

STATE MODEL SYLLABUS FOR UNDERGRADUATE COURSE IN ODIA

Rayagada Autonomous College, Rayagada

+3, Arts, Science & Commerce



(2020-2023)

(Under Choice Based Credit System)

Semester-I
Core Course
Paper-1
(History of Odia Literature)

Unit –I

Pre-Sarala Literature(Caryagitika & Natha Literature) Social, Religious, Literary & Philology Evaluation .

Unit—II

Social, Cultural, and Literary value of Sarala Literature.

Unit –III

Balaram Das and Jagannath Das(Special Study)

Unit—IV

Ananta Das, Yasbant Das & Achyutananda Das(Special Study)

Reference Books

1. *History of Odia Literature—Suryanarayan Das(volume I & II) Granthha Mandir Cuttack.*
2. *Adiparba of Odia Literature—Surendra Mohanty, Cuttack Student's Store, Cuttack.*
3. *Caryagitika—Khageswar Mohapatra, Friends Publisher, Cuttack.*
4. *Natha Literature of Odisha—Bangsidhar Mohanty, Friends Publisher, Cuttack.*
5. *A short note on Odia Literature—Brundaban Chandra Acharya, Granthha Mandir Cuttack.*
6. *History of Odia Literature, Volume—I , Vaisanba Charan Samal, Friends Publisher, Cuttack.*
7. *The Madhyama Parba of Odia Literature—Surendra Mohanty, Cuttack Student's Store, Cuttack.*
8. *The Panchasakha Odia Literature—Debendra Mohanty, Friends Publisher, Cuttack.*
9. *The Rising & Descent of Odia Literature—Debendra Mohanty, Friends Publisher, Cuttack.*
10. *The History of Odia Literature, Volume—I & II, Friends Publisher, Cuttack.*

Core Course

Paper-2

(History of Ancient Odia Literature)

Unit –I

The Historical Background of Medieval Odia Literature (Social, Cultural, Political & Religious Background)

Unit—II

The Physical Diversity of Medieval Poetry (Subject Formation, Language, Diversity of Prosody, Narrative Diversity & Rhetoric)

Unit—III

The Self Glory of Medieval Poetry.(Rasa,, Beauty- consciousness, Emotion)

Unit—IV

The Medieval Odia Metre Tradition (A Composition written in Prose & Verse, A Song Consisting of Four Stanzas, A Poem Consisting of Thirty four Stanzas, Prayer)

Reference Books

1. *The History of Odia Literature- Suryanarayan Das(volume IV) Granthha Mandir Cuttack.*
2. *Bhanjiya Kabyabhabana- Benimadhaba Padhi, Berhampur*
3. *A Study of Upendra Bhanja's Literature- JayaKrushnna Mishra, Odisha State Execution & Publication Agency Bhubaneswar.*
4. *The Medieval Odia Literature-Krushnna Charana Sahu, Friends Publisher, Cuttack.*
5. *The Greatness and Splendour of Bhanja Literature, Sachidananda Mishra, Odisha Book Store.*
6. *The Odia Lyric-Janaki Balabha Mohanty, Friends Publisher, Cuttack.*
7. *The Kabya Kousalya-Sudarsan Acharya, Friends Publisher, Cuttack.*

Semester –II

Core Course

Paper-3

(Modern Odia Literature)

Unit 1 : Foundation of Odia Literature and New Awakening.

(Spread of English Education, Publication of books and magazines, Printing press establishment and Language Protection Movement.)

Unit 2 : Founders of Modern Odia Literature

(Radhanath's Poems, Gangadhar's Poems, Madhusudan's Poems, Fakir Mohan's Novels and Stories)

Unit 3 : Satyabadi Dhara in Odia Literature.

Unit 4 : Sabuj Dhara and Pragatibadi Dhara in Odia Literature.

Reference Books :

1. *Odia Sahitya Itihas 1803-1920 - Natabara Samantray, Bani Bhaban, Bhubaneswar.*
2. *Odia Sahitya Itihas - Premanand Mohapatro, Satyanarayan Bookstore, Cuttack.*
3. *Meher Sahitya Manabiya Mahaniyata - Manindra Kumar Meher, Grantha Mandir, Cuttack.*
4. *Ka-a silpi Gangadhar - Gobinda Chandra Udgata*
5. *Odia Sahitya Radhanath O Satyabadi Jugo - Prof. Baishnab Charan samal, Friends Publishers Cuttack.*
6. *Sabujoru Sampratiko - Nityanand Satpathy, Grantha Mandir, Cuttack.*
7. *Odia Sahitya Pragatibadi Dhara - Bijay Kumar Satpathy, Odisha Book Store Cuttack.*

Core Course

Paper-4

(Post Independence Odia Literature)

Unit 1 : Post Independence Odia Poetry Unit

Unit 2 : Post Independence Odia Stories

Unit 3 : Post Independence Odia Drama and One Act Play.

Unit 4 : Post Independence Odia Prose (Essay, Biography, Autobiography Critical Appreciation)

Reference Books:

1. *Sabujoru Sampratiko - Nityananda Satpathy, Grantha Mandir, Cuttack.*
2. *Soturiru Sahasrabdi - Nityananda Satpathy.*
3. *Sohe Barshara Odia Khyudra Galpa-Eka Tatwika Bislesan - Kabita Barik, Bidya Puri, Cuttack.*
4. *Upanyas Sahityara Parichay - Sankalana : Pathani Patnayak O Bholanath Rout (1st and Second part), Odisha Book Store , Cuttack.*
5. *Odia Khyudra Galpara Itibrutto - Baishanb Charan Samal, Books and Books, Cuttack.*
6. *Swadhinata Parabarti Odia Sahityara Bhumi O Bhumika : Baishanb Charan Samal, Odisha Book Stores, Cuttack.*
7. *Odia Natakara Uttara Adhunika Parba - Hemanta Kumar dash, Bidyapuri, Cuttack.*
8. *Swadhinatattora Odia Natak - Narayana Sahu, ORPP O Prakashan Sanstha, Bhubaneswar.*
9. *Odia Natya sahitya - Sarbeswar Dash, ORPPOP Sanstha, Bhubaneswar.*
10. *Odia Natakara Udbhaba O Bikasa - Ratnkar Chaini.*
11. *Odia Aitihaska Natakara Mulasutra - Niladri Bhushan Harichandan*

12. *Natakra -apti O Dipti - Sanghamitra Mishra, Agraduta, Cutttack.*
13. *Natya Srishti O Natya Drishti - Bishnupriya Ota, Sisu Kalam, Bhubaneswar.*
14. *Odia Sahityara Itihas - Bauri Bandhu Kar, Friends Publishers, Cutttack.*
15. *Odia Charita Sahitya - Labanya Nayak*
16. *Odia Samalochana Sahitya - Asit Kabi*

Semester III

Core Course

Paper - 5

(Historical development of Odia language and script)

UNIT 1: The origin and development of Odia language

UNIT 2: Historical evolution of Odia script

UNIT 3: Language of Odia archives (Inscription and Ancient Sananda)

UNIT 4: Charyapada and the language of Sarala Sahitya

Suggested readings:

1. *Odia Bhasha ra Bnmeshaa O Bikasha-* Basudeva Sahu, Friends Publisher, Cutttack
2. *Odia Dwonitatya O Shabda Sambhara-* Dhaneswar Mahapatra, Friends Publisher, Cutttack
3. *Odia Bhasha O Lipi ra Kramabikasha-* Kunjabihar Tripathi
4. *Odia Bhashatatya ra Rupachitra-* Natabar Satapathy, Bijayini Publication, Cutttack
5. *Dhwani Bigyana-* Goloka Bihari Dhal

Core Course

Paper-6

(Definition of the Oriya language, features and diversity of the Oriya language)

UNIT I : Definition of language, features and variations

UNIT II : Various theories about the origin of language

UNIT III : Regional forms of Odia language

UNIT IV : The influence of different languages on Odia languages (Dravidian, Austrian, Javanese and English)

Suggested readings:

1. *Bhashabigyanara Ruparekha*- Basudev Sahu, Friends Publishers, Cuttack
2. *Bhashashastra Parichaya*- Goloka Bihari Dhal
3. *Odia Bhashara Srushti O Bikasha*- Upendra Prasad Dalai, A K Mishra Publisher, Cuttack
4. *Odia Bhasha ra Bnmeshaa O Bikasha*- Basudeva Sahu, Friends Publisher, Cuttack
5. *Bhasha Bhabana*- Bijayalakshmi Mahanty, Bidya Prakashani, Bhubaneswar
6. *Odia Bhasha O Bhasha Bigyana*- Debi Prasanna Patnaik, Granthamandir, Cuttack

Core Course
Paper-7
(Odia Functional Grammar)

UNIT I :

Odia Barnabichara, Sentence structure and Types

UNIT II :

Karaka Bibhakti, Krudanta O Taddhita

UNIT III :

Upasarga, Sandhi O Samasa

UNIT IV :

Odia vocabulary

Suggested readings:

1. *Sarbasara Byakarana*- Narayana Mahapatra, Shridhara Das, New Students Store, Cuttack
2. *Adhunika Odia Byakarana*- Ghaneswar Mahapatra, Kitab Mahal, Cuttack
3. *Byabharika Odia Byakarana*- Bijay Prasad Mahapatra, Bidyapuri, Cuttack
4. *Odia Bhasha Charchara Parampara*- Prof. Gagenendra Nath Das, Odia Gabeshana Parishad, Cuttack

Semester-IV

Paper-8

Core Course

(Odia Folk Culture and Folk Literature)

Unit-I:

Definitions, Forms and types of Folk culture and Folk Literature

Unit-II:

Forms and types of Odia Folk Song

Unit-III:

Forms and types of Odia Folk Story

Unit-IV:

Forms and types of Folk Odia Drama (Pala, Daskathia, Dando dance , Chhau dance, Leela , Dadhi, Dalkhai, Karma)

References:

- 1. Folklore, Folk Culture and Folk Literature-KumudRanjanPanigrahi ,SukhDukh Publications, Sambalpur*
- 2. Folk culture and Folk Literature- Krishna Chandra Pradhan, Bidyapuri ,Cuttack.*
- 3. Elements of Folk Literature-ShyamSundar Mahapatra, Odisha book store , Cuttack*
- 4. Odia folk songs collection-KunjabihariDas ,BiswaBharati Publication.*
- 5. Folk Songs collection- Kunjabihari Das.*
- 6. Folk Culture-Folk Literature-NarayanaSahoo, ChinmayaPublications,Cuttack.*
- 7. Danda dance of Odisha-Sontosh Kumar Satapatthy, Kedar printing press,Bhubaneswar.*
- 8. Odia Folk Drama-Cultural Academy, Rourkela.*

9. *Folk culture of western Odisha-Dr.Susil Kumar Bagh.*
10. *Folksong and Western Odisha–DyarikanathNayak,Odisha book store, Cuttack.*
11. *Peoples Faith and Folklore-Dr.SadanadaNayak, Bijay Book store, Berhampur.*
12. *Utkal village Songs-Chandradhara Mahapatra, OdiaSahitya Academy.*

Paper-9

Core Course

Literary Theory (East and West)

Unit-I:

Rasa and Sound

Unit-II:

Ritual, Crookedness and simile

Unit-III:

Classicism and Romanticism

Unit-IV:

Symbolism and Contextual study of images.

References:-

1. *Context of Simile- Govind Chandra Udgata, Friends Publishers, Cuttack*
2. *IndianLiterary theory- BanamaliRath, O.R.P.P.O Publishers, Bhubaneswar.*
3. *Odia poetry statergy-SudarsanaAcharya, Friends Publishers, Cuttack.*
4. *Westerner Literary theory and Review-Krishna Chandra Pradhan.*
5. *LiteratureIndex-Bibhutipattanayak Friends publishers, cuttack.*

Paper-10
Core Course
Odia Poetry(Ancient to Modern)

Unit-I:

Sarala Mahabharata(Duryadhanaraktanadisantarana)

Unit-II:

Bhagabata(24 main context), Jagannath das.

Unit-III:

Rasakallol:Dinakrishna das(1st verse), KotiBramhandasundari: UpendraB0hanja(1st verse)

Unit-IV:

Modern poetry

Mahayatra(7th verse), Enlightenment of Amarshi_

-Radhanath Ray,Mangale Aiela Usha:Gangadhar Meher, Bandhira Sandhya Anuchinta: Gopabandhu Das, Pratima Nayak:Sachidananda Routray.

References:

- 1.Sarala Mahabharata(gada episode)-Sarala das.
- 2.Abdhuta and JadurajSambad-BaishnabaCharanasamal, Friendspublishers Cuttack.
- 3.Kahe Krishna Das kabi-KrishnaCharanaSahoo, Bidyapuri,cuttack.
- 4.Rasakallol-Debendra Mohanty(editor)
- 5.DullabhaDinakrishna-Dr.Jyotiranjansamal, VijayiniPublications,Cuttack.
- 6.Tapaswini and Meher literature-GouriKumarBramha.

SEMESTER-V

Core Course

Paper-11

(Odia Drama and One-act play)

Unit:I- Raktamati- KalicharanaPattnayak

Unit:II- NandikaKeshari-ManoranjanDas or Tatiniranjana – BijayMishra

Unit:III- Kokua- BijaykumarSatapathy, Agraduta, Cuttack or Bhukha-MangulucharanaBiswal

Unit:IV- Short-stories SmrutiBibrata-Pranabandhukar and Chhadmabesi-BiswajeetDas

Unit:V- Project work

References:

- 1. Raktamati- KalicharanaPattnayak*
- 2. NandikaKeshari-ManoranjanDas or Tatiniranjana – BijayMishra*
- 3. Kokua- BijaykumarSatapathy, Agraduta, Cuttack or Bhukha-MangulucharanaBiswal*
- 4. Ashunuheanala- hemantkumar das*
- 5. PsychologicalAnalysis of Independent OdiaDrama-Rasmitaroutray, vijayiniPublication,cuttack*
- 6. Literary seeker MangulucharanaBiswal-GouridasPradhan.(Supporting books for fourth editon are following)*

Core Course

Paper-12

(Odia Oral literature)

Unit:1- Development of Odia Oral literature.

Unit:2- Six acres and a third – Fakir Mohan Senapati

Unit:3- Danapani- Gopinath Mohanty or Nayantara-Dayanihdi Mishra

Unit:4- Story-telling Literature

Debatara bidhata, Godabarisha Mohapatra

Mansara Bilapa, Kalindicharana Panigrahi

Madhubanamayer, Manoj Das

Unit :5- Project Work

References:

1. *Inturction to Odia novel and Literature -Sing Pathani Pattnaik & Bholanath Rout, Odisha Bookstore Cuttack.*
2. *Rise and fall of Odiashort- stories- Baisanaba Charana Samal. Friends Publisher ,Cuttack.*
3. *Six acres and a Third – Fakir Mohan Senapati*
4. *Different aspects of six acres and a Third-Panchanan Mishra, Vijay Publication , Cuttack.*
5. *Danapani- Gopinath Mohanty or Nayantara-Dayanihdi Mishra*
6. *Manaswi Manoj-Manindra Kumar Meher- Friends Pulisher Cuttack.*
7. *Social discussion of Odia Novels-Kailash Pattnaik, Vidyapuri , Cuttack.*

Semester VI

Core Course

Paper-13

(Odia Prose Literature)

Unit 1 : Autobiography, Travelogues, Literary Criticism (Definition, Scope and Classification)

Unit 2 : *Mo Phuta Dongaro Kahani* - Faturanand

Unit 3 : *Paschimo Africare Odia Dhenki* - Bhubaneswar Behera

Unit 4 : (Essay) - *Bhasa O Jatiyata* - Gopabandhu Das

Mu Satya Dharma Kahuchi - Chandra Sekhara Rath Bibekananda

Eka Guhamuktira Prayas - C R Das.

Unit 5 : Prkalpa Prastuti. (Project Work)

Reference Books :

1. *Mo Phuta Dongaro Kahani : Faturanand*
2. *Paschimo Africaro Odia Dhenki : Bhubaneswar Behera.*
3. *Jeebani Sahitya Eka Adhyayan: - Pathani Patnaik OPPPOP Sanstha, Bhubaneswar.*
4. *Samalochanro Diga Diganta : - Khageswra Mahapatro : Friends Publishers, Cuttack.*
5. *Sahitya O Samalochana - Kunja Bihari Dash, Odisha Book Stores, Cuttack.*

Core Course

Paper-14

(Practical Application of Odia Language)

Unit 1 : Art of speech, Group Discussions & Interview

Unit 2 : News Preparation, Feature Writing and Notice preparation

Unit 3 : Odia writing procedure in offices

Records preparation, Rules, Notes, Proposals, Approvals, Draft preparation, Orders, Notification, Declaration writing, Letter writing (Personal, Business and letters to Editor).

Unit 4 : Odia language Computerisation, Software and Hard ware, Odia Fonts, Key board, Word Processing, Odia Grammar and Spell check, use of Internet in Odia and Odia social website.

Reference Books:

1. *Jogajogo Muloko Matrubhasa - Biranchi Nararyan Samal, Satyanarayan Book Store, Cuttack.*
2. *Bhasano kola O Anyanyo Prasango, Krushna Chandra Pradhan, Satyanarayan Book Stores , Cuttack.*
3. *Sambad Patra O Gana Madhyam : Mrinal Chatterjee, Sefali Communication, Sanchar marg, Dhenkanal.*
4. *Prayogiko Bhasa O Bigyapanoro Digabidigo - K B Patnaik ORPP Sanstha, Bhubaneswar.*
5. *Sanjogo Anubidhi - Santosh Kumar Tripathy, Nalanda Cuttack.*
6. *Karjyaloyo Nathi , Odia Bhasa Pratisthan, Bhubaneswar.*
7. *Odiare Computer Sikhya - Rudra Narayan Mahapatro, Satyanarayan Book Store, Cuttack.*
8. *Odia Bhasare Computer ro Prayog - Sudhir Chandra Mohanty, A K Mishra Publication, Bhubaneswar.*
9. *Computer re Odia Bhasaro -abahar O Proyogo - Rudra Prasad Mishra, Ajanta Publishers, Jagatsingpur.*

Discipline Specific Elective

DSE Paper-1

(History of Odisha Culture and Literature)

Unit-1: A Brief History of Odisha

Unit-2: Shaiva and Vaisnav and Buddhist History of Odisha

Unit-3: Jagannath Culture and Adivasi Culture

Unit-4: Odia Festivals and Ceremonies

References:

1. *Cultural History of Odisha, Department of Culture odisha.*
2. *Cultural History of Odisha-Prabod Kumar Mishra, Vidyapuri Cuttack.*
3. *Social and Cultural history of Odia literature Chittaran Das.*
4. *Baisanaba literary theory-AsutoshPattnaik, Friends Publisher Cuttack.*
5. *Saiba Culture in Odia literature-Krushna Chandra Pradhan, Friends Publisher Cuttack.*
6. *Sri Jagannath in Odia literature, Friends Publisher Cuttack.*

Discipline Specific Elective

Paper-2

(Odia Children Literature and scientific literature)

Unit-I:

Types and forms of Odia Children literature.

Unit-II:

Types and forms of Odia Scientific literature.

Unit-III:

Man outside the earth- GokulanandaMohapatra

Unit-IV: Bichitra Viswa- Debakanta Mishra

Reading

1. *History of Odia Children Literature -ManindraMohanty, Friends Publisher Cuttack.*
2. *Man outside the Earth-GokulanandaMohapatra.*
3. *BichitraBiswa-DebakantaMishra, Friends Publisher Cuttack.*
4. *Odia Literature,MahiswarMohanty.*
5. *Modern Odia children'sliterature -JanakiBalavMohanty, GranthaMandir Cuttack.*

Discipline Specific Elective

Paper-3

(Odia Poetry)

Unit 1 : Jagannatha Janana- Kabisurjya Baladev Rath

Akasha Prati- Madhusudhan Rao

Jatra Sangeeta-Baikuntha Natha Patnnaik

Mousumi- Radha Mohan Gadnayak

Unit-2: Short Story

Dimiri Phula- Akhila Mohan Pattanaik

Bhanga Khelana- Kishori Charan Dash

Andha Rati ra Surjya- Mohapatra Nilamani Sahu

Basi Mada- Surendra Mohanty

Unit-3: Essay and Criticism

Mahasrota- Biswanath Kar

Chitra Griba ra Uchit Abhiman- Golak Bihari Dhala

Tinoti Samalochana- Bauribandhu Kar

Unit-4: Novel

Matira Manisha- Kalindi Charan Panigrahy

Discipline Specific Elective

Paper-4

(Use of Computer in Odia Language)

Unit 1 : Computer Language and its Significance

Unit 2 : Software and Hardware Computer Prakarjyo

Unit 3 : Computerisation of Odia language, Fonts, Keyboard, Word Processing, Grammar and Spelling check Process.

Unit 4 : Different perspectives of use of Odia in internet.

Unit 5 : Odia Social Website.

Generic Elective Course (Odia)

GE-I

(Mass Media, Wireless Communication and Advertisement Skill)

Unit-1: Mass Media and Types

Unit-2: Definition of Advertisement, Scope and Objective

Unit-3: Column Writing and Feature Writing

Unit-4: Letter Writing (Business, Office, Personal and Letter to Editor)

Suggested Reading:

1. *Odia Sahitya Ku Akasa Bani Ra Dana* by Braja Mohan Mohanty, Odisha Book Store
2. *Sambad o Ganamadyama*- Mrunala Chatterchee, Sephali Communication
3. *Sambada o Sambadikata*- Chandra Sekahar Mohapatra
4. *Jogajogara Bhasha*- Sudhir Chandra Mohanty

GE-II

(Study of Literature)

Unit-1: Story

Budha Sankhari- Laxmikanta Mohapatra

Maguni ra Sagada- Godabarisha Mohapatra

Sikara- Bhagabati -Charana Panighrahi

Unit-2: Novel

Sasti- Kanhu Charana Mohanti, Friends Publication, Cuttack

Unit-3: Drama

Sesha Katha- Dr. Narayana Sahu

Unit-4: Essay

Bai Mohanty Panji- Gopala Chandra Praharaj

Batua – Govind Tripathy

Sadhu Sanga- Choudhury Hemakanta Mishra

Ability Enhancement Compulsory Course (A E C C) M I L (Communications) – ODIA

2nd Semester Arts, Science and Commerce

(Credits -4) Total Classes - 40, One Period - 45 minutes,

Course -II, Full Marks- 100

Role of Syllabus :

This Syllabus is planned according to CBCS pattern. Attention has been paid for making Odia Literature simple and easy to help interaction and promote communication at various stages as per contemporary situation. This syllabus would help +3 students to improve knowledge of Odia Language and helps its literary application. Attention has been paid to enrich grammatisation, application and communication skills of Odia literature. This would improve efficiency in use of Odia language in Govt. Offices. They can apply Odia language in a clear and transparent way to process knowledge of any information on data and policies and easily express orally and in writing and improvise the use of their mother tongue.

Division of Marks: (with alternative choices)

- a) From the prescribed syllabus there will be 8 essay type questions of 15 marks each. Students will have to answer 4 questions (4 X 15 = 60 marks).
- b) From the prescribed syllabus, from all the units 12 bit questions will be there. Students will have to answer 10 questions (10X2 =20 marks).
- c) Internal assessment at College = 20 marks TOTAL = 100 marks

Ability Enhancement Compulsory Course – Odia (AECC) Course -1 ,

(Communication Rules, Regulations and Medium)

Unit 1: Communication Language, Rules, Scope and Kinds

Unit 2: Interview, Art of Speech.

Unit 3: Communicative skills, scope and preparation.

Unit 4 : Odia Alphabets (Spelling mistakes, gender errors, errors in complex words, errors in speech and parts of speech, error in compounding words, errors in sentences, synonyms, antonyms, errors in coordination of words and phonetically similar words.

Reference Books :

1. *Jogajogo Muloko Matrubhasa (Odia) - Samal Biranchi Narayan, Satyanarayan Book Store Cuttack.*
2. *Sanjogo Anubidhi - Santosh Kumar Tripathy, Nalanda Cuttack.*
3. *Bhasana kala O Anyanyo Prosongo - Krushna Chandra Pradhan, Satyanarayan Book Store, Cuttack.*
4. *Proyogiko Odia Bhasa - Odisha Rajya Pathya Pusthaka Pranayana O Prakasano Sanstha, Bhubaneswar.*
5. *Sambad O Sambadikata - Chandrasekhar Mohapatra, Odisha Rajya Pathya Pustaka Pranoyono Sanstha Bhubaneswar.*
6. *Nirbhul Lekharo Mula Sutra : - Niladri Bhushan Harichandan, PCR Publication, Bhubaneswar.*
7. *Sarbasaro -akaran - Narayan Mohapatro and Sridhr Dash, NEW Student Store, Cuttack.*

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