा निराला - आचार्य जानकीवल्लभ शास्त्री
- 9- छायावाद - नामवर सिंह
- 10- आधुनिक हिन्दी कविता में बिम्ब विधान - केदारनाथ सिंह
- 11- आधुनिक साहित्य - नन्ददुलारे वाजपेयी
- 12- हिन्दी नवगीत : उद्भव और विकास - राजेन्द्र गौतम

DSEC HINDI
6th SEMESTER – 2018

PAPER – III
अस्मितामूलक विमर्श और हिन्दी साहित्य

(6 Credits, 20 Marks for Mid Term Exam 80 Marks for Term End Exam.)

इकाई - १

विमर्शों की सैद्धांतिकी :

- क - दलित विमर्श : अवधारणा और आन्दोलन, फुले और अंबेडकर ।
- ख - स्त्री विमर्श : अवधारणा और मुक्ति आन्दोलन (पाश्चात्य और भारतीय संदर्भ) ।
- ग - आदिवासी विमर्श : अवधारणा और आन्दोलन ।

इकाई - २

- १ - ओमप्रकाश वाल्मीकि - सलाम
- २ - जयप्रकाश कर्दम - नौ बार
- ३ - हरिराम मीणा - धूणी तपे तीर, पृष्ठ संख्या - १५८-१६७
- ४ - मोहनदास नैमिशराय - मुक्तिपर्व (उपन्यास) का अंश (पृ २४ से ३३)
- ५ - सुमित्रा कुमारी सिन्हा - व्यक्तित्व की भूख
- ६ - नासिरा शर्मा - खुदा की वापसी

इकाई- ३

विमर्शमूलक कविता :

क - दलित कविता :

अछूतानन्द - (दलित कहां तक पड़े रहेंगे)

नगीना सिंह - (कितनी व्यथा)

कालीचरण सनेही - (दलित विमर्श)

माता प्रसाद - (सोनवा का पिंजरा)

ख - स्त्री विमर्श :

किर्ति चौधरी : (सीमारेखा)

कात्यायनी : (सात भाइयों के बीच चम्पा)

सविता सिंह : (मैं किसकी औरत हूँ)

इकाई - ४

विमर्शमूलक अन्य गद्य विधाएं :

- १ - प्रभा खेतान : अन्या से अनन्या, पृष्ठ २८-४२ तक
- २ - तुलसीराम : मुर्दहिया (चौधरी चाचा से प्रारंभ पृष्ठ १२५ से १३५ तक)
- ३ - महादेवी वर्मा : स्त्री के अर्थ स्वातंत्र्य का प्रश्न
- ४ - डॉ धर्मवीर : अभिशप्त चिंतन से इतिहास चिंतन की ओर

अंक विभाजन : प्रत्येक इकाई से आलोचनात्मक प्रश्न 4 X 20 = 80 अंक

सहायक ग्रन्थ :

- 1- सिमोन द बोउवा - स्त्री उपेक्षिता
- 2- गुलामगीरी - ज्योतिबा फुले
- 3- अंबेडकर रचनावली - भाग-9
- 4- प्रभा खेतान - उपनिवेश में स्त्री
- 5- स्त्री अस्मिता साहित्य और विचारधारा - सुधा सिंह
- 6- मूक नायक, बहिष्कृत भारत - अंबेडकर
- 7- शिकंजे का दर्द - शुशीला टांकभारे
- 8- जूठन - ओमप्रकाश वाल्मीकि
- 9- दलित साहित्य का सौन्दर्यशास्त्र - शरण कुमार लिंबाले
- 10- दलित साहित्य का सौन्दर्यशास्त्र - ओमप्रकाश वाल्मीकि
- 11- दलित आन्दोलन का इतिहास - मोहनदास नैमिशराय
- 12- नारीवादी राजनीति - जिनी निवेदिता
- 13- हिन्दी दलित कथा साहित्य : अवधारणा एवं विधाएं - रजत रानी 'मीनू'
- 14- औरत होने की सजा - अरविन्द जैन
- 15- आदिवासी अस्मिता का संकट - रमणिका गुप्ता

DSEC HINDI
6th SEMESTER – 2018

PAPER – IV

लोक साहित्य

(6 Credits, 20 Marks for Mid Term Exam 80 Marks for Term End Exam.)

इकाई - १

लोक साहित्य : परिभाषा एवं स्वरूप, लोक और लोकवार्ता, लोक संस्कृति की अवधारणा, लोकवार्ता और लोक संस्कृति, लोक संस्कृति और साहित्य, साहित्य और लोक का अंतःसंबंध, लोक साहित्य का अन्य सामाजिक विज्ञानों से संबंध, लोक साहित्य के अध्ययन की समस्याएं ।

इकाई - २

भारत में लोक साहित्य के अध्ययन का इतिहास, लोक साहित्य के प्रमुख रूपों का वर्गीकरण ।
लोकगीत : संस्कारगीत, व्रतगीत, श्रमगीत, ऋतुगीत, जातिगीत ।

इकाई - ३

लोकनाट्य : रामलीला, रासलीला, कीर्तनियां, स्वांग, यक्षगान, विदेशिया, भांड, तमाशा, नौटंकी ।
हिन्दी लोकनाट्य की परंपरा एवं प्रविधि ।
हिन्दी नाटक एवं रंगमंच पर लोकनाट्यों का प्रभाव ।
लोकनृत्य एवं लोकसंगीत ।

इकाई - ४

लोकगाथा : लोकगाथा की भारतीय परंपरा, लोकगाथा की सामान्य प्रवृत्तियां, लोकगाथा प्रस्तुति ।
प्रसिद्ध लोकगाथाएं : ढोला-मारू, गोपीचन्द-भरथरी, लोरिकायन, नल-दमयन्ती, लैला-मजनूं, हीरा-राँझा, सोहनी-महीवाल ।
लोकभाषा : लोक संभाषित मुहावरे, कहावते, लोकक्तियां, पहेलियाँ ।

अंक विभाजन : प्रत्येक इकाई से एक-एक आलोचनात्मक प्रश्न 4 X 15 = 60 अंक
प्रत्येक इकाई से संक्षिप्त प्रश्न 4 X 4 = 20 अंक

सहायक ग्रन्थ :

- 1- लोक-साहित्य की भूमिका - डॉ कृष्णदेव उपाध्याय
- 2- हिन्दी प्रदेश के लोकगीत - डॉ कृष्णदेव उपाध्याय
- 3- हरियाणा प्रदेश का लोकसाहित्य - शंकर लल यादव
- 4- कुमाउंजी : कविता कौमुदी : ग्रामगीत - पं रमनरेश त्रिपाठी
- 5- भोजपुरी संस्कार गीत - श्री हंस कुमार तिवारी
- 6- हिन्दी साहित्य का वृहत् इतिहास - पं राहुल सांस्कृत्यायन, भाग-१६
- 7- वाचिक कविता : भोजपुरी - पं विद्यानिवास मिश्र
- 8- भारतीय लोक साहित्य : परंपरा और परिदृश्य - विद्या सिन्हा
- 9- लखमीचन्द का काव्य वैभव - हरिचन्द बन्धु
- 10- सूत्रधार - संजीव
- 11- हिन्दी साहित्य को हरियाणा प्रदेश की देन - हरियाणा साहित्य अकादमी का प्रकाशन

Proposed scheme for CBCS-BA Honours

Department of political science

Core course-Paper -I

1st semester-2015

UNDERSTANDING POLITICAL THEORY

Max. Marks - 80

Unit -I-Introducing political theory

- i. Meaning of politics; Theorising Political**
- ii. Traditions of Political Theory; Liberal, Marxist, Anarchist and Conservative**

Unit-II-

- i. Approaches to Political Theory: Normative, Historical & Empirical**
- ii. Critical and Contemporary Perspective in Political Theory: Feminist & Postmodern**

Unit-III-Grammar of Democracy

- i. History of Democracy**
- ii. Critical analysis of Procedural Democracy.**

Unit-IV-

- i. Deliberative Democracy**
- ii. Participatory Democracy**

Unit-V-Representation

Books Recommended

- 1. Understanding Political Theory - K. K. Ghai - Kalpana Publishers*
- 2.*

Core Course Paper-II

1st semester-2015

Max. Marks - 80

Constitutional Government and Democracy in India

Unit -I- i.Philosophy of the Constitution

ii. The Preamble and Salient features of the constitution.

Unit-II-i.Fundamental Rights

ii.Directive Principles of state policy

Unit-III-Organs of Government

i.The Legislature: Parliament

ii.The Executive: President and Primeminister

iii.The Judiciary:Supreme Court

Unit-IV-i.Division of Power

ii.Emergency Provisions,V&VI schedules

Unit-V-i.PanchayatiRaj

ii.Municipality

Books Recommended

1. Constitutional Govt and Democracy in India - K.K.Ghai - *Kalyani Publishers*
2. ଭାରତୀୟ ସାମ୍ବିଧାନିକ ତାତ୍ପର୍ଯ୍ୟ ଓ ଗଢ଼ଣ - Gaurang Ch. Nayak - *Kalyani Publishers*

Core Course Paper-III

2nd Semester-2016

Political Theory-Concepts and Debates

Unit-I-Importance of Freedom

a.Negative Freedom:Liberty

b.Positive Freedom: Freedom as Emancipation &Development

Important Issue: freedom of belief,expression&Dissent

Unit-II-Significance of Equality

a.Formal Equality:Equality of Opportunity

b.Political Equality

c.Equalitarianism: Background Inequities &differential treatment

Important Issue: Affirmative Action

Unit-III- Indispensability of Justice

a.Procedural Justice

b.Distributive Justice.

c.Global Justice

Importance issue: Capital Punishment

Unit-IV-The Universality of Rights

a.Natural Rights

b.Moral & Legal Rights

c.Three generations of Rights

d.Rights and Obligations

Importance issue: Rights of the girl Child

Unit-V- Major Debates-

a.Why should we obey the State? Issues of Political Obligation &Civil Disobediencies

b.Are Human Rights universal? Issues of Cultural relativism.

c.How do We accommodate diversity in Plural society?Issues of Multiculturalism &Tolerism.

Core course Paper-IV

2nd Semester-2016

Political Process in India

Unit –I-Political Parties &the Party System

i.Treats in the Party system:From yhe Congress system to Multiparty Coalitions

ii.Determenants of Voting Behaviour: Caste,Class,Gender&Religion

Unit-II-Regional Aspirations

i.The Politics of Seccesion &Accomodation

ii.Religion and Politics:Debates on Secularism,Minority &Majority Communalism

Unit-III- Caste &Politics

i.Caste in Politics

ii.Politicisation of Caste

Unit-IV-Affirmative Action policies

i.Women

ii.Caste

iii.Class

Unit-V- The changing Nature of the Indian State

i.Developmental

ii.Welfare &Coercive dimensions

Core Course Paper- V

3rd Semester -2016

Introduction to Comparative Government & Politics

Unit-I-Understanding Comparative Politics

i. Nature & Scope

ii. Going beyond Eurocentrism

Unit-II-Historical concept of Modern Government

i. Capitalism: Meaning & Development

ii. Globalisation

Unit-III-Socialism : Meaning, growth & Development

ii. Colonialism & Decolonialism: Meaning, context, forms of colonialism, Anticolonial struggles & Process of decolonization

Unit-IV-Themes for Comparative Analysis

A comparative study of constitutional developments & Political economy in

i. Great Britain

ii. Brazil

Unit-V-i. Nigeria

ii. China

Core Course Paper-VI
3rd Semester-2016

Perspective on Public Administration

Unit-I- Public administration as a Discipline

- i. Meaning, Dimensions and Significance of the Discipline**
- ii. Public & Private Administration**
- iii. Evolution of Public Administration**

Unit-II-Theoretical Perspectives

- i. Classical theories, Scientific Management (F.W. Taylor)**
- ii. Administrative Management (Gullick, Urwick & Fayol)**
- iii. Ideal-type Bureaucracy (Max Weber)**

Unit-III-Neo-Classical Theory

- i. Human Relation theory (Elton Mayo)**
- ii. Rational Decision Making (Herbert Simon)**

Contemporary Theories

- i. Ecological approach (Fred Riggs)**
- ii. Innovation & entrepreneurship (Peter Drucker)**

unit-IV-Public Policy

- i. Concept, relevance & approaches**
- ii. Formulation, implementation & evaluation**

Unit-V-Major Approaches in Public administration

- i. New Public Administration**

ii.New Public Management

iii.New Public service approach

iv.Good Governance

v.Feminist perspectives

Core Course Paper-VII

3rd Semester-2016

Perspective on International relations and World history

Unit-I-Studying International relations

i.Understanding International Relations:Levels of Analysis

ii.History and international Relation-Emergence of the International state system.

iii.Pre Westphalia and Westphalia

iv.Post Westphalia

Unit-II-Theoretical Perspective

i.Classical realism &Neo realism

ii.Liberalism & Neo Liberalism

Unit-III-

i.Marxist Approaches

ii.Feminist Perspective

iii.Eurocentrism 7Perspective for the Global South

An overview of 20th century International Relation history

Unit-IV-

i.world war-I:Causes &Consequences

ii.Significance of the Bolshevik revolution

iii.Rise of Facism / Nazism

iv.Worldwar-II- Causes &Consequences

Unit-V-

i.Coldwar

ii.Different Phases

iii.Emergency of the Third World

iii.Collapse of the USSR & the end of the coldwar

iv.Post Coldwar developments &Emergence of other power centres of Power.

Core Course Paper-VIII

4th Semester-2017

Political Processes & Institutions in Comparative perspective

Unit-I-Approaches to Study Comparative Politics

i.Political Culture

ii.New Institutionalism

Unit-II-Electoral system

i.definition & Procedures: Types of election system

a.Fast past the Post

b.Proportional Representation

c.Mixed Representation

ii.Party system—Historical Context of emergence of the party system &types of Parties

Unit-III-Nation –State

What is nation-state? Historical evolution in Western Europe & post colonial contexts 'nation' & 'state'.debates

Unit-IV-Democratisation

Process of Democratisation in post colonial ,post Authoritarian &post – communist countries.

Unit-V- Federalism

Historical context federation &confederation debates around territorial division of power.

Core courser paper-IX-

4th Semester-2017

Public policy & Administration in India

Unit-I-Public Policy

i. Definition, Characteristics, Models

ii. Public policy process in India

Unit-II- Decentralization

i. Meaning , Significance , approaches & types

ii. Local self Governance: Rural & Urban

unit-III-Budget

i. Concept & significance of Budget

ii. Budget cycle in India

iii. Various Approaches & Types of Budgeting

Unit-IV-Citizen & Administration Interface

i. Public Service Delivery

ii. Redressal of Public grievances; RTI, Lokpal, Citizens Charter & E-Governance .

Unit-V-Social Welfare administration

i. Concept & Approaches of social welfare

ii. Social welfare policies

a. Education-Right to Education

b. Health-National Health Mission

c. Food-Right to Food security

d. Employment-MNREGA

Core Course Paper-X

4th semester-2017

Global Politics

Unit-I-Globalisation and Prospectives

- i.Understanding Globalisation & its alternative perspectives**
- ii.Political : Debates on Sovereignty &Territoriality**

Unit-II

- i.Global Economy: its significance&Anchors of Global political economy,IMF**
- ii.Worldbank,WTO,TNCs**

Unit-III

- i.Cultural & Technological Dimensions**
- ii.Global Resistances-Global social movements &NGOs**

Contemporary global issues

Unit-IV

- i.Ecological Issues: Historical overview of international Environmental Agreements ,Climate change,global common Debates**
- ii.Proliferation of Nuclear weapons**

Unit-V

- i.International terrorism:Non-state actors&state terrorism:Post9/10 developments**
- ii.Migration**
- iii.Human Security.**

Core course Paper-XI

5th Semester-2017

Classical Political Philosophy

Unit-I Plato

Philosophy & Politics, theory of forms, Justice, Philosophie King & Queen, Communism

Presentation Theme-Critique of Democracy, Women & Guardianship, Censorship

Unit-II Aristotle

Forms, Virtue, Citizenship, Justice, State & Household

Interlude

Unit-III Machiavelli

Virtue, Religion, Republicanism,

Presentation theme –Morality & Statecraft; Vice-versa

Possessive

Unit-IV Hobbes

Individualism, Human Nature, State of Nature, social Contract State

Presentation Theme-State of Nature, Social Contract, Leviathan, =====

Unit-V Locke-Laws of Nature, Natural Rights, Property

Presentation Theme-Natural Rights, Right to dissent, Justification of Property.

Core course paper-XII

5th Semester-2017

Indian Political thought-1

Unit-I-Traditions of Pre-colonial Indian Political Thought

i. Brahmanic & Shramanic

ii. Islamic & Syncretic

Unit-II Vedvyasa (Shantiparva): Rajdharma

Unit-III-Manu: Social laws

ii. Kautilya: Theory of State

Unit-IV- Goutham Buddha: Life & Teaching

ii. Barani-Ideal polity

Unit-V- Abou Fazal-Monarchy

ii. Kabir-Syncretism

Core course paper-XIII

6th Semester-2018

Modern political thought

Unit-I-Modernity & its discourses

Unit-II-i. Jean Jacques Rousseau-

Presentation theme, General Will, Local or Direct Democracy, Self Government, Origin of Inequality

ii. Mary Wolstencraft-

Presentation Theme, Women & Paternalism, critique of Rousseau's idea of Education, legal rights

Unit-III Liberal Socialist

John Stuart Mill-Presentation Theme-Liberty, Suffrage & Subjection of Women, Right of minorities, Utility Principles

Unit-IV-Radicals

Karl Marx-Presentation theme-Alienation, difference with other kinds of materialism, Class struggle

Unit-V

Alexandra Kollonta-Presentation Theme-Winged & wingless Eros-Proletarian women, Socialization of housework, Disagreement with Lenin

Core course paper-XIV

6th semester-2018

Indian Political Thought-II

Unit-I-i.Introduction to Modern Indian Political Thought

ii.Ram mohan Roy-Rights

iii.Pandit Ramabai-Gender

Unit-II-i.Vivekananda-Ideal society

ii.Gandhi-Swaraj

Unit-III-i.Ambedkar-Social Justice

ii.Tagore-Critique of Nationalism

Unit-IV-i.Iqbal-Community

ii.Savarkar-Hindutva

Unit-V-i.Nehru-Secularism

ii.Lohia-Socialism

'B'

Rayagada Autonomous College

Generic Elective

Department of political Science

Papers-I

2015-1st Semester-Paper-I

2016-3rd semester-paper //

Generic Elective(Interdisciplinary)

Paper /

— 1st Sem

Gandhi & contemporary world

Max. Marks - 80

Unit-I-Gandhi on Modern civilization & Ethics of development

i. Conception of Modern Civilisation 7 Alternate Modernity

ii. Critique of Development: Narmada Bachao Andolan

Unit-II-Gandhian thought; Theory & Action

i. Theory of Satyagraha.

ii. Satyagraha in Action

iii. Peasant satyagraha; Kheda & the idea of Trusteeship

Unit-iii-i. Temple entry & critique of caste

ii. Social Harmony: 1947 & communal Unity

Unit-IV-Gandhian Legacy

i. Tolerance; Anti-Racism movements (Anti-Apartheid & Martin Luther King)

ii. The Pacifist movement

iii. Women's movement

iv. Gandhism; Perceptions in popular culture

Unit-V-Gandhi & Political Idea

i. Swaraj

ii. Swadeshi

Generic elective (interdisciplinary)

Paper-IV



United Nation & Global Conflicts

Unit-I-United Nations

i.A historical Overview of the UNO

ii.Principles & Objectives

Unit-II-Structures & Functions

i.General Assembly

ii.Security Council

iii.Economic & Social Council

iv.International Court of Justice

v.International Labour Organisation

vi.United Nations educational ,scientific & cultural organization(UNESCO)

vii.World Health Organisation

Unit-III-UN programmes & Funds

i.United Nations Children's Fund(UNICEF)

ii.United Nation's development Programme(UNDP)

iii.United Nations Environment Programme(UNEP)

iv.United Nations High Commissioner for Refugees(UNHCR)

v.Peace Keeping,Peace making & enforcement,Peace building &Responsibility to Protect .

vi.Millennium Development Goals

Unit-IV-Major Global conflicts since the second World war

i.Korean war

ii.Vietnam war

iii.Afganistan war

iv.Balkans -Serbia & Bosnia

Unit-V-Assesment of the United Nations as an International otganisation

i.Imperatives of reforms

ii.The Processing of Reforms

'C'

Rayagada Autonomous College

Discipline Specific Elective

Paper-I to IV

2017-5th Semester-Paper-I

2017-5th Semester-Paper-II

2018-6th Semester-paper-III

2018-6th semester-Paper-IV

Discipline Specific Elective-5th Semester

Paper-I

Human Rights in a Comparative Perspective

Unit-1.Human Rights;Theory & Institutionalization

i.Understanding Human Rights

ii.Three Generations of Rights

Unit-II-i.Institutionalisation;Universal Declaration of Human Rights

ii.Rights in National Constitutions:South Africa&India

Unit-III-Issues

i.Torque:USA & India

ii.Surveillance&Censorship

Unit-IV-Terrorism & Insecurity of Minorities,

Structural violence

ii.Caste&Race-South Africa & India

Unit-V-i. Gender & Violence: India & Pakistan

ii. Adivasis/Aboriginis & the Land question :Australia& India

Paper-II

Development Process & Social Movements in Contemporary India

Unit-I-Development Process since Independence

i.State & Planning

ii.Liberalisation &Reforms

Unit-II-Industrial Development Strategy & its impact on the Social Structure

i.Mixed Economy, Privatisation, the impact on organized & organized Labour

ii.Emergence of the new middle class

Unit-III_Agrarian Development Strategy &Its impact on the Social Structure

i.Land Reforms,Green Revolution

ii.Agrarian Crisis since the 1990's and its impact on farmers

Unit-IV-Social Movements

i.Tribal Movement

ii.Peasent Movement

iii.Dalit Movement

iv.Women's Movement

Unit-V-i.Maoist Challenge

ii.Civil Rights Movements

Discipline Specific Elective-6 th Semester

Paper-II

India's Foreign Policy in Globalizing world.

Unit-I-India's foreign policy: From a Post colonial state to an Aspiring Global order

Unit-II-i.India's relation with the USA&USSR/Russia

ii.India's engagements with China

Unit-iii.India in South Asia: Debating Regional Strategies

Unit-IV-India's negotiating style & strategies: Trade, Environment & security regimes

Unit-V-India in the contemporary Multipolar world

Discipline Specific elective -6th semester

Paper-IV

Women, power & politics

Unit-I-Grondings

Patriarchy

i.Sex-gender debates

ii.Public & Private

iii.Power

Unit-II-i.femenism

ii.Family

iii.Community

iv.State

Unit-III-Movements & Issues

History of the Women's movements in India

Unit-IV-Violence against women

Unit-V-Work & Labour

i.Visible & invisible work

ii.reproductive & care work

iii.Sex work

DISCIPLINE SPECIFIC ELECTIVE – 6TH SEMESTER

PAPER – IV

Women, Power and Politics

Unit – I Groundings (8 classes)

Patriarchy

- i. Sex-gender Debate
- ii. Public and Private
- iii. Power

Unit-II (16 classes)

- i. Feminism
- ii. Family
- iii. Community
- iv. State

Unit-III (8 classes)

- i. Movements and Issues
History of the Women's Movement in India

Unit-IV (8 classes)

Violence against women

Unit – V Work and Labour (8 classes)

- i. Visible and invisible work
- ii. Reproductive and care work
- iii. Sex work

'D'

Rayagada Autonomous College

Ability Enhancement elective Course(Skill based)

Paper-I & II

2016-3rd semester-paper-I

2017-4th Semester-Paper-II

4th Sem

Hth Sem

Ability Enhancement Elective Course(Skill Based)

Paper-I

Legislative Practices & Procedures

Unit-I-Powers & functions of people's representatives at different tiers of governance

- i.Members of Parliament , State Legislative Assembly**
- ii.Functionaries of rural & urban Local self -Government-from Zilla parishad ,Municipal Corporation to Panchayati/ward**

Unit-II-Supporting the Legislative process & Legislatives Committes

- i.How a bill becomes a Law,Role of the Standing committees in receiving a bill,legislative consultants,the framing of rules & regulations**

Unit-III-Types of Committees, Role of Committees in receiving government finances,policy,programmes & legislation

Unit-IV-Reading the Budget Document

- i.An Overview of Budget process, role of Parliament in receiving the Union Budget,Reading Budget**
- ii.Examination of demands for Grants of Ministers working of ministries**

Unit-V-Support in Media minority & communication

- i.Types of Media & significance of legislators**
- ii.Basics of communication in print & electronic media**

Ability Enhancement Elective Course(skill based)

Paper-II-

Peace & Conflict Resolution

Unit-I-International Peace & Conflict Resolution

i.Sources of War; International & Domestic issues & Trends

ii .What is conflict; Introduction to International conflict resolution

Unit-II-i.International conflict resolution Theory

Models developed by Johan Galtung, Joseph Montville, Morton Deutsch, William Zartan, Levy Jack

ii. conflict resolution; Background of various peace movements & concepts, principles used to resolve conflicts

Unit-III-Cross-boarder relationships between the world's peaceful & war-torn zones(migration & information flows, economic transactions International rules & regulations, normative concepts & political decisions

Unit -IV-Conflict Transformation: Is peace possible ?Resolve problems through conflict analysis & infrastructure of peace concepts

Unit-V-Current perspective of peace & conflict resolution: Grassroot level perspective on war & peace.

ଓଡ଼ିଆ ଶିକ୍ଷା ୨୦୧୫-୨୦୧୬

ଶାସ୍ତ୍ରାବଳୀ ପ୍ରାଥମିକ ମାଧ୍ୟମିକ

ଦକ୍ଷତାବର୍ଦ୍ଧକ ବାଧ୍ୟତାମୂଳକ ପାଠ୍ୟକ୍ରମ

Ability Enhancement Compulsory Course (AECC)

ଯୋଗାଯୋଗମୂଳକ ମାତୃଭାଷା - ଓଡ଼ିଆ

MIL Communications - Odia

ଆସ୍ଥାମୂଳ୍ୟାଙ୍କ-୨, ମୋଟ ଶ୍ରେଣୀ ପାଠଦାନ ନିର୍ଦ୍ଦେଶ - ୨୦, ଗୋଟିଏ ଶ୍ରେଣୀ ପାଠଦାନର (ପିରିୟଡ୍)

ସମୟ ଅବଧି - ୧ ଘଣ୍ଟା, ପାଠ୍ୟକ୍ରମ - ୨, ପୂର୍ଣ୍ଣସଂଖ୍ୟା - ୫୦

(Credits - 2, total classes - 20, one period - 1 hours, course - II, Full Marks - 50)

• ପାଠ୍ୟକ୍ରମର ଭୂମିକା (ପ୍ରିୟାମ୍ଭଲ) :

ଏହି ପାଠ୍ୟକ୍ରମଟି ପସନ୍ଦ ଓ ଆସ୍ଥାଭିଜ୍ଞ (CBCS / ସିବିସିଏସ୍) ପାଠ୍ୟ ପ୍ରଣାଳୀ ଅନୁସାରେ ପ୍ରସ୍ତୁତ ହୋଇଛି । ବିଭିନ୍ନ ସ୍ତରରେ ଆବଶ୍ୟକ ଅନୁସାରେ ସମସାମିକ ପରିସ୍ଥିତିକୁ ନେଇ ଭାବବିନିମୟ ଓ ପାରସ୍ପରିକ ଯୋଗାଯୋଗ ସ୍ଥାପନ କିପରି ଓଡ଼ିଆ ଭାଷାରେ 'ସହଜରେ, ସରଳରେ ଓ ଆନନ୍ଦରେ' ହୋଇପାରିବ - ଏ ଦିଗ ପ୍ରତି ଏଥିରେ ଧ୍ୟାନ ଦିଆଯାଇଛି । ଓଡ଼ିଆ ଭାଷା ଓ ସାହିତ୍ୟର ସବ୍ୟତମ ପ୍ରାୟୋଗିକ ଜ୍ଞାନର ବିକାଶ ନିମିତ୍ତ +୩ୟ ଶ୍ରେଣୀ ବିଦ୍ୟାର୍ଥୀଙ୍କୁ ଏହି ପାଠ୍ୟକ୍ରମର ଖସଡ଼ାଟି ସାହାଯ୍ୟ କରିବ । ସେଥିପାଇଁ ପ୍ରକଳିତ ଭାଷାର ବୈଦ୍ୟାକରଣିକ, ବ୍ୟାବହାରିକ ଓ ପ୍ରାୟୋଗିକ ଦିଗ ପ୍ରତି ଏଥିରେ ଧ୍ୟାନ ଦିଆଯାଇଛି । ଏଥିରେ ସଂଯୋଗ ପ୍ରକ୍ରିୟାର ଅନୁବିଧି, ଯୋଗାଯୋଗର ତଥ୍ୟ ଓ ତତ୍ତ୍ୱ ପ୍ରତି ଗୁରୁତ୍ୱ ଦିଆଯାଇଛି । ଏହା ବିଦ୍ୟାର୍ଥୀଙ୍କ ଭାବବିନିମୟାତ୍ମକ ଦକ୍ଷତା ବୃଦ୍ଧିରେ ସାହାଯ୍ୟ କରିବ । ସେମାନେ ଶୁଦ୍ଧ ଓ ପରିଷ୍କୃତ ଭାବରେ ଯେକୌଣସି ପ୍ରକାର ଜ୍ଞାନର ସୂଚନା ତଥ୍ୟ ଓ ସିଦ୍ଧାନ୍ତକୁ ମୋଡୁଳ ଓ ଲିଖିତ ସ୍ତରରେ ସହଜରେ ପ୍ରକାଶ କରିପାରିବେ ଏବଂ ସେମାନଙ୍କ ମାତୃଭାଷାର ବିକାଶ ଘଟିପାରିବ ।

ଏଥିରେ ପାଠ୍ୟ-୧ / ପାଠ୍ୟ-୨ / ପାଠ୍ୟ-୩ / ପାଠ୍ୟ-୪ / ପାଠ୍ୟ-୫ / ପାଠ୍ୟ-୬ / ପାଠ୍ୟ-୭ ଏହିପରି ସାତଗୋଟି ତଥ୍ୟ, ସୂଚନା, ଜ୍ଞାନ ଓ ଆବୃତ୍ତିତାମୂଳକ ସଂଯୋଗ ପାଠ ରହିଛି । ବିଦ୍ୟାର୍ଥୀ ସେମାନଙ୍କ ଋତି ଓ ମୁତ୍ତ ପସନ୍ଦ ଅନୁସାରେ ଯେକୌଣସି ଦୁଇଟିକୁ ବାଛି ନେଇପାରିବେ । ପ୍ରଥମ ଡିକୋଡିଂ ଗୋଟିଏ ପ୍ରଥମ ପର୍ଯ୍ୟାୟର (୧ମ ସେମିଷ୍ଟର) ଓ ଶେଷ ଉଚ୍ଚୋଚ୍ଚ ଗୋଟିଏ ଦ୍ୱିତୀୟ ପର୍ଯ୍ୟାୟ (୨ୟ ସେମିଷ୍ଟର) ପାଇଁ ବାଛିବେ ।

ମୂଲ୍ୟାଙ୍କନ ବିଭାଜନ ପଦ୍ଧତି :

- କ) ପାଠର ପ୍ରତ୍ୟେକ ଏକକରୁ (ୟୁନିଟ୍) ଗୋଟିଏ ଗୋଟିଏ କରି ମୋଟ ୪ଟି ଦୀର୍ଘପ୍ରଶ୍ନ ପଡ଼ିବ ।
୬୦୦ରୁ ୭୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ୨ଟିର ଉତ୍ତର ଦେବାକୁ ହେବ । (୨ × ୧୨ = ୨୪)
- ଖ) ପାଠର ପ୍ରତ୍ୟେକ ଏକକରୁ ୪ଟି ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ପଡ଼ିବ । ୨ଟିର ଉତ୍ତର ୨୦୦ରୁ ୩୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ଦେବାକୁ ହେବ । (୨ × ୮ = ୧୬)
- ଗ) ପାଠର ପ୍ରତ୍ୟେକ ଏକକରୁ ୨ଟି ଲେଖାଏଁ ୮ଟି ଅତି ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ଆସିବ । ବିଦ୍ୟାର୍ଥୀ ଗୋଟିଏ ବାକ୍ୟରେ ୫ଟିର ଉତ୍ତର ଦେବେ । (୨ × ୫ = ୧୦)

ମୋଟ ନମ୍ବର / ମୂଲ୍ୟାଙ୍କନ - ୫୦

ସବିଶେଷ ପାଠ୍ୟ

ଯୋଗାଯୋଗମୂଳକ ମାତୃଭାଷା - ଓଡ଼ିଆ (AECC)

ଯେକୌଣସି ୨ଟି ପାଠ ବାଛି

Elective - Any Two

fw-110

ପ୍ରଥମ ପର୍ଯ୍ୟାୟ / 1ST SEMESTER

ପାଠ୍ୟ-୧ / Course - 1 : ଯୋଗାଯୋଗ ଅନୁବିଧି

୧ମ ଏକକ : ଯୋଗାଯୋଗର ଭିତ୍ତି, ପରିଭାଷା, ଅନୁବିଧି ଓ ପରିସର

୨ୟ ଏକକ : ଯୋଗାଯୋଗର ପ୍ରକାରଭେଦ : ଜଣିତ-ଲିଖିତ, ବ୍ୟକ୍ତିଗତ - ସାମାଜିକ - ସାଂସ୍କୃତିକ -
ବ୍ୟାବସାୟିକ-ସାହିତ୍ୟିକ ।

୩ୟ ଏକକ : ଯୋଗାଯୋଗର ବାଧକ ଓ ସଫଳସାଧନର ଦିଗ

୪ର୍ଥ ଏକକ : ଯୋଗାଯୋଗରେ ସାହିତ୍ୟର ଭୂମିକା

୫ମ ଏକକ : ସଫଳ ଯୋଗାଯୋଗର ଭାଷା

ପାଠ୍ୟ-୨ / Course - 2 : ଯୋଗାଯୋଗର ରୀତି / ଭଙ୍ଗୀ ଓ ମାଧ୍ୟମ

୧ମ ଏକକ : ସ୍ୱଗତକଥନ ଓ ସାମ୍ବାଦିକ ଭଙ୍ଗୀ / ସାହିତ୍ୟ-ମାଧ୍ୟମ ଓ ଯୋଗାଯୋଗ

୨ୟ ଏକକ : ଦଳଗତ ଆଲୋଚନା ଓ ଚର୍ଚ୍ଚାବୃତ୍ତି

୩ୟ ଏକକ : ସାକ୍ଷାତ୍‌କାର

୪ର୍ଥ ଏକକ : ପତ୍ରଲିଖନ ପଦ୍ଧତି / ବିବରଣୀ ଲିଖନ

୫ମ ଏକକ : ବୈଦ୍ୟୁତିକ ପଦ୍ଧତି ଓ ଯୋଗାଯୋଗର ଭାଷା (ଦୂରଭାଷ, ସଂକ୍ଷିପ୍ତ ସୂଚନା ପ୍ରେରଣ,
ଦୃଶ୍ୟଶ୍ରାବ୍ୟ ସଂସ୍ପର ବିଧାନ, ଟେକ୍ସ୍‌ସାଇଟ୍, ଆନ୍ତର୍ଜାଲିକ ପଦ୍ଧତି/ଇଣ୍ଟରନେଟ୍)

ପାଠ୍ୟ-୩ / Course - 3 : ବିଜ୍ଞାପନ କଳା ଓ ଭାଷା-ସାହିତ୍ୟ

୧ମ ଏକକ : ବିଜ୍ଞାପନର ପରିଭାଷା, ପରିସର, ପ୍ରକାର୍ଯ୍ୟ

୨ୟ ଏକକ : ବିଜ୍ଞାପନର ଜଳାମୂଳ ଉଦ୍ଦେଶ୍ୟ

୩ୟ ଏକକ : ବିଜ୍ଞାପନର ପ୍ରକାର ଓ ପଦ୍ଧତି

୪ର୍ଥ ଏକକ : ଲୋକ ସଂପର୍କ - ବିଜ୍ଞାପନ ଓ ବିଜ୍ଞାପନର ଭାଷା

୫ମ ଏକକ : ବିଜ୍ଞାପନ କଳା ଓ ସାହିତ୍ୟ

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SEL-II

ଉତ୍କଳ ବିଶ୍ୱବିଦ୍ୟାଳୟ

CBCS : BA (Hons.) 2015-16

ଉତ୍କଳ ବିଶ୍ୱବିଦ୍ୟାଳୟ

ପଞ୍ଚମ ଓ ଆସ୍ଥାଭିତ୍ତିକ ପାଠ୍ୟସଂସ୍ଥା : ସ୍ନାତକ (ଓଡ଼ିଆ ସମ୍ମାନ) ୨୦୧୫-୧୬

Core Course – ପ୍ରଧାନ ପାଠ୍ୟାଂଶ

ମୋଟ ପଢ଼ିବା ସଂଖ୍ୟା – ୧୪

ପ୍ରତ୍ୟେକ ପଢ଼ିବା – ୧୦୦ ମୂଲ୍ୟାଙ୍କନ ବିଶିଷ୍ଟ (୨୦ ନମ୍ବର ମହାବିଦ୍ୟାଳୟ ପ୍ରଣାୟ ଆନ୍ତଃ ପର୍ଯ୍ୟାୟ ପରୀକ୍ଷା + ୮୦ ବିଶ୍ୱବିଦ୍ୟାଳୟ ପ୍ରଣାୟ ମାନକ ଅଭିମାନ ପରୀକ୍ଷା)

ସମ୍ମାନ : ଜଣେ ସ୍ନାତକ – ସମ୍ମାନର (ଅନ୍ତର୍ଯ୍ୟାମୀ) ବିଦ୍ୟାର୍ଥୀ – ମୋଟ ୧୪୦୦ ନମ୍ବରର ପରୀକ୍ଷା ଦେବେ ।

କ) ଅତି କମ୍ରେ (ମୋଟ) ୫୦ଟି କାର୍ଯ୍ୟ ନିର୍ଦ୍ଦେଶ (ପିରିୟଡ୍)ରେ ଗୋଟିଏ ପଢ଼ିବା ପାଠଦାନ ଶେଷ ହେବ । ଗୋଟିଏ କାର୍ଯ୍ୟ ନିର୍ଦ୍ଦେଶ ବା ପିରିୟଡ୍-୬୦ ମିନିଟ୍ ବା ୧ ଘଣ୍ଟା)

ଖ) ପ୍ରତ୍ୟେକ ପଢ଼ିବା ୫ ଗୋଟି ଯୁନିଟ୍ / ଏକକ / ଉପାଂଶରେ ବିଭକ୍ତ ହୋଇଛି ।

ଗ) ପ୍ରତ୍ୟେକ ପଢ଼ିବା ୬ ଆସ୍ଥାଭିତ୍ତିକ କାର୍ଯ୍ୟ ନିର୍ଦ୍ଦେଶ (୪ + ୨ କ୍ରେଡିଟ୍) ପାଇବେ । ଗୋଟିଏ ଆସ୍ଥାଭିତ୍ତିକ କାର୍ଯ୍ୟ ନିର୍ଦ୍ଦେଶର ମହତ୍ତ୍ୱ ହେଉଛି – ୧୦ ପିରିୟଡ୍ ସହିତ ସମାନ ।

ମୋଟ ୧୪ ଗୋଟି ସମ୍ମାନ ପଢ଼ିବା ଆସ୍ଥାମୂଲ୍ୟାଙ୍କନ (କ୍ରେଡିଟ୍) ହେଉଛି – $୧୪ \times ୬ (୪ + ୨) =$

୮୪ । ଏଥିମଧ୍ୟରୁ $୧୪ \times ୪ = ୫୬$ ତାତ୍ତ୍ୱିକ ପାଠ (Theory) ଏବଂ $୧୪ \times ୨ = ୨୮$ ସ୍ୱଳ୍ପାୟ

ଶ୍ରେଣୀ ବୋଧକ ପାଠ (Tutorial) ସହିତ ଜଡ଼ିତ ।

ଘ) ପରୀକ୍ଷା ପର୍ଯ୍ୟାୟକ୍ରମ (Semester) ଓ ପ୍ରସାଦିତ ପାଠ ଯୋଜନା :

୧ମ ପର୍ଯ୍ୟାୟ	ଦୁଇଟି ପଢ଼ିବା ୧ମ/୨ୟ ପଢ଼ିବା (୧ମ / ୨ୟ ପ୍ରଧାନ ପାଠ୍ୟାଂଶ)	୧୦୦ + ୧୦୦ = ୨୦୦ ନମ୍ବର	ପ୍ରଥମ ଶିକ୍ଷାବର୍ଷ
୨ୟ ପର୍ଯ୍ୟାୟ	ଦୁଇଟି ପଢ଼ିବା ୩ୟ / ୪ର୍ଥ ପଢ଼ିବା (୩ୟ / ୪ର୍ଥ ପ୍ରଧାନ ପାଠ୍ୟାଂଶ)	୧୦୦ + ୧୦୦ = ୨୦୦ ନମ୍ବର	
୩ୟ ପର୍ଯ୍ୟାୟ	ତିନୋଟି ପଢ଼ିବା ୫ମ/୬ଷ୍ଠ/୭ମ ପଢ଼ିବା (୫ମ, ୬ଷ୍ଠ, ୭ମ ପ୍ରଧାନ ପାଠ୍ୟାଂଶ)	୧୦୦ + ୧୦୦ + ୧୦୦ = ୩୦୦ ନମ୍ବର	ଦ୍ୱିତୀୟ ଶିକ୍ଷାବର୍ଷ
୪ର୍ଥ ପର୍ଯ୍ୟାୟ	ତିନୋଟି ପଢ଼ିବା ୮ମ/୯ମ/୧୦ମ ପଢ଼ିବା (୮ମ, ୯ମ, ୧୦ମ ପ୍ରଧାନ ପାଠ୍ୟାଂଶ)	୧୦୦ + ୧୦୦ + ୧୦୦ = ୩୦୦ ନମ୍ବର	
୫ମ ପର୍ଯ୍ୟାୟ	ଦୁଇଟି ପଢ଼ିବା ୧୧ଶ/୧୨ଶ ପଢ଼ିବା (୧୧ଶ, ୧୨ଶ ପ୍ରଧାନ ପାଠ୍ୟାଂଶ)	୧୦୦ + ୧୦୦ = ୨୦୦ ନମ୍ବର	ତୃତୀୟ ଶିକ୍ଷାବର୍ଷ
୬ଷ୍ଠ ପର୍ଯ୍ୟାୟ	ଦୁଇଟି ପଢ଼ିବା ୧୩ଶ/୧୪ଶ ପଢ଼ିବା (୧୩ଶ, ୧୪ଶ ପ୍ରଧାନ ପାଠ୍ୟାଂଶ)	୧୦୦ + ୧୦୦ = ୨୦୦ ନମ୍ବର	
ଶିକ୍ଷା ଅବଧି ମା ବର୍ଷ	୬ଟି ପରୀକ୍ଷା ୬ଟି ପର୍ଯ୍ୟାୟ	୧୪ ଗୋଟି ପଢ଼ିବା	ମୋଟ = ୧୪୦୦ ନମ୍ବର
3 years Course	Total Semester-6	Total paper 14	Total number 1400 Total credits $14 \times 6 (4+2) = 84$

- ଡ) ବିଦ୍ୟାର୍ଥୀମାନଙ୍କ ସ୍ବାଧୀନ ମୁକ୍ତ ମେଧାବୃଦ୍ଧି ପରୀକ୍ଷା ପାଇଁ ସେମାନଙ୍କ ପସନ୍ଦ ଓ ବୋଧଜ୍ଞାନମୂଳକ ଦୀର୍ଘ ସଂକ୍ଷିପ୍ତ, ଅତି ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ପରୀକ୍ଷା ନିମନ୍ତେ ଉପସ୍ଥାପନା କରାଯିବ ।
- ଢ) ନମ୍ବର / ମୂଲ୍ୟାଙ୍କ ବିଭାଜନ ପଦ୍ଧତି :
- | | |
|--|---------------------|
| ୧. ପ୍ରତ୍ୟେକ ପ୍ରଧାନ ପାଠ୍ୟାଂଶ ବା ପ୍ରତ୍ୟେକ ପତ୍ର | - ୧୦୦ ନମ୍ବର ବିଶିଷ୍ଟ |
| ୨. ମହାବିଦ୍ୟାଳୟ ସ୍ତରୀୟ ଆବଶ୍ୟକପରୀକ୍ଷା | - ୨୦ ନମ୍ବର |
| ବିଶ୍ୱବିଦ୍ୟାଳୟ ସ୍ତରୀୟ ମୁଖ୍ୟ ଆବଶ୍ୟକପରୀକ୍ଷା | - ୮୦ ନମ୍ବର |
- ଣ. ବିଶ୍ୱବିଦ୍ୟାଳୟ ସ୍ତରୀୟ ମୁଖ୍ୟ ପରୀକ୍ଷାରେ ନିମ୍ନମତେ ପ୍ରଶ୍ନ ପଡ଼ିବ :
- କ) ପ୍ରତ୍ୟେକ ପତ୍ରର ପ୍ରତ୍ୟେକ ଏକକରୁ ୫ଟି ଦୀର୍ଘ ପ୍ରଶ୍ନ ପଡ଼ିବ । ବିଦ୍ୟାର୍ଥୀ ୩ଟି ପ୍ରଶ୍ନର ଉତ୍ତର ୬୦୦ ରୁ ୭୦୦ଟି ଶବ୍ଦ ମଧ୍ୟରେ ଦେବେ । ($୩ \times ୧୨ = ୩୬$ ନମ୍ବର)
- ଖ) ପ୍ରତ୍ୟେକ ପତ୍ରର ପ୍ରତ୍ୟେକ ଏକକରୁ ୫ଟି ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ପଡ଼ିବ । ବିଦ୍ୟାର୍ଥୀ ୩ଟି ପ୍ରଶ୍ନର ଉତ୍ତର ୩୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ଦେବେ । ($୩ \times ୮ = ୨୪$)
- ଗ) ମୋଟ ୫ଗୋଟି ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ପ୍ରତ୍ୟେକ ଏକକରୁ ଆଧାର କରି ପଡ଼ିବ । ୩ଟି ପ୍ରଶ୍ନର ଉତ୍ତର ବିଦ୍ୟାର୍ଥୀ ୫୦ ଶବ୍ଦ ମଧ୍ୟରେ ଦେବେ । ($୩ \times ୫ = ୧୫$)
- ଘ) ୮ଟି ଅତି ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ପଡ଼ିବ । ବିଦ୍ୟାର୍ଥୀ ୫ଟିର ଉତ୍ତର ଗୋଟିଏ ଶବ୍ଦରେ ଅଥବା ଗୋଟିଏ ବାକ୍ୟରେ ଦେବେ । ($୫ \times ୧ = ୫$)

ପାଠ ଭୂମିକା (Preamble / ପ୍ରିୟମଲ୍)

ସ୍ନାତକ ଶ୍ରେଣୀରେ ଓଡ଼ିଆ ଭାଷା ଓ ସାହିତ୍ୟ ସମ୍ବନ୍ଧୀୟ ପାଠଦାନ ନିମନ୍ତେ ଏହି ପାଠ୍ୟକ୍ରମର ଖସଡ଼ାଟି ପ୍ରସ୍ତୁତ ହୋଇଛି । ଏହାର ପ୍ରସ୍ତୁତି କ୍ଷେତ୍ରରେ ବିଶ୍ୱବିଦ୍ୟାଳୟ ଆୟୋଗଙ୍କ ପ୍ରାୟୋଜିତ “ପସନ୍ଦ ଓ ଆସ୍ଥାଭିତ୍ତିକ ନୂତନ ପାଠ୍ୟବିନ୍ୟାସ ପଦ୍ଧତି”କୁ ଗ୍ରହଣ କରାଯାଇଛି । ଏହି ପାଠ୍ୟଖସଡ଼ାଟି ସତ୍ୟତମ ଭାଷା-ସାହିତ୍ୟ ସମ୍ବନ୍ଧୀୟ ଜ୍ଞାନ ବ୍ୟବସ୍ଥା ଓ ଚଳଣ୍ଡା ସମୟର ଉପଯୋଗିତାକୁ ଉଚ୍ଚ ପ୍ରସ୍ତୁତ ହୋଇଛି । ଦୁଇଶହ ବର୍ଷର ଓଡ଼ିଆ ଭାଷାର ଉନ୍ନେଷ, ବିକାଶଧାରା ସହିତ ଏହାର ସାଂପ୍ରତିକ ସ୍ଥିତି, ବ୍ୟାକରଣଭିତ୍ତିକ ଓ ଭାଷାତାତ୍ତ୍ୱିକ ବୈଶିଷ୍ଟ୍ୟ ସଂପର୍କରେ ବିଦ୍ୟାର୍ଥୀମାନଙ୍କୁ ସବିଶେଷ ଧାରଣା ଏହି ପାଠ୍ୟକ୍ରମରୁ ମିଳିପାରୁଛି । ଏଥିସହିତ ଓଡ଼ିଆ ଭାଷାରେ ଲିଖିତ ଓଡ଼ିଆ ସାହିତ୍ୟର ପ୍ରାୟ ୧୨୦୦ ବର୍ଷର ସାହିତ୍ୟିକ ବିକାଶଧାରା ବିଷୟରେ ବିଦ୍ୟାର୍ଥୀମାନଙ୍କର ଧାରଣା ନିଶ୍ଚିତ ସକାରାତ୍ମକ ହୋଇପାରିବ ଏଥିପ୍ରତି ଧ୍ୟାନ ଦିଆଯାଇଛି । ଓଡ଼ିଆ ସାହିତ୍ୟର ବ୍ୟାବହାରିକ ପ୍ରୟୋଜନ ଓ ମହତ୍ତ୍ୱ ପ୍ରତି ଧ୍ୟାନ ଏଥିରେ ଦିଆଯାଇଛି । ଓଡ଼ିଆ ସାହିତ୍ୟର ବିବିଧ ସାହିତ୍ୟିକ ପ୍ରାରୂପ, ବିଭିନ୍ନ ସମୟର ସାହିତ୍ୟ-ଧାରା ଓ ବିଶିଷ୍ଟ ସାହିତ୍ୟ-ଲେଖକଙ୍କ ମୂଳପାଠ ସହିତ ବିଦ୍ୟାର୍ଥୀଙ୍କୁ ଯୋଡ଼ିଦେବାରେ ପାଠ୍ୟଖସଡ଼ାଟି ସଫଳ ହେଉଛି । ଓଡ଼ିଆ ଭାଷା ଓ ସାହିତ୍ୟକୁ ସର୍ବଭାରତୀୟ ଭାଷା ସାହିତ୍ୟ ସହିତ ଯୋଡ଼ି ଦେବାକୁ ଓ ଆନ୍ତର୍ଜାତୀୟ ସାହିତ୍ୟ ବିଦ୍ୟା ଅନୁକୂଳ କରି ବିଭ୍ରର କରିବାକୁ

ଏହି ଖସଡ଼ାଟି ବିଦ୍ୟାର୍ଥୀଙ୍କ ଉପଯୋଗୀ ହୋଇପାରୁଛି । ଖସଡ଼ାଟିକୁ ମାର୍ଚ୍ଚ ୧୪ ଗୋଟି ପତ୍ରରେ ଓ ପ୍ରତ୍ୟେକ ପତ୍ରକୁ ୫ଟି ଲେଖାଏଁ ଏକକ ବା ଉପାଂଶରେ ବିଭକ୍ତ କରାଯାଇଛି ।

ବିଶେଷ ଦୃଷ୍ଟବ୍ୟ : +୩ ସମ୍ମାନ (ଅନର୍ସ) ଶ୍ରେଣୀ ନିମିତ୍ତ ପ୍ରସ୍ତୁତ ଏହି ପାଠ୍ୟକ୍ରମର ୧୪ଗୋଟି ପାଠ / ପତ୍ରରୁ ଶେଷ ଦୁଇଟିକୁ କାଟିଦିଆଯାଇ ସାଧାରଣ +୩ ଇଚ୍ଛାଧୀନ (B. A. Programme) ଶ୍ରେଣୀପାଇଁ ପ୍ରଧାନ ପାଠ୍ୟାଂଶ (Core Course) ରୂପେ ପ୍ରଚଳନ କାରାଯିବ । ଅନୁରୂପ ଭାବରେ ଉଭୟ SEC / DSE ସମାନ ଭାବରେ ଅନ୍ୟ ସମ୍ମାନ ଓ ଇଚ୍ଛାଧୀନ (B.A. Honours/Pass) ବିଦ୍ୟାର୍ଥୀ ପ୍ରତ୍ୟେକ ପାଠ୍ୟକ୍ରମ ଅନୁସାରେ ଆବଶ୍ୟକୀୟ ବିଦ୍ୟା ଭାବରେ ବାଛିପାରିବେ ।

ପାଠ୍ୟକ୍ରମର ସାରାଂଶ - ସଂରଚନା

STRUCTURE OF B.A. HONOURS ODIA UNDER CBCS

- ପ୍ରଧାନ ପାଠ୍ୟାଂଶ (Core Course) : ୧୪
ପ୍ରତ୍ୟେକ ପତ୍ରର କ୍ରେଡିଟ୍‌ସ୍ / ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ = ୪ + ୨ = ୬

ପ୍ରଥମ ପର୍ଯ୍ୟାୟ :

ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୧ (Core Course - 1) ୧ମ ପତ୍ର - ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ = ୪ + ୨ = ୬	ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ ପ୍ରାଚୀନ ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ : ଚର୍ଯ୍ୟାପଦଠାରୁ ପଞ୍ଚସଖା ପର୍ଯ୍ୟନ୍ତ
ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୨ (Core Course - 2) ୨ୟ ପତ୍ର - ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ = ୪ + ୨ = ୬	ମଧ୍ୟଯୁଗୀୟ ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (ପ୍ରାକ୍‌ଗୀତି + ଗୀତି + ଉତ୍ତର ପର୍ଯ୍ୟାୟ ଗୀତି)
ଦ୍ୱିତୀୟ ପର୍ଯ୍ୟାୟ :	
ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୩ (Core Course - 3) ୩ୟ ପତ୍ର - ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ = ୪ + ୨ = ୬	ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟ (ସ୍ୱାଧୀନତା ପର୍ଯ୍ୟନ୍ତ)
ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୪ (Core Course - 4) ୪ର୍ଥ ପତ୍ର - ମୂଲ୍ୟାଙ୍କ = ୪ + ୨ = ୬	ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ସାହିତ୍ୟ (୨୦୦୦ ମସିହା ପର୍ଯ୍ୟନ୍ତ)
ତୃତୀୟ ପର୍ଯ୍ୟାୟ :	
ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୫ (Core Course - 5) ୫ମ ପତ୍ର-ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ ୪ + ୨ = ୬	ଓଡ଼ିଆ ଭାଷାର ଐତିହାସିକ ବିକାଶକ୍ରମ
ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୬ (Core Course - 6) ଷଷ୍ଠ ପତ୍ର ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ ୪ + ୨ = ୬	ଓଡ଼ିଆ ଭାଷାର ସ୍ୱରୂପ, ପ୍ରକାର ଓ ବୈଶିଷ୍ଟ୍ୟ

ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୭ (Core Course - 7) ସମ୍ବନ୍ଧ ପତ୍ର - ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ = ୪ + ୨ = ୬	ଓଡ଼ିଆ ଭାଷାର ପ୍ରୟୋଗ ଓ ବ୍ୟାବହାରିକ ବ୍ୟାକରଣ
ଚତୁର୍ଥ ପର୍ଯ୍ୟାୟ :	
ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୮ (Core Course - 8) ୮ମ ପତ୍ର - ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ = ୪ + ୨ = ୬	ଲୋକଧାରା / ଓଡ଼ିଆ ଭାଷା-ସାହିତ୍ୟର ମୌଖିକ ପଟ୍ଟପରା
ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୯ (Core Course - 9) ୯ମ ପତ୍ର - ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ = ୪ + ୨ = ୬	ସାହିତ୍ୟର ସ୍ୱରୂପ, ତତ୍ତ୍ୱ ଓ ସାହିତ୍ୟିକ ଶିଳ୍ପ
ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୧୦ (Core Course-10) ୧୦ମ ପତ୍ର - ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ = ୪ + ୨ = ୬	ଓଡ଼ିଆ ସାହିତ୍ୟ ଅଧ୍ୟୟନ : ଲେଖକୀୟ ପାଠ (ବିଭିନ୍ନ ସମୟର ବିବିଧ ସାହିତ୍ୟ ବିଭାଗର ବିଶିଷ୍ଟ ଓ ଲେଖକ କବିପୟଙ୍କ ବିଷୟରେ ଅଧ୍ୟୟନ)
ପଞ୍ଚମ ପର୍ଯ୍ୟାୟ :	
ପ୍ରଧାନ ପାଠ୍ୟାଂଶ-୧୧ (Core Course - 11) ୧୧ଶ ପତ୍ର - ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ = ୪ + ୨ = ୬	ଓଡ଼ିଆ ସାହିତ୍ୟ ଅଧ୍ୟୟନ : କାବ୍ୟ କବିତା (ବିଭିନ୍ନ ସମୟର ପାଠକ ଆରୁତ ଓ ବହୁ ପ୍ରକଳିତ କେତେକ କବିତାର ଅଧ୍ୟୟନ)
ପ୍ରଧାନ ପାଠ୍ୟାଂଶ-୧୨ (Core Course -12) ୧୨ଶ ପତ୍ର - ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ = ୪ + ୨ = ୬	ଓଡ଼ିଆ ସାହିତ୍ୟ ଅଧ୍ୟୟନ : କଥା ସାହିତ୍ୟ ଓ ନାଟ୍ୟ ସାହିତ୍ୟ
ଷଷ୍ଠ ପର୍ଯ୍ୟାୟ :	
ପ୍ରଧାନ ପାଠ୍ୟାଂଶ-୧୩ (Core Course -13) ୧୩ଶ ପତ୍ର - ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ = ୪ + ୨ = ୬	ଓଡ଼ିଆ ସାହିତ୍ୟ ଅଧ୍ୟୟନ : ପ୍ରବନ୍ଧ ଓ ନାଟ୍ୟ ସାହିତ୍ୟ
ପ୍ରଧାନ ପାଠ୍ୟାଂଶ-୧୪ (Core Course- 14) ୧୪ଶ ପତ୍ର - ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ = ୪ + ୨ = ୬	ଓଡ଼ିଆ ଭାଷାର ପ୍ରୟୋଗ

ସବିଶେଷ ପାଠ୍ୟକ୍ରମ (Detail Syllabus)

(Hans - ୩)

ପ୍ରଥମ ପର୍ଯ୍ୟାୟ (Semester - 1)

ମୂଳ ପାଠ : ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ

ପ୍ରଧାନ ପାଠ୍ୟାଂଶ-୧ (Core Course - 1) : ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ

(ସପ୍ତମରୁ ଷୋଡ଼ଶ ଶତାବ୍ଦୀ ପର୍ଯ୍ୟନ୍ତ)

୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : ପ୍ରାକ୍-ସାରଳା ସାହିତ୍ୟ (ଚର୍ଯ୍ୟାଗୀତ, ନାଥ ସାହିତ୍ୟ)

୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : ସାରଳା ସାହିତ୍ୟ (ସାରଳା ଦାସଙ୍କ ରଚନାସମ୍ଭାର ଓ ସେସବୁର ସାହିତ୍ୟିକ, ସାମାଜିକ ଓ ସାଂସ୍କୃତିକ ବୈଶିଷ୍ଟ୍ୟ)

୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : ପଞ୍ଚସଖା ସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ଓ ଲେଖକ (ବଳରାମ ଜଗନ୍ନାଥ)

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ପଞ୍ଚସଖା ସାହିତ୍ୟର ବୈଶିଷ୍ଟ୍ୟ

୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ପଞ୍ଚସଖା ସାହିତ୍ୟର ସାମାଜିକ ଓ ସାଂସ୍କୃତିକ ଆବେଦନ

ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୨ (Core Course - 2) : ମଧ୍ୟଯୁଗୀୟ ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ
ଦ୍ୱିତୀୟ ପତ୍ର

୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : ମଧ୍ୟଯୁଗୀୟ / ଓଡ଼ିଆ ସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ଓ ବିକାଶଧାରା

୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : ମଧ୍ୟଯୁଗୀୟ କାବ୍ୟ ସାହିତ୍ୟ (ଆଖ୍ୟାୟିକା କାବ୍ୟ, ପୁରାଣଶ୍ରୀତ, ବୈଷ୍ଣବ କାବ୍ୟ)

୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : ମଧ୍ୟଯୁଗୀୟ କାବ୍ୟର ଆଜ୍ଞିତ ବୈଚିତ୍ର୍ୟ (ଆଳଙ୍କାରିକତା, ସାଙ୍ଗାତିକତା, ରୀତିବୈଚିତ୍ର୍ୟ)

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ମଧ୍ୟଯୁଗୀୟ କାବ୍ୟର ଆତ୍ମିକ ବୈଚିତ୍ର୍ୟ (ରସବେତନା, ବିଷୟବସ୍ତୁ ବିନ୍ୟାସ, ଚରିତ୍ରବିତ୍ତ୍ୱ)

୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ମଧ୍ୟଯୁଗୀୟ ଗୀତିକାବ୍ୟ ପରମ୍ପରା (ଚଂପୂ, ବଉପଦୀ, ଚଉତିଶା)

ଦ୍ୱିତୀୟ ପର୍ଯ୍ୟାୟ (Semester - II)

ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୩ (Core Course - 3) : ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟ
ତୃତୀୟ ପତ୍ର

୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ଓ ନବଜାଗରଣର ଭୂମିକା

୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : ପ୍ରାକ୍ ଆଧୁନିକ କାଳର ଓଡ଼ିଆ କାବ୍ୟ କବିତା ଓ କଥାସାହିତ୍ୟ

୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : ଓଡ଼ିଆ ସାହିତ୍ୟରେ ସତ୍ୟବାଦୀଧାରା

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ଓଡ଼ିଆ ସାହିତ୍ୟରେ ସବୁଜଧାରା

୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ଓଡ଼ିଆ ପ୍ରଗତିବାଦୀ ଓ ଦାସତ୍ୱବାଦୀ ସାହିତ୍ୟଧାରା

ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୪ (Core Course - 4) : ସ୍ବାଧୀନତା ଓଡ଼ିଆ ସାହିତ୍ୟ

କରୁଥି ପତ୍ର

- ୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ କବିତା
 ୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ଉପନ୍ୟାସ ଓ ଗଳ୍ପ
 ୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକା
 ୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ (ପ୍ରବନ୍ଧ ଓ ସମାଲୋଚନା)
 ୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ସାହିତ୍ୟରେ ପତ୍ରପତ୍ରିକା

ପାଠ୍ୟାଂଶ ୧ ରୁ ପାଠ୍ୟାଂଶ ୪ ନିମନ୍ତେ ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ସାହିତ୍ୟର ଆଦିପର୍ବ ଓ ଉତ୍ତର ମଧ୍ୟପର୍ବ : ମହାନ୍ତି ସୁରେନ୍ଦ୍ର, କଟକ ଷ୍ଟୁଡେଣ୍ଟସ୍ ଷୋର
୨. ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ : ସାମନ୍ତରାୟ ନଟବର, ବାଣାଜବନ, ଭୁବନେଶ୍ୱର
୩. ଓଡ଼ିଆ ସାହିତ୍ୟର ସଂକ୍ଷିପ୍ତ ପରିଚୟ : ଆରୁଘ୍ୟ ବୃନ୍ଦାବନ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ
୪. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ : ମାନସିଂହ ମାୟାଧର, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ
୫. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ : କର ବାଉରୀବନ୍ଧୁ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶିଂ, କଟକ
୬. ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟର ବିକାଶଧାରା : ତ୍ରିପାଠୀ ସନ୍ତୋଷ କୁମାର, ବିରଜା, ସୁନ୍ଦରଗଡ଼
୭. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ : ପଟ୍ଟନାୟକ ପଠାଣି, ନାଲନ୍ଦା, କଟକ
୮. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ : ପାଢ଼ୀ ବେଶୁଧର, ପ୍ରାଚୀ ସାହିତ୍ୟ ପ୍ରତିଷ୍ଠାନ, କଟକ
୯. ଆଧୁନିକ କାବ୍ୟ ଜିଜ୍ଞାସା, ଚିତ୍ରକଳ୍ପ, : ଦାସ ଦାଶରଥୀ, ଅଗ୍ରଦୂତ, କଟକ
୧୦. କବିତାର ମାନଚିତ୍ର : ମହାନ୍ତି ଜାନକୀ ବଲ୍ଲଭ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶିଂ, କଟକ
୧୧. ଓଡ଼ିଆ ସାହିତ୍ୟର କ୍ରମବିକାଶ : ମହାନ୍ତି ସୁରେନ୍ଦ୍ର, ଅଗ୍ରଦୂତ, କଟକ
୧୨. ଅନୁବାଦ ସାହିତ୍ୟର ତତ୍ତ୍ୱ ଓ ପ୍ରୟୋଗ : ପ୍ରଧାନ ମନୋରଞ୍ଜନ, ଓଡ଼ିଶା ବୁକ୍ ଷୋର, କଟକ
୧୩. ସାହିତ୍ୟ ସୂତାପତ୍ର : ପଟ୍ଟନାୟକ ବିଭୂତି, ନାଲନ୍ଦା, କଟକ
୧୪. ଉତ୍ତର ଆଧୁନିକତା ତତ୍ତ୍ୱ ଓ ପ୍ରୟୋଗ : ସଂ. ଶତପଥୀ ଦେବୀ ପ୍ରସାଦ, ଅଗ୍ରଦୂତ, କଟକ
୧୫. ଆଧୁନିକବାଦ ଓ ଉତ୍ତର ଆଧୁନିକବାଦ : ରଥ ପ୍ରତାପ କୁମାର, ସତ୍ୟନାରାୟଣ ବୁକ୍ ଷୋର, କଟକ
୧୬. ଓଡ଼ିଆ କାବ୍ୟ କୌଶଳ : ଆରୁଘ୍ୟ ସୁଦର୍ଶନ, ବହୁପୁର
୧୭. କଥାସାହିତ୍ୟର କଥନିକା : ଓତା ବିଷ୍ଣୁପ୍ରିୟା, ପ୍ରାଚୀ ସାହିତ୍ୟ ପ୍ରତିଷ୍ଠାନ, କଟକ
୧୮. ସାରଳା ମହାଭାରତ ସୃଷ୍ଟିର ଭୂମିପର୍ବ : ସାହୁ ଉଦୟନାଥ, ଚିନ୍ମୟ ପ୍ରକାଶନ, କଟକ
୧୯. ସବୁଜରୁ ସଂପ୍ରତିକ : ଶତପଥୀ ନିତ୍ୟାନନ୍ଦ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ
୨୦. ଓଡ଼ିଆ ସାହିତ୍ୟର ପ୍ରଗତିବାଦୀଧାରା : ଶତପଥୀ ବିଜୟ କୁମାର, ଓଡ଼ିଶା ବୁକ୍ ଷୋର, କଟକ

୨୧. ଓଡ଼ିଆ ଉପନ୍ୟାସ : ବେହେରା କୃଷ୍ଣଚରଣ, ଜଗନ୍ନାଥ ରଥ, କଟକ
 ୨୨. ଆଲୋଚନା ମାଳା : ମିଶ୍ର କାହ୍ନୁଚରଣ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶିଂ, କଟକ ।
 ୨୩. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ : ଆଦ୍ୟ ପ୍ରୟାସ - ମହାନ୍ତି ପ୍ରସନ୍ନ କୁମାର, କଟକ

ତୃତୀୟ ପର୍ଯ୍ୟାୟ (Semester - III)

ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୫ (Core Course - 5) : ଓଡ଼ିଆ ଭାଷାର ଐତିହାସିକ ବିକାଶକ୍ରମ

ପଞ୍ଚମ ପତ୍ର

- ୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : ଓଡ଼ିଆ ଭାଷାର ଉତ୍ପତ୍ତି ଓ କ୍ରମବିକାଶ
 ୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : ଓଡ଼ିଆ ଲିପିର ଐତିହାସିକ ବିବର୍ତ୍ତନ ଓ ଲକ୍ଷଣ
 ୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : ଓଡ଼ିଆ ଶିଳାଲେଖର ଭାଷା
 ୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ବର୍ଯ୍ୟାପଦ ଓ ସାରଳା ସାହିତ୍ୟର ଭାଷା
 ୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ଓଡ଼ିଆ ଭାଷା ସହିତ ଅନ୍ୟ ଭାଷାର ସମ୍ପର୍କ
 (ଦ୍ରାବିଡ଼, ଅସ୍ଥିକ, ଯାବନିକ, କଂରାଜୀ)

ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୬ (Core Course - 6) : ଓଡ଼ିଆ ଭାଷାର ମୌଳିକ ସ୍ୱରୂପ ଓ ଲକ୍ଷଣ

ଷଷ୍ଠ ପତ୍ର

- ୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : ଶାସ୍ତ୍ରୀୟ ଭାଷା, ଓଡ଼ିଆ ଭାଷାର ଶାସ୍ତ୍ରୀୟ ଲକ୍ଷଣ, ଓଡ଼ିଆ ଭାଷାର ମୌଳିକ ଓ ବୈଶିଷ୍ଟ୍ୟ
 ୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : ଓଡ଼ିଶାର ଔପଭାଷିକ ଭାଷାକ୍ଷେତ୍ର ଓ ଓଡ଼ିଆ ଆଞ୍ଚଳିକ ଭାଷା-ଉପଭାଷା-ବୋଲି ।
 ୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : ଓଡ଼ିଆ ମାନକ ଭାଷା ଓ କଥିତ ଭାଷା ।
 ୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ଓଡ଼ିଆ ଗଦ୍ୟ ଭାଷାର ବିବର୍ତ୍ତନ ।
 ୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ଓଡ଼ିଆ ଶବ୍ଦ ବିଭବ ଓ ଏହାର ଅର୍ଥ ନିଷ୍ପତ୍ତି ମୂଳକ ବୈଶିଷ୍ଟ୍ୟ
 (ଅଭିଧାନମୂଳକ, ଲକ୍ଷଣାତ୍ମକ, ବ୍ୟଞ୍ଜନାତ୍ମକ)

ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୭ (Core Course - 7) : ଓଡ଼ିଆ ଭାଷାର ପ୍ରୟୋଗ ଓ ବ୍ୟାବହାରିକ ବ୍ୟାକରଣ

- ୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : ଓଡ଼ିଆ ସାମାଜିକ ଓ ସାଂସ୍କୃତିକ ଧାରାରେ ସୁଭାଷଣ ଓ ଅପଭାଷଣ
 ୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : ଓଡ଼ିଆ ସାମାଜିକ - ଲୋକାଭିମୁଖୀ ଶବ୍ଦ ଓ ତା'ର ପ୍ରୟୋଗ
 ୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : ଅଶୁଦ୍ଧ ବନାନ ଓ ଭୁଲ୍ ଲିଖନର କାରଣ ଓ ତା'ର ଶୁଦ୍ଧ ନିରାକରଣ
 ୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ଓଡ଼ିଆ ଅକ୍ଷରତତ୍ତ୍ୱ ଓ ବର୍ଣ୍ଣ ବିଭାଜନ
 ୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ଓଡ଼ିଆ ବାକ୍ୟର ଗଢ଼ଣ, ପ୍ରକାର ଓ ପ୍ରୟୋଗସ୍ୱତ୍ତ୍ୱ, ବିରାମଚିହ୍ନର ବ୍ୟବହାର, ମୁଦ୍ରଣ ତ୍ରୁଟି ସଂଶୋଧନ ପଦ୍ଧତି, ବିଜ୍ଞାପନର ଭାଷା, ଘୋଷଣା କଳା (ଆଙ୍କରିଆର୍ଟ) ଓ ଭାଷିକ ଉପାୟ ।

ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୮ (Core Course - 8) : (ଲୋକଧାରା / ଓଡ଼ିଆ ଭାଷାର ମୌଖିକ ପରମ୍ପରା)

- ୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : ଲୋକ ସଂସ୍କୃତି ଓ ଲୋକସାହିତ୍ୟ (ସଂଜ୍ଞା, ସ୍ୱରୂପ, ପ୍ରକାରଭେଦ)
 ୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : ଓଡ଼ିଆ ଲୋକଗୀତ, ଏହାର ପ୍ରକାରଭେଦ ଓ ବୈଶିଷ୍ଟ୍ୟ
 ୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : ଓଡ଼ିଆ ଲୋକକାହାଣୀ ଓ ଜନଶ୍ରୁତି
 ୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ଓଡ଼ିଆ ଲୋକୋକ୍ତି, ପ୍ରକାରଭେଦ, ସାମାଜିକ-ସାଂସ୍କୃତିକ ଆବେଦନ
 ୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ଲୋକନାଟକ

ଭିତ୍ତି ପାଠ୍ୟାଂଶ - ୯ (Core Course - 9) : ସାହିତ୍ୟର ସ୍ୱରୂପ, ତତ୍ତ୍ୱ ଓ ସାହିତ୍ୟିକ ଶବ୍ଦ

- ୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : କବିତା, ଉପନ୍ୟାସ, ଆତ୍ମଜୀବନୀ
 ୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : ଆଧୁନିକତା, ଉପନିବେଶବାଦ, ରସବାଦ
 ୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : ପ୍ରାୟୋଗିକ ସମାକ୍ଷା, ଶୈଳୀତାତ୍ତ୍ୱିକ ସମାକ୍ଷା
 ୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ଦୁର୍ଲ୍ଲଭ ସାହିତ୍ୟର ପରିଭାଷା ଓ ଉପଯୋଗିତା
 ୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ଅନୁବାଦତତ୍ତ୍ୱ ଓ ଅନୁବାଦର ପ୍ରକାରଭେଦ

ମୂଳ / ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୧୦ (Core Course - 10) : ଓଡ଼ିଆ ସାହିତ୍ୟର ସବିଶେଷ ଅଧ୍ୟୟନ

ଲେଖକୀୟ ପାଠ

- ୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : ଜଗନ୍ନାଥ ଦାସ, ଉପେନ୍ଦ୍ର ଭଞ୍ଜ
 ୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : ଭୀମଭୋଇ, ସଚ୍ଚିଦାନନ୍ଦ
 ୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : ଗାନ୍ଧିଜୀ ଶାନ୍ତନୁ କୁମାର ଆଶ୍ୱର୍ଯ୍ୟ, ଔପନ୍ୟାସିକ ଗୋପୀନାଥ ମହାନ୍ତି
 ୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ନାଟ୍ୟକାର ଜଗନ୍ନାଥନ ଲାଲ ଓ ରମେଶ ପ୍ରସାଦ ପାଣିଗ୍ରାହୀ
 ୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ପ୍ରାବନ୍ଧିକ ବିଭାଜନ ଦାସ ଓ ସମାଲୋଚକ ନଟବର ସାମନ୍ତରାୟ

ପଞ୍ଚମ ପର୍ଯ୍ୟାୟ (Semester - V)

ମୂଳ / ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୧୧ (Core Course - 11) : ଓଡ଼ିଆ ସାହିତ୍ୟର ସବିଶେଷ ଅଧ୍ୟୟନ

କାବ୍ୟ କବିତା ପାଠ

- ୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : ମହାଭାରତ - ଗଦାପର୍ବ (ସାରଳା ଦାସ)
 ୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : କିଶୋର ଚନ୍ଦ୍ରାନନ ଚଂପୂ (କ-ସ ଅନୁପ୍ରାସ) - କବିସୂର୍ଯ୍ୟ ବଳଦେବ ରଥ
 ୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : ଚିଲିକା - ରାଧାନାଥ
 ୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ପ୍ରାଚୀନ ମଧ୍ୟକାଳୀନ ଓଡ଼ିଆ କବିତା, ପ୍ରାଚୀ ସାହିତ୍ୟ ପ୍ରତିଷ୍ଠାନ, କଟକ
 ▪ ଶ୍ରୀରାମ କୋଇଲି - ବଳରାମ ଦାସ
 ▪ ମହାବାହୁ - ବନମାଳା

- ଆଦ୍ୟ ମାର୍ଗଶାଳ - ଅଭ୍ୟୁତାନନ୍ଦ ଦାସ
- ମନବୋଧ ବରଡ଼ିଶା - ଭକ୍ତବରଣ

୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ଆଧୁନିକ ଓଡ଼ିଆ କବିତା - ସଂପାଦନା ସ୍ନାତକୋତ୍ତର ଶିକ୍ଷା ପରିଷଦ,
ଉତ୍କଳ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ପୁରୀ ପ୍ରକାଶନୀ, କଟକ

- ଅମୃତମୟ - ଗଙ୍ଗାଧର ମେହେର
- ନମସ୍କାର - ମାୟାଧର ମାନସିଂହ
- ଗାନ୍ଧାରୀର ଆଶୀର୍ବାଦ - କାଳିନ୍ଦୀଚରଣ ପାଣିଗ୍ରାହୀ
- ଓଡ଼ିଶା - ସାତାଳାନ୍ତ ମହାପାତ୍ର
- ଭୟ - ରମାକାନ୍ତ ରଥ

ମୂଳ / ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୧୨ (Core Course - 12) : ଓଡ଼ିଆ ସାହିତ୍ୟର ଅଧ୍ୟୟନ - କଥାସାହିତ୍ୟ /

ନାଟ୍ୟସାହିତ୍ୟ

୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : ଆକାଶର ଇସାରା (ଉପନ୍ୟାସ) - ମନୋଜ ଦାସ

୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : ଅମାବାସ୍ୟାର ଚନ୍ଦ୍ର (ଉପନ୍ୟାସ) - ଗୋବିନ୍ଦ ସା

୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : କ୍ଷୁଦ୍ରଗଳ୍ପ

- ପାଠ୍ୟ ଗଳ୍ପ :
- ରାଣ୍ଡିପୁଅ ଅନନ୍ତା - ଫକୀରମୋହନ
 - ନୀଳମାଷ୍ଟ୍ରାଣୀ - ଗୋଦାବରୀଶ ମହାପାତ୍ର
 - ଶ୍ରୀକୃଷ୍ଣଙ୍କ ଶେଷ ହାସ - ସୁରେନ୍ଦ୍ର ମହାନ୍ତି
 - ମୋକ୍ଷ - ପ୍ରତିଭା ରାୟ

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ମଙ୍ଗଳ ଅମଙ୍ଗଳ ବିଲ୍ୱ ମଙ୍ଗଳ (ନାଟକ) - ବିଜୟ କୁମାର ଶତପଥୀ,
ଅଗ୍ରଦୂତ, କଟକ

- ଅଥବା -

- ସବାଶେଷ ଲୋକ (ନାଟକ) - ନାରାୟଣ ସାହୁ

୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ଏକାଙ୍କିକା ପାଠ

- ପାଠ୍ୟ ପ୍ରସଙ୍ଗ :
- ଆବିଷ୍କାର - ପ୍ରାଣବିନ୍ଦୁ କର
 - ଛଦ୍ମବେଶୀ - ବିଶ୍ୱଜିତ୍ ଦାସ
 - ମକଦ୍ଦମା - ଗୋପାଳ ଛୋଟରାୟ

ଷଷ୍ଠ ପର୍ଯ୍ୟାୟ (Semester - VI)

ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୧୩ (Core Course - 13) : ଓଡ଼ିଆ ସାହିତ୍ୟ ଅଧ୍ୟୟନ - ଗଦ୍ୟ ସାହିତ୍ୟ

୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : ମୋ ସମୟର ଓଡ଼ିଶା - ଡକ୍ଟର କୃଷ୍ଣଚନ୍ଦ୍ର ପାଣିଗ୍ରାହୀ (୩୦ ପୃଷ୍ଠାର ପାଠ୍ୟାଂଶ ପଠନୀୟ)

୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : ବୁଦ୍ଧ ଦିଗନ୍ତର ଆକାଶ (ଭ୍ରମଣ କାହାଣୀ) - କୁଞ୍ଜବିହାରୀ ଦାଶ
ପ୍ରଥମ ୪ଟି ଅଧ୍ୟାୟ / ୧ମ ଭାଗ

୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : କାବ୍ୟ ସମ୍ଭାଦ (ସମାଲୋଚନା - ୧/୨ ଯ ଅଧ୍ୟାୟ) - ଦାଶରଥୀ ଦାସ

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ରଥସପ୍ତକ (୧ମ, ୨ୟ ଅଧ୍ୟାୟ) - ଚନ୍ଦ୍ରଶେଖର ରଥ

୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ପ୍ରବନ୍ଧ : ଆଧୁନିକ ଓଡ଼ିଆ ପ୍ରବନ୍ଧ, ସ୍ୱଧା ପ୍ରକାଶନୀ,

- ପାଠ୍ୟ ପ୍ରସଙ୍ଗ :
- ମହାସ୍ତୋତ୍ର - ବିଶ୍ୱନାଥ କର
 - ନିଜ ଦାୟିତ୍ୱ - ମାୟାଧର ମାନସିଂହ
 - ପ୍ରଳୟ ସଂକେତ - ଶରତ କୁମାର ମହାନ୍ତି

ମୂଳ / ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୧୪ (Core Course - 14) : ଓଡ଼ିଆ ଭାଷାର ବ୍ୟାବହାରିକ ପ୍ରୟୋଗ

୧ମ ଏକକ / ୟୁନିଟ୍ - ୧ : ବ୍ୟାବହାରିକ ଲିଖନକଳା - ପରିଭାଷା, ସ୍ୱରୂପ, ବୈଚିତ୍ର୍ୟ

୨ୟ ଏକକ / ୟୁନିଟ୍ - ୨ : କାର୍ଯ୍ୟାଳୟ ଲିଖନ ଅନୁବିଧି (ନଥି ପ୍ରସ୍ତୁତି ଓ ଲିଖନ / ଟିପ୍ପଣୀ ଲିଖନ / ପ୍ରସ୍ତାବ ଲିଖନ ଓ ଅନୁମୋଦନ / ଚିଠା ପ୍ରସ୍ତୁତି ଓ ଲିଖନ / ଅଧିସୂଚନା, ବିଜ୍ଞପ୍ତି ଓ ଘୋଷଣା ଲିଖନ)

୩ୟ ଏକକ / ୟୁନିଟ୍ - ୩ : ସାହିତ୍ୟ ଓ ମୁଦ୍ରିତ ଗଣମାଧ୍ୟମ (ସାହିତ୍ୟ ଓ ସାମ୍ବାଦିକତା/ସାହିତ୍ୟ ଓ ସଂପାଦକୀୟ ଲିଖନ ଗ୍ରନ୍ଥରା / ସ୍ତମ୍ଭ ରଚନା ବା ଫିଚର ରଚନା / ମୁଦ୍ରିତ ଗଣ ମାଧ୍ୟମର ଭାଷା)

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ - ୪ : ପୁସ୍ତକ ରଚନା କୌଶଳ

୫ମ ଏକକ / ୟୁନିଟ୍ - ୫ : ସଂପାଦନା କଳା (ପତ୍ର / ପତ୍ରିକା)

ପ୍ରଧାନ ପାଠ୍ୟାଂଶ - ୫ ରୁ ପାଠ୍ୟାଂଶ ୧୪ ନିମନ୍ତେ ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ଭାଷାର ଉପଭିତ୍ତି ଓ କ୍ରମବିକାଶ : ମହାନ୍ତି ବଂଶୀଧର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶିଂ, କଟକ
୨. ଓଡ଼ିଆ ଭାଷାର ଉଲ୍ଲେଖ ଓ ବିକାଶ : ସାହୁ ବାସୁଦେବ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶିଂ, କଟକ
୩. ଓଡ଼ିଆ ଭାଷାତତ୍ତ୍ୱ ଓ ଲିପିର ବିକାଶ : ତ୍ରିପାଠୀ କୁଞ୍ଜବିହାରୀ, ରାଜ୍ୟପାଠ୍ୟ ପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୪. ବୃତ୍ତି ଏ ମୋ ପୋଷେ କୁଟୁମ୍ବ : ମହାନ୍ତି ପଞ୍ଚାନନ, ଭୁବନେଶ୍ୱର

୫. ସାରଳା ମହାଭାରତର ଭାଷାତାତ୍ତ୍ୱିକ ଅନୁଶୀଳନ : ମହାପାତ୍ର ଧନେଶ୍ୱର, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶିଂ, କଟକ
୬. ଓଡ଼ିଆ ଭାଷା ବିଭବ : ମହାପାତ୍ର ବିଜୟ ପ୍ରସାଦ, ବିଦ୍ୟାପୁରୀ, କଟକ
୭. ବ୍ୟାବହାରିକ ଓଡ଼ିଆ ଭାଷା ଓ ପ୍ରୟୋଗାତ୍ମକ ବ୍ୟାକରଣ : ତ୍ରିପାଠୀ ସନ୍ତୋଷ, ନାଲନ୍ଦା, କଟକ
୮. ବ୍ୟାବହାରିକ ଓଡ଼ିଆ ବ୍ୟାକରଣ : ମିଶ୍ର ହରପ୍ରସାଦ, ପ୍ରାଚୀ ସାହିତ୍ୟ ପ୍ରତିଷ୍ଠାନ, କଟକ
୯. ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟ ଓ ଲୋକ ସଂସ୍କୃତି : ପ୍ରଧାନ କୃଷ୍ଣଚନ୍ଦ୍ର, ବିଦ୍ୟାପୁରୀ, କଟକ
୧୦. ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟ ସମୀକ୍ଷା : ମହାପାତ୍ର ଶ୍ୟାମସୁନ୍ଦର, ବିଦ୍ୟାପୁରୀ, କଟକ
୧୧. ବର୍ଣ୍ଣ ପରିଚୟ : ଚିନ୍ମୟଚରାୟ କୈଳାସ ଚନ୍ଦ୍ର, ସୁଲଭ ପ୍ରକାଶନୀ, ପୁରୀ
୧୨. ଲୋକନାଟକ : ଦାସ ହେମନ୍ତ କୁମାର, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ
୧୩. ଓଡ଼ିଆ ଆସାମ ଓ ବଂଗଳାର ଲୋକନାଟ୍ୟ : ସାହୁ ନାରାୟଣ, ସତ୍ୟନାରାୟଣ ବୁକ୍ ଷ୍ଟୋର, କଟକ
୧୪. ଓଡ଼ିଆ ଲୋକସଂସ୍କୃତି ଓ ଲୋକସାହିତ୍ୟ : ମିଶ୍ର ମହେନ୍ଦ୍ର କୁମାର, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ
୧୫. ଓଡ଼ିଆ ଲିପି ଓ ଭାଷା : ମହାପାତ୍ର ଖଗେଶ୍ୱର, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ
୧୬. ପ୍ରାୟୋଗିକ ଭାଷା ବିଜ୍ଞାପନର ବିଗବିବିଗ : ପଟ୍ଟନାୟକ କେ.ବି., ଓଡ଼ିଆ ପାଠ୍ୟପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୧୭. ବିଚିତ୍ର କବିତ୍ୱ : ତ୍ରିପାଠୀ ସନ୍ତୋଷ, ନାଲନ୍ଦା, କଟକ
୧୮. ପ୍ରାୟୋଗିକ ଓଡ଼ିଆ ଭାଷା : ମିଶ୍ର ଅଜୟ, କାହାଣୀ, କଟକ
୧୯. ଶବ୍ଦଗଠନ କୋଷ : ତ୍ରିପାଠୀ ପ୍ରଫୁଲ୍ଲ, ଭୁବନେଶ୍ୱର
୨୦. ଆଧୁନିକ କଥା ସାହିତ୍ୟ : ପଟ୍ଟନାୟକ ବିଭୂତି, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ
୨୧. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟ : କର ବାଉରିବନ୍ଧୁ, ମହାବୀର ପ୍ରକାଶନ, ଭୁବନେଶ୍ୱର
୨୨. ପ୍ରାୟୋଗିକ ଓଡ଼ିଆ ଭାଷା : ରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୨୩. ପ୍ରଚଳିତ ଓଡ଼ିଆ ଭାଷାର ବ୍ୟାକରଣ : ମହାପାତ୍ର ବିଜୟ ପ୍ରସାଦ, ବିଦ୍ୟାପୁରୀ, କଟକ
୨୪. ଓଡ଼ିଆ ସାହିତ୍ୟ କୋଷ : ବିଶ୍ୱାଳ ବଂଶୀଧର, ହିମାଂଶୁ ପ୍ରକାଶନ, କଟକ
୨୫. ଓଡ଼ିଆ ସାହିତ୍ୟର ସାମାଜିକ ଓ ସାଂସ୍କୃତିକ ଇତିହାସ : ଦାସ ଚିତ୍ତରଂଜନ, ରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୨୬. ଓଡ଼ିଆ ଭାଷାତାତ୍ତ୍ୱିକ ପ୍ରବନ୍ଧ ଓ ଆଲୋଚନା : ମିଶ୍ର ହରପ୍ରସାଦ, ଅଗ୍ରଦୂତ, କଟକ
୨୭. ଓଡ଼ିଆ ଲୌକିକ ପଦ (୧୫/୨୫ ଭାଗ) : ପ୍ରହରାଜ ଗୋପାଳ ଚନ୍ଦ୍ର, କଟକ ଟ୍ରେଡିଂ କମ୍ପାନୀ
୨୮. ଉତ୍କଳ ଗ୍ରାମ୍ୟଗୀତ ଓ କଳା : ମହାପାତ୍ର ଚକ୍ରଧର, ଓଡ଼ିଶା ସାହିତ୍ୟ ଏକାଡେମୀ
୨୯. ସାହିତ୍ୟର ରୂପରେଖ : ହରିଚନ୍ଦନ ନାଳାହି ଭୂଷଣ,

ଆନ୍ତଃସମସ୍ତମୂଳକ ଲକ୍ଷ୍ୟଧୀନ ପାଠ - ଓଡ଼ିଆ

GENERIC ELECTIVES (GE) - COURSE

ସୂଚନା :

- ପଢ଼ାବନ୍ଧନ - ୪ / ୮ ଗୋଟି ପାଠ ଦିଆଯିବ - ୪ ଗୋଟି ପାଠ ୪ଟି ପଢ଼ାପାଇଁ ବାଛିବାକୁ ହେବ ।
- ପ୍ରତ୍ୟେକ ପଢ଼ା - ୧୦୦ ନମ୍ବର ବିଶିଷ୍ଟ / ମୋଟ - ୪୦୦
- ପ୍ରତ୍ୟେକ ପଢ଼ାରେ ୫ ଗୋଟି ଏକକ ରହିବ ।
- ପ୍ରତ୍ୟେକ ପଢ଼ାର ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ (Credits) ୬ / ମୋଟ ମୂଲ୍ୟାଙ୍କ $୬ \times ୪ = ୨୪$
- ବର୍ଷିକ ପରୀକ୍ଷା ୧, ୨, ୩, ୪ (ସେମିଷ୍ଟର ୧-୨-୩-୪) ପ୍ରତ୍ୟେକ ପରୀକ୍ଷା ବା ସେମିଷ୍ଟରରେ

ଗୋଟିଏ ଗୋଟିଏ ପାଠପଢ଼ା ରହିବ । ଯଥା -

- ୦ ବର୍ଷିକ ପରୀକ୍ଷା - ୧ (Sem - I) ପ୍ରଥମ ପଢ଼ା / ପାଠ - ୧
- ୦ ବର୍ଷିକ ପରୀକ୍ଷା - ୨ (Sem - II) ଦ୍ୱିତୀୟ ପଢ଼ା / ପାଠ - ୨
- ୦ ବର୍ଷିକ ପରୀକ୍ଷା - ୩ (Sem - III) ତୃତୀୟ ପଢ଼ା / ପାଠ - ୩
- ୦ ବର୍ଷିକ ପରୀକ୍ଷା - ୪ (Sem - IV) ଚତୁର୍ଥ ପଢ଼ା / ପାଠ - ୪

ପ୍ରତ୍ୟେକ ପଢ଼ା ପାଇଁ ବର୍ଷକୁ ଅତିକମରେ ୫୦ଟି ଶ୍ରେଣୀ ପାଠଦାନ ହେବ ଏବଂ ୧୦ ଗୋଟି

ସ୍ୱକାୟବୋଧନ ମୂଳକ ଶ୍ରେଣୀ ଶିକ୍ଷାଦାନ (ବ୍ୟୁଟୋରିଆଲ କ୍ଲବ୍) ହେବ ।

ନମ୍ବର ବିଭାଜନ ବିଧି :

- କ) ମୋଟ ନମ୍ବର - ୧୦୦
- ଖ) ଆନ୍ତଃପରୀକ୍ଷା - ୨୦ / ମୁଖ୍ୟ ପରୀକ୍ଷା - ୮୦
- ଗ) ମୁଖ୍ୟ ପରୀକ୍ଷାରେ ପ୍ରତ୍ୟେକ ଏକକରୁ ଗୋଟିଏ ଲେଖାଏଁ ପସନ୍ଦମୂଳକ $୩ \times ୧୨ = ୩୬$
ବୋଧଜ୍ଞାନ ମାପକ ୫ଟି ଦୀର୍ଘ ପ୍ରଶ୍ନ ପଡ଼ିବ । ୫ଟି ଦୀର୍ଘ ପ୍ରଶ୍ନରୁ ୩ଟିର ଉତ୍ତର
୬୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ଦେବାକୁ ହେବ ।
- ଘ) ପ୍ରତ୍ୟେକ ଏକକରୁ ଗୋଟିଏ ଲେଖାଏଁ ଲକ୍ଷ୍ୟଜ୍ଞାନମୂଳକ ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ପଡ଼ିବ । $୩ \times ୮ = ୨୪$
ମୋଟ ୫ ଗୋଟି ପ୍ରଶ୍ନରୁ ୩ ଗୋଟି ପ୍ରଶ୍ନର ଉତ୍ତର ୪୦୦ ଶବ୍ଦ ମଧ୍ୟରେ
ଦେବାକୁ ହେବ ।
- ଙ) ପାଞ୍ଚୋଟି ଏକକରୁ ମୋଟ ୫ଟି ସଂକ୍ଷିପ୍ତମୂଳକ ପ୍ରଶ୍ନ ପଡ଼ିବ । ୫୦ଟି ଶବ୍ଦ ମଧ୍ୟରେ ୫ଟିର ଉତ୍ତର
ଦେବାକୁ ହେବ । $୫ \times ୫ = ୨୦$
- ଚ) ପାଞ୍ଚୋଟି ଏକକରୁ ମୋଟ ୮ଟି ଅତି ସଂକ୍ଷିପ୍ତମୂଳକ ପ୍ରଶ୍ନ ପଡ଼ିବ । ୫ଟିର ଉତ୍ତର ଗୋଟିଏ ବାକ୍ୟରେ
ଦେବାକୁ ହେବ । $୧ \times ୫ = ୫$

ସବିଶେଷ ପାଠ୍ୟକ୍ରମ

Genre-Elective-1
80

ପ୍ରଥମ ପର୍ଯ୍ୟାୟ (Semester - I) (ଗୋଟିଏ ବାଛ)

ପାଠ - ~~୧~~ ପଢ଼ - ୧ (Core Course - ୧) : ଭାଷା ସାହିତ୍ୟ ଅଧ୍ୟୟନ

୧ମ ଏକକ : ପଲ୍ଲୀ କୈନ୍ଦ୍ରିକ କବିତା

- ଗ୍ରାମ ଖଳା - ନବକିଶୋର ବଳ
- ଛୋଟ ମୋର ଗାଁଟି - ସଚ୍ଚିଦାନନ୍ଦ ରାଉତରାୟ
- ଗ୍ରାମପା - ବିନୋଦ ନାୟକ

୨ୟ ଏକକ : କୃଷି ଓ ଗ୍ରାମ୍ୟକୈନ୍ଦ୍ରିକ ଉପନ୍ୟାସ

- ଅଥବା
- ମାଟିର ମଣିଷ - ଜାଲିନ୍ଦା ଚରଣ
 - ସୁବର୍ଣ୍ଣ ଆଁରେ ଗାଁ - ପ୍ରଦୀପ ଦାସ

୩ୟ ଏକକ : ଗ୍ରାମ୍ୟକୈନ୍ଦ୍ରିକ ଗଦ୍ୟ :

- ଅଥବା
- ଗାଁ ମଜଲିସି - ହରେକୃଷ୍ଣ ମହତାବ, ୧ମ ଭାଗ, ୩ଟି ପ୍ରବନ୍ଧ
 - ଗାଁର ତାଜ - ଭୁବନେଶ୍ୱର ବେହେରା, ପ୍ରଥମ ତିନୋଟି ପ୍ରବନ୍ଧ

୪ର୍ଥ ଏକକ : ଓଡ଼ିଆ କୃଷି କୈନ୍ଦ୍ରିକ ଚିନ୍ତନମାନି

୫ମ ଏକକ : ଓଡ଼ିଆ ସୂଚକ ପଦ ଓ ତା'ର ପ୍ରୟୋଗ ।

ଦ୍ୱିତୀୟ ପର୍ଯ୍ୟାୟ (Semester - II)

Genre-Elective-II
80

ପାଠ - ~~୨~~ ପଢ଼ - ୨ (Core Course - ୨) : ସାହିତ୍ୟ ଅଧ୍ୟୟନ

୧ମ ଏକକ : ପ୍ରବନ୍ଧ ରଚନା (ସଂ. ଉତ୍କଳ ବିଶ୍ୱବିଦ୍ୟାଳୟ)

- ପାଠ୍ୟ :
- ଅନନ୍ତ ପ୍ରେମ - ବିଶ୍ୱନାଥ ଜର
 - ସାରଳା ସାହିତ୍ୟ - ବଂଶୀଧର ମହାନ୍ତି
 - ମୁଁ ସତ୍ୟଧର୍ମୀ କହୁଛି - ଚନ୍ଦ୍ରଶେଖର ରଥ

୨ୟ ଏକକ : କବିତା ରଚନା (ସଂ. ଉତ୍କଳ ବିଶ୍ୱବିଦ୍ୟାଳୟ)

- ପାଠ୍ୟ :
- କଞ୍ଚୁକିର ଭାବନା - ରାଧାନାଥ ରାୟ
 - ତିନୋଟି ସନ୍ଦେହ - ମାୟାଧର ମାନସିଂହ
 - ସମୁଦ୍ର ଓ ମୁଁ - ସୌଭାଗ୍ୟ କୁମାର ମିଶ୍ର

୩ୟ ଏକକ : ଅବବୋଧ ପରୀକ୍ଷଣ - (ଗୋଟିଏ ପଦ୍ୟ ପରିଚ୍ଛେଦ ୨୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ଅଥବା କ୍ଷୁଦ୍ର କବିତାଟିଏ ପଢ଼ିବ । ତହିଁରୁ ୫ଟି ପ୍ରଶ୍ନ ଅବବୋଧ ପରୀକ୍ଷଣମୂଳକ ଉତ୍ତର ପାଇଁ ଆଗତ ହେବ ।)

୪ର୍ଥ ଏକକ : ପ୍ରବଚନ / ସୂକ୍ତି ଆଶ୍ରିତ ସର୍ଜନାତ୍ମକ ଲିଖନ (ଗୋଟିଏ ପ୍ରବଚନ / ଢଗ / ସୂକ୍ତି ଆଗତ କରାଯିବ । ତା'ର ଭାବାର୍ଥକୁ ୨୦୦ଟି ଶବ୍ଦ ମଧ୍ୟରେ ସଂପ୍ରସାରଣ କରି ଲେଖିବାକୁ ଶିକ୍ଷା ଦିଆଯିବ ।)

୫ମ ଏକକ : ଶବ୍ଦ ଅଶୁଦ୍ଧି ଓ ତାହାର ଶୁଦ୍ଧ ଲିଖନ (ସନ୍ଧିମୂଳକ ଅଶୁଦ୍ଧି / ପ୍ରତ୍ୟୟମୂଳକ ଅଶୁଦ୍ଧି / ବଚନଗତ ଅଶୁଦ୍ଧି / ସମାସ-ଲିଙ୍ଗ-ବିନାଶଗତ ଅଶୁଦ୍ଧି ଏବଂ ସେସବୁର ନିରାକରଣ)

ତୃତୀୟ ପର୍ଯ୍ୟାୟ (Semester - III)

ପାଠ (ମୂଳ) ପଢ଼ - ୩ (Core Course ୩) : ଓଡ଼ିଆ ଭାଷାର ବିବିଧତା

୧ମ ଏକକ : ଓଡ଼ିଆ ଭାଷା-ମାନକ ଭାଷା ଓ ଜଥୁତ ଆଞ୍ଚଳିକ ଭାଷା

୨ୟ ଏକକ : ଓଡ଼ିଆ ଭାଷାର ମୂଳ ଗ୍ରନ୍ଥ (ସଂସ୍କୃତ, ପ୍ରାକୃତ, ଦ୍ରାବିଡ଼, ଅର୍ବୁକ)

୩ୟ ଏକକ : ଓଡ଼ିଆ କୃଷିଜୈନ ଶବ୍ଦ ଭଣ୍ଡାର

୪ର୍ଥ ଏକକ : ଓଡ଼ିଆ ପ୍ରାଣୀବାଚକ ଓ ବୃକ୍ଷବାଚକ ଶବ୍ଦ ଭଣ୍ଡାର

୫ମ ଏକକ : ଓଡ଼ିଆ ରୂପମତତ୍ତ୍ୱ ଓ ଶବ୍ଦ ଗଠନ ପଦ୍ଧତି

ଚତୁର୍ଥ ପର୍ଯ୍ୟାୟ (Semester - IV)

ପାଠ - ୪/ ପଢ଼ - ୪ (Core Course - 1) : ଭାଷା-ସାହିତ୍ୟ ଅଧ୍ୟୟନ ପଦ୍ଧତି

୧ମ ଏକକ : ଭାଷା ଓ ବ୍ୟାକରଣ ଶିକ୍ଷାଦାନ

୨ୟ ଏକକ : କବିତା ପାଠ ଓ ଶିକ୍ଷାଦାନ

୩ୟ ଏକକ : ଗଦ୍ୟ ପାଠ ଓ ଶିକ୍ଷାଦାନ

୪ର୍ଥ ଏକକ : କଥା ସାହିତ୍ୟ ପାଠ ଓ ଶିକ୍ଷାଦାନ

୫ମ ଏକକ : ପଠନକଳା ଓ ପଠନର ବିବିଧତା

ସହାୟକ ଶୁକ୍ଳପୁରୀ :

୧. ପ୍ରାୟୋଗିକ ଭାଷା ବିଜ୍ଞାନର ଦିଗବିଦିଗ : ପଟ୍ଟନାୟକ ଜେ.ବି., ଓଡ଼ିଆ ପାଠ୍ୟପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୨. ସଂଯୋଗ ଅନୁବିଧି : ତ୍ରିପାଠୀ ସନ୍ତୋଷ, ନାଲନ୍ଦା, କଟକ
୩. କବିତାର ମାନବିତ୍ୱ : ମହାନ୍ତି ଜାନକୀ ବଲ୍ଲଭ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶିଂ, କଟକ
୪. ଓଡ଼ିଆ ଭାଷା ବିଭବ : ମହାପାତ୍ର ବିଜୟ ପ୍ରସାଦ, ବିଦ୍ୟାପୁରୀ, କଟକ
୫. ବୃତ୍ତି ଏ ମୋ ପୋଷେ କୁରୁମ୍ : ମହାନ୍ତି ପଞ୍ଚାନନ, ଭୁବନେଶ୍ୱର
୬. ପ୍ରାଚୀନ ପୋଥି ଶୁଦ୍ଧ ସଂପାଦନା ପଦ୍ଧତି ଓ ଅନୁବାଦ କୌଶଳ - ପଟ୍ଟନାୟକ, ଆଶୁତୋଷ, ଭୁବନେଶ୍ୱର
୭. ମଞ୍ଚ ଓ ନାଟକର କଳାକୌଶଳ - ସାହୁ, ନାରାୟଣ, ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା
୮. ଶବ୍ଦର ଆକାଶ ଦୃଶ୍ୟର ଦିଗ୍‌ଦଳୟ - ଶତପଥୀ ରବି, କଟକ

ଶୃଙ୍ଖଳାକେନ୍ଦ୍ରିକ ଇଚ୍ଛାଧୀନ ପାଠ - ଓଡ଼ିଆ

(ଯେକୌଣସି ୪ଟି ବାଛିବାକୁ ହେବ)

DISCIPLINE SPECIFIC (CENTRIC) ELECTIVE – ODIA (ANY FOUR)

- ବର୍ଷାନ୍ତ ପର୍ଯ୍ୟାୟ - ୫ମ ଓ ୬ଷ୍ଠ (Semester – V, VI)
- ବର୍ଷାନ୍ତ ପର୍ଯ୍ୟାୟ - ୫ମ (Semester – V) ପ୍ରଥମ ଓ ଦ୍ଵିତୀୟ ପତ୍ର $୧୦୦ + ୧୦୦ = ୨୦୦$ ନମ୍ବର
- ବର୍ଷାନ୍ତ ପର୍ଯ୍ୟାୟ - ୬ଷ୍ଠ (Semester – VI) ତୃତୀୟ ପତ୍ର (୨୦ ନମ୍ବର ଆକ୍ଷର ପରୀକ୍ଷା / ୮୦ ନମ୍ବର ମୁଖ୍ୟ ପରୀକ୍ଷା) ୧୦୦ ନମ୍ବର
- ଚତୁର୍ଥ ପତ୍ର - ପ୍ରକୃତ ପ୍ରସ୍ତୁତି (ଷଷ୍ଠ ପର୍ଯ୍ୟାୟ/ Semester - VI) (୨୫ ନମ୍ବର ପ୍ରକୃତ ଲେଖା + ୨୫ ନମ୍ବର ସାମାଜିକ) ୧୦୦ ନମ୍ବର

ମୋଟ

୪୦୦ ନମ୍ବର

- ମୋଟ ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ (Total Credits) - $୨ \times ୪ = ୮$
- ମୂଲ୍ୟାଙ୍କ ଓ ପ୍ରଶ୍ନପତ୍ର ବିଭାଜନ ନିୟମ : ପ୍ରଥମ ତିନୋଟି ପତ୍ର ପ୍ରତ୍ୟେକ ୧୦୦ ନମ୍ବର ବିଶିଷ୍ଟ । ୮୦ ନମ୍ବର ମୁଖ୍ୟ ପରୀକ୍ଷା ଓ ୨୦ ନମ୍ବର ଆକ୍ଷରପରୀକ୍ଷା । ଆକ୍ଷରପରୀକ୍ଷାର ୨୦ ନମ୍ବର ପ୍ରଶ୍ନ ଅତି ସଂକ୍ଷିପ୍ତମୂଳକ ହେବା ଉଚିତ୍ । ଏ ମୁଖ୍ୟ ପରୀକ୍ଷା ୮୦ ନମ୍ବର ଏହାର ବିଭାଜନ ନିୟମ ହେଉଛି -
 - କ) ପ୍ରତ୍ୟେକ ପତ୍ରର ପ୍ରତ୍ୟେକ (୫ଟିଯାକ) ଏକକରୁ ଗୋଟିଏ ଲେଖାଏଁ ମୋଟ ୫ଟି ପ୍ରଶ୍ନ ପଡ଼ିବ । ବିଦ୍ୟାର୍ଥୀଙ୍କୁ ପସନ୍ଦ ଅନୁସାରେ ୨୦୦ରୁ ୨୦୦ ଶବ୍ଦରେ ୩ଟି ପ୍ରଶ୍ନର ଉତ୍ତର ଦେବାକୁ ହେବ । ମୋଟ ମୂଲ୍ୟାଙ୍କ - $୩ \times ୧୨ = ୩୬$ ।
 - ଖ) ପ୍ରତ୍ୟେକ ପତ୍ରର ପ୍ରତ୍ୟେକ (୫ଟିଯାକ) ଏକକରୁ ସଂକ୍ଷିପ୍ତ ବୋଧଜ୍ଞାନମୂଳକ ୫ଟି ପ୍ରଶ୍ନ ପଡ଼ିବ । ତିନୋଟିର ଉତ୍ତର ୪୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ଦେବାକୁ ହେବ । ମୂଲ୍ୟାଙ୍କ ବିଭାଜନ - $୩ \times ୮ = ୨୪$ ।
 - ଗ) ପ୍ରତ୍ୟେକ ପତ୍ରର ୫ଟିଯାକ ଏକକରୁ ମୋଟ ୧୫ ଗୋଟି ପ୍ରଶ୍ନ ଆସିବ । ୧୦ଟି ପ୍ରଶ୍ନର ସଂକ୍ଷିପ୍ତ ଉତ୍ତର ୫୦ଟି ଶବ୍ଦ ଅଥବା ୨ଟି ବାକ୍ୟ ମଧ୍ୟରେ ଦେବାକୁ ହେବ । $୧୦ \times ୨ = ୨୦$ ।
- ଭୂମିକା (ପ୍ରିୟାମ୍ବଳ) : ଏହି ପାଠ୍ୟକ୍ରମଟି ବିଦ୍ୟାର୍ଥୀମାନଙ୍କୁ ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ, ସାମାଜିକ ଓ ରାଜନୀତିକ ଇତିହାସର ବିବର୍ତ୍ତନ ବିଷୟରେ ଜ୍ଞାନ ଆହରଣ ପାଇଁ ସୁଯୋଗ ଦେବ । ଓଡ଼ିଆ ସାହିତ୍ୟରେ ସମାଜ ଓ ସଂସ୍କୃତିର ପ୍ରତିଫଳନ, ସାହିତ୍ୟତତ୍ତ୍ଵ, ସର୍ଜନଶାଳତା, ଭାଷିକ ଶୃଙ୍ଖଳା, ସାହିତ୍ୟର ବିବିଧତା, ସାହିତ୍ୟ ଶବ୍ଦକୋଷ, ଲିଖନ କୌଶଳ, କୋଷଗୁଡ଼ିକ ସଂପାଦନା ଓ ପ୍ରଚଳିତ ଭାଷାର ବ୍ୟାକରଣ, କଂପ୍ୟୁଟର କୌଶଳ ବିଦ୍ୟା ଶିକ୍ଷଣ ଇତ୍ୟାଦି ଦିଗକୁ ଧ୍ୟାନ ଦିଆଯାଇ ଏ ପାଠ୍ୟକ୍ରମଟି ପ୍ରସ୍ତୁତ ହୋଇଛି ।

ଏହି ପାଠ୍ୟକ୍ରମରେ ମୋଟ ୧୩ ଗୋଟି ପାଠ ଅଛି । ବିଦ୍ୟାର୍ଥୀ ନିର୍ଦ୍ଦିଷ୍ଟ ଶୃଙ୍ଖଳାର ବିଦ୍ୟା ଭାବରେ ଯେକୌଣସି ଗୁରୋଟି ପାଠକୁ ବାଛିପାରିବେ । ଏଥିମଧ୍ୟରୁ ଗୋଟିଏ ପାଠକୁ ଆଧାର କରି ତା' ସହିତ ଅନ୍ୟ ବିଦ୍ୟାକୁ ସଂଯୋଗ କରି ଷଷ୍ଠ ପର୍ଯ୍ୟାୟ (ସେମିଷ୍ଟର-୨) ପରୀକ୍ଷା ବେଳକୁ ପ୍ରକୃତ କାର୍ଯ୍ୟଟିଏ ଲେଖି ୫୦ ପୃଷ୍ଠା ମଧ୍ୟରେ ପ୍ରସ୍ତୁତ କରିବା ହେବେ । ପ୍ରକୃତ ୪ର୍ଥ ପତ୍ର ଭାବରେ ବିବେଚିତ ହେବ ।

ବିଶେଷ ଦୃଷ୍ଟ୍ୟ : ପ୍ରଥମ ଦୁଇଟି ପତ୍ର ୧ରୁ ୮ ସଂଖ୍ୟକ ପାଠରୁ ବଛାଯିବ । ତୃତୀୟ ପତ୍ର ୧ରୁ ୧୩ ସଂଖ୍ୟକ ପାଠରୁ ବଛାଯିବ ।

ସବିଶେଷ ପାଠ୍ୟକ୍ରମ

ମୋଟ ୧୩ ଗୋଟି ପାଠ : ୪ଟି ବାଛିବେ

ପତ୍ର ସଂଖ୍ୟା - ୪

ପ୍ରତ୍ୟେକ ପତ୍ର - ୧୦୦ ନମ୍ବର (୨୦ ନମ୍ବର ଆବଶ୍ୟକତା + ୮୦ ନମ୍ବର ଅତିମ ମୁଖ୍ୟ ପରୀକ୍ଷା)

ଆସ୍ଥା - ମୂଲ୍ୟାଙ୍କ = ୬ × ୪ = ୨୪

ପ୍ରତ୍ୟେକ ପତ୍ର ପାଇଁ ୪୦ଟି ପିରିୟଡ୍, ପ୍ରତି ପିରିୟଡ୍ - ୧ ଘଣ୍ଟା

DSE 1, 2 ବର୍ଷର ପର୍ଯ୍ୟାୟ - ୫/୬ (ସେମିଷ୍ଟର - V / VI)

ପାଠ୍ୟ-୧ / Course-1 : ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ ଇତିହାସ ଓ ଓଡ଼ିଆ ସାହିତ୍ୟ (ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ ୪+୨=୬)

୧ମ ଏକକ : ଓଡ଼ିଶାର ସାମ୍ପ୍ରତିକ ଇତିହାସ ଓ ଓଡ଼ିଆ ଜାତିର ଐତିହ୍ୟ ଏବଂ ବୈଶିଷ୍ଟ୍ୟ ।

୨ୟ ଏକକ : ଓଡ଼ିଶାର ସାଂସ୍କୃତି (ସଂକ୍ଷେପରେ କଳା, ବାଣିଜ୍ୟ, ସମର, ଶ୍ରୀ ଜଗନ୍ନାଥ ସଂସ୍କୃତି) ।

୩ୟ ଏକକ : ଓଡ଼ିଶାରେ ବିଭିନ୍ନ ଧର୍ମର ବିକାଶ ଓ ତା'ର ସାହିତ୍ୟିକ ପ୍ରତିଫଳନ (ସାରାଂଶ ଜ୍ଞାନଭିତ୍ତିକ) ।

୪ର୍ଥ ଏକକ : ଦୌର ସଂସ୍କୃତି ଓ ବର୍ଯ୍ୟାପଦ, ଓଡ଼ିଶାର ସାମାଜିକ ଓ ସାଂସ୍କୃତିକ ଇତିହାସରେ ସୂର୍ଯ୍ୟବଂଶ ଓ ଓଡ଼ିଆ ସାହିତ୍ୟ ।

୫ମ ଏକକ : ଓଡ଼ିଆ ସାହିତ୍ୟରେ ଗାନ୍ଧିବାଦୀ ଚିନ୍ତାଧାରା ।

ପାଠ୍ୟ-୨ / Course - 2 : ସାହିତ୍ୟ ତତ୍ତ୍ୱ ଓ ସାହିତ୍ୟ ପରିଭାଷା

୧ମ ଏକକ : ଗୀତି, ସିଦ୍ଧାନ୍ତ ରୋମାଞ୍ଚିକ ଚିନ୍ତାଧାରା, ବିପ୍ଳବବାଦ (ପ୍ରାଚ୍ୟ-ପାଶ୍ଚାତ୍ୟ ବିପ୍ଳବରେ)

୨ୟ ଏକକ : ସର୍ଜନଶାଳତା (ପ୍ରାଚ୍ୟ-ପାଶ୍ଚାତ୍ୟ ଦୃଷ୍ଟିଭଙ୍ଗୀରେ)

୩ୟ ଏକକ : ଦଳିତ ସାହିତ୍ୟ ଓ ତୁଳନାତ୍ମକ ସାହିତ୍ୟ (ପରିଭାଷା ଓ ଉପଯୋଗିତା)

୪ର୍ଥ ଏକକ : ଆଭାସ ଗଳ୍ପ, ଅଶୁ ପତ୍ରିକା, ଚିତ୍ରକଳା, ମନସ୍ତାତ୍ତ୍ୱିକ ଉପନ୍ୟାସ, ମୁକ୍ତଧାରାର ନାଟକ, ପ୍ରାୟୋଗିକ ସମାଲୋଚନା ।

୫ମ ଏକକ : ଅଭିଧାନ ପ୍ରସ୍ତୁତିକଳା ଓ ଅଧ୍ୟୟନ / ସାହିତ୍ୟ ଶବ୍ଦକୋଷ ଗଠନ ବିଧି ।

VI Semestere

DSE III & IV

ପାଠ୍ୟ-୩ / Course - 3 : କଥାସାହିତ୍ୟ ଅଧ୍ୟୟନ

୧ମ ଏକକ : ଅସବର୍ଣ୍ଣ (ଦଳିତ ଉପନ୍ୟାସ) - ବିଭୂତି ପଟ୍ଟନାୟକ

୨ୟ ଏକକ : ମୃତ୍ୟୁ ରଶ୍ମି (ବୈଜ୍ଞାନିକ ଉପନ୍ୟାସ) - ଗୋକୁଳାନନ୍ଦ ମହାପାତ୍ର

୩ୟ ଏକକ : ଦକ୍ଷିଣାବର୍ତ୍ତ (ପ୍ରାୟୋଗିକ ଉପନ୍ୟାସ) - ଶାନ୍ତନୁ କୁମାର ଆଚାର୍ଯ୍ୟ

୪ର୍ଥ ଏକକ : ମରାଳର ମୃତ୍ୟୁ (ପ୍ରଥମ ୩ଟି ଗଳ୍ପ) - ସୁରେନ୍ଦ୍ର ମହାନ୍ତି

୫ମ ଏକକ : କ୍ଷୁଦ୍ରଗଳ୍ପ ଅଧ୍ୟୟନ (ଗଳ୍ପ ଶତାବ୍ଦୀ) - ସଞ୍ଜଲଳ ଦେବୀ ପ୍ରସନ୍ନ ପଟ୍ଟନାୟକ, ସଂଗମ ପବ୍ଲିକେଶନ, ବ୍ରହ୍ମପୁର

ପାଠ୍ୟ ଗଳ୍ପ : ମଶାଣିର ଫୁଲ - ସଚ୍ଚିଦାନନ୍ଦ ରାଉତରାୟ

ତିମିରିଫୁଲ - ଅଶ୍ରୁଳ ମୋହନ ପଟ୍ଟନାୟକ

ମୁଖା - କୃଷ୍ଣ ପ୍ରସାଦ ମିଶ୍ର

ରତ୍ନାକର - ରବି ପଟ୍ଟନାୟକ

- ବର୍ତ୍ତମାନ ପଢ଼ - ପ୍ରକୃତ ପ୍ରସ୍ତୁତି (ପଞ୍ଚ ପର୍ଯ୍ୟାୟ/ Semester - VI
(୭୫ ନମ୍ବର ପ୍ରକଳ୍ପ କୋଡ୍ + ୨୫ ନମ୍ବର ସାକ୍ଷାତକାର)

ପାଠ୍ୟ-୪ / Course - ୪ : ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟ

୧ମ ଏକକ : ଲୋକବିଦ୍ୟା ଓ ଲୋକସାହିତ୍ୟ (ସଞ୍ଜା, ସରୁପ, ପରିସର)

୨ୟ ଏକକ : ଓଡ଼ିଆ ଲୋକଗୀତ

୩ୟ ଏକକ : ଓଡ଼ିଆ ଲୋକକାହାଣୀ ଓ ଜନଶ୍ରୁତି

୪ର୍ଥ ଏକକ : ଓଡ଼ିଆ ଲୋକ ନାଟକ

୫ମ ଏକକ : ପ୍ରବାଚ, ପ୍ରବଚନ, ନାଁଦିଆ, ଗୁଡ଼ି, ଲୋକାରାଧ୍ୟାୟ (ଶକୁନ ବିଶ୍ୱାସ)

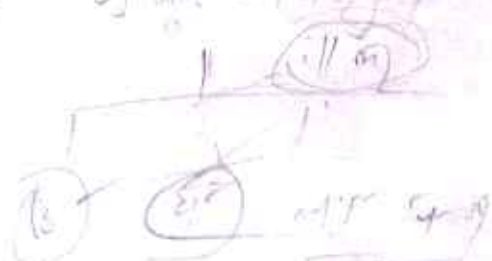
ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ

୧. ପ୍ରାଚୀନ ପୋଥି ଶୁଦ୍ଧ ସଂପାଦନା ପଦ୍ଧତି ଓ ଅନୁବାଦ କୌଶଳ - ପଟ୍ଟନାୟକ, ଆଶୁତୋଷ, ଭୁବନେଶ୍ୱର
୨. ଲିପିର କମ୍ପ୍ୟୁଟର ଶିକ୍ଷା - ପରିଡ଼ା ରମେଶ ଚନ୍ଦ୍ର, ବିଦ୍ୟାପୁରୀ, କଟକ
୩. ମୌଳିକ କମ୍ପ୍ୟୁଟର ଶିକ୍ଷା - ମିଶ୍ର ଦେବକାନ୍ତ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶିଂ, କଟକ
୪. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟର ଇତିହାସ - କର ବାତରାବନ୍ଧୁ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶିଂ, କଟକ
୫. କଥା ସାହିତ୍ୟର କଳା ଓ କାର୍ଯ୍ୟଗତ - ଦାସ କିଶୋରୀଚରଣ, ଇଣ୍ଟର୍ନେଟ୍ ମେଡ଼ିଆ, ଭୁବନେଶ୍ୱର
୬. ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ ଇତିହାସ - ମିଶ୍ର ପ୍ରବୋଧ କୁମାର, ବିଦ୍ୟାପୁରୀ
୭. ଓଡ଼ିଆ ସାହିତ୍ୟର ଆଦିପର୍ବ - ମହାନ୍ତି ସୁରେନ୍ଦ୍ର
୮. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ - ପଟ୍ଟନାୟକ ପଠାଣି, ନାଲନ୍ଦା
୯. ଓଡ଼ିଆ ସାହିତ୍ୟକୋଷ - ବିଶ୍ୱାଳ ବଂଶୀଧର, ହିମାଂଶୁ ପ୍ରକାଶନ, କଟକ
୧୦. ଜୀବନୀ ସାହିତ୍ୟ କେ ଅଧ୍ୟୟନ - ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟ ପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର

୧୧. ପ୍ରାୟୋଗିକ ଓଡ଼ିଆ ଭାଷା - ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟ ପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୧୨. ଓଡ଼ିଆ ସାହିତ୍ୟର ସାମାଜିକ ସାଂସ୍କୃତିକ ଇତିହାସ - ଡାକ୍ତର ବିଭବାନନ୍ଦ, ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟ ପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୧୩. ବିମର୍ଶ ବିଗ୍ରହ - ତ୍ରିପାଠୀ ସନ୍ତୋଷ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶିଂ, କଟକ
୧୪. ସାହିତ୍ୟର ସୂଚକପତ୍ର - ପଟ୍ଟନାୟକ ବିଭୂତି, ନାଲିଆ, କଟକ
୧୫. ଓଡ଼ିଆ ବର୍ଣ୍ଣମାଳା - ଚିନ୍ମୟତ, କୈଳାସ ଚନ୍ଦ୍ର, ପୁରୀ
୧୬. ସାହିତ୍ୟର ତାଳପତ୍ର - ସମାଜ ବୈଷୟ ନରାଣ
୧୭. ସାହିତ୍ୟର ରୂପରେଖ - ହରିଚନ୍ଦନ ନାଲିଆ ଶୁଷିଣ
୧୮. ପ୍ରକଳିତ ଓଡ଼ିଆ ଭାଷାର ବ୍ୟାକରଣ - ମହାପାତ୍ର ବିଜୟ ପ୍ରସାଦ, ବିଦ୍ୟାପୁରୀ
୧୯. ସଂଗୋଚ ଅନୁବିଧି - ତ୍ରିପାଠୀ ସନ୍ତୋଷ, ନାଲିଆ, କଟକ

ପ୍ରକାଶକ

ପ୍ରାକ୍ତିତ ଓଡ଼ିଆ



+3 ARTS 5th SEMESTER CORE 11 (TELUGU) 2017-18
Study of Important Texts

UNIT1:

- 1) Nannaya-Kumarastra Vidyapradarshanamu

UNIT2:

- 1) Allasani Peddana-Varudhini Pravarulu

UNIT 3:

- 1) Molla-Ashoka -Vanamulo Janaki

UNIT 4:

- 1) Velluri Sivarama Sastry-Nagatichalu

marks distribution.

unit: 1

one long question

1x20

= 20

unit: 2

one long question

1x20

= 20

unit: 3

one long question

1x20

= 20

unit: 4

one long question

1x20

= 20

Internal assessment

20

+

80

= 100

+3 ARTS 5th SEMESTER CORE 12 (TELUGU) 2017-18
Novel and Short stories

UNIT 1:

- 1) Chaduvu(Novel)-Kodavaganti Kutumba Rao

UNIT 2:

- 1) Padava Prayanam(short story)-Palagummi padma raju

UNIT 3:

- 1) Paschatapamledhu(Short story) –Buchi babu

UNIT 4:

- 1) Aashaa Kiranam(short story)-Devarakonda bala gangadhar Tilak

Unit - 1	one long question	1x20	= 20
Unit - 2	one long question	1x20	= 20
Unit - 3	one long question	1x20	= 20
Unit - 4	one long question	1x20	= 20
			<hr/>
			80
Internal assessment			20
			<hr/>
Total.			100 marks

+3 ARTS 5th SEMESTER DISCIPLINE SPECIFIC ELECTIVE 1 (TELUGU)

2017-18

poetry and novel

OLD POETRY:

UNIT 1:

- 1) Allasani Peddana-Manu charitra-2nd canto ("atajani ganche.....haa! Srihari yanchu tolangadrosen").

UNIT 2:

- 1) Chemakura Venkatakavi-Subhadra Parinayam- Vijaya Vilasam -3rd canto(poems from 93-139)

UNIT 3: Modern Poetry

- 1) Jashuva-Musafarulu

UNIT 4:NOVEL

- 1) Batukata-VR.Rasani

marks distribution .

Unit : 1	one long question	1x20	= 20
Unit : 2	one long question	1x20	= 20
Unit : 3	one long question	1x20	= 20
Unit : 4	one long question	1x20	= 20
			<hr/> 80
	Internal assessment		<hr/> 20
	Total		<hr/> 100 marks

+3 ARTS 5th SEMESTER DISCIPLINE SPECIFIC ELECTIVE 2 (TELUGU) 2017-18

Poetry and Short stories

UNIT1: Old Poetry

- 1) Nannaya-Gangasantanala kadha-Andhra Mahabharatam-adi parvam 4th canto (poems 120-165)

Unit 2: Old Poetry

- 1) Thikkana-Dropadi parivedanam-Andhramahabharatam-udyoga parvam-3rd canto (Poems 100-125)

Unit 3: Modern Poetry

- 1) Sri Sri-Desacharitrulu
- 2) Gurajada-kanyaka

UNIT 4: Short stories

- 1) Papi neni Sivasankhar-Chintaluthopu
- 2) Bandi Narayanaswamy-Savukuddu

marks distribution

unit: 1 one long question 1x20 = 20

unit: 2 one long question 1x20 = 20

unit: 3 one long question 1x20 = 20

unit: 4 one long question 1x20 = 20

Internal assessment $\frac{80}{20} = 25$

Total. 100 marks

RAYAGADA AUTONOMOUS COLLEGE,

RAYAGADA

DEPT OF TELUGU

6th SEMESTER 2017-18

TELUGU(CORE)13-----100 MARKS

TELUGU (CORE)14-----100 MARKS

TELUGU DSE 3-----100 MARKS

TELUGU DSE 4-----100 MARKS

In each 100 marks paper there shall be four long questions carrying equal marks i.e. $4 \times 20 = 80$ marks and the rest 20 marks is internal assessment.

+3 ARTS 6th SEMESTER CORE 13 (TELUGU) 2017-18 POETRY AND PLAYS

Aadhunikā Kavītvamu. (modern poetry)

UNIT 1:

- 1) Sri sri-Mahaprasthanam, Bhikshuvashiyasi

UNIT 2:

- 1) Tummala Sitaramamurthy Chaudary-Sankranti,

UNIT 3:

- 1) Rayaprolu Venkata Subba Rao-Ammalina premamu, Janmabhumi

UNIT 4:

- 1) Devulapalli Krihna sastry-Swecha Ganamu

marks distribution

Unit: 1	one long question	1x20	= 20
Unit: 2	one long question	1x20	= 20
Unit: 3	one long question	1x20	= 20
Unit: 4	one long question	1x20	= 20
			<hr/>
			80
			<hr/>
			20
			<hr/>
			100
			<hr/>
			marks

+3 ARTS 6th SEMESTER CORE 14 (TELUGU) 2017 -18

FUNCTIONAL GRAMMER OF TELUGU:

UNIT 1:

- 1) Prakriti and pratyamu: Dhatuvu and Pratipadikamu.

UNIT 2:

- 1) Tatsamamu, Tadbhavamu, Desyamu, Anyadesyamu and Gramyamu.

UNIT 3:

- 1) Vibhakti, Viseshyamu and Viseshanamamu

UNIT 4:

- 1) Vachanamamu, Lingamamu and Avyayamu

marks distribution

Unit 1,	1	one long question	1x20	= 20
Unit 1,	2	one long question	1x20	= 20
Unit 1,	3	one long question	1x20	= 20
Unit 1,	4	one long question	1x20	= 20
				<hr/>
				80

Internal assessment 20

Total 100 marks

+3 ARTS 6th SEMESTER DISCIPLINE SPECIFIC ELECTIVE 3 (TELUGU)

2017-18

Sahitya vimarsa (Literary criticism)

UNIT 1:

- 1) Kavya Hethuvulu-Pratiba-Vyutpati-abhayasala vivarana

UNIT 2:

- 1) Kavya prayojanalu

UNIT 3:

- 1) Rasa Swarupam

UNIT 4:

- 1) Adhunik Sahitya Prakriyalu

- i) Navala
- ii) Kadhanika
- iii) Vyasam
- iv) Jivitha Charithra
- v) Sveya Charithra

marks distribution

Unit: 1	one long question	1x20	=20
Unit: 2	one long question	1x20	=20
Unit: 3	one long question	1x20	=20
Unit: 4	one long question	1x20	=20
			<hr/>
			80

Internal assessment $\frac{20}{29}$
Total = 100 marks

+3 ARTS 6th SEMESTER DISCIPLINE SPECIFIC ELECTIVE 4 (TELUGU)

2017-18

Andhra bhasha charitra (History of Telugu literature)

UNIT-1:

- 1) Mandalikalu-rakalu

UNIT-2

- 1) Tenugu-Telugu-Andhramu Puttu-Purvottaralu

UNIT-3

- 1) Bharata desamu Basha Kutumbalu

UNIT-4

- 1) Dravida bashalo telugu gala sthanam

marks distribution

Unit : 1	one long question	1x20	= 20
Unit : 2	one long question	1x20	= 20
Unit : 3	one long question	1x20	= 20
Unit : 4	one long question	1x20	= 20
			<hr/> 80
			20
	Internal assessment		<hr/> 100 marks
	Total		<hr/> 30